CATALOGUE
OF VALUABLE
BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

VALUABLE BOOKS AND MSS. MAINLY RELATING TO MUSIC,
COMPRISING
The Property of the late A. H. Littleton, Esq. *of Lancaster Gate, W.*
(SOLD BY ORDER OF THE EXECUTOR),
consisting of A FINE COLLECTION OF RARE AND VALUABLE BOOKS ILLUSTRATING THE HISTORY OF MUSIC PRINTING IN THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES, AND WORKS IN CHOICE BINDINGS, ILLUMINATED MSS., ETC.; ALSO

The Property of the Rt. Hon. the Earl of Aylesford,
of Packington Hall, Coventry,
including AN INTERESTING COLLECTION OF PRINTED BOOKS ON MUSIC AND OF MANUSCRIPT SCORES (*many unpublished*) OF HANDEL AND OTHER COMPOSERS, *formerly in the possession of* Mr. CHARLES JENNENS, *the friend of Handel.*

SECOND AND SUBSEQUENT DAYS' SALE.

The Property of the Rt. Hon. the Earl of Haddington,
of Tyninghame, N.B.
including RARE ENGLISH BIBLES, BANNATYNE CLUB PUBLICATIONS; HANSARD'S PARLIAMENTARY DEBATES, ETC.;

A SELECTED PORTION OF THE VALUABLE
Library of the late Thomas Wilson, Esq. *of 32, Pembridge Villas, W.*
(SOLD BY ORDER OF THE EXECUTORS),
comprising CHOICE COPIES OF FIRST EDITIONS OF POPULAR NOVELISTS AND POETS OF THE VICTORIAN PERIOD, *mostly in original parts, as issued, and finely bound;* A SERIES OF FRENCH CHANSONS IN LOCAL PATOIS; OLD AND RARE BOOKS, ENGLISH AND FOREIGN, *all in good condition, and in rich bindings;*

The Property of the late Dr. Adkins,
including HARDING'S CHRONICLE, 1543; HIGDEN'S POLYCRONICON, 1527; PURCHAS' HAKLUYT POSTHUMUS, 1625-6; etc.;

The Property of Major H. Howard, *of Great Down, near Farnham,*
consisting of RARE INCUNABULA AND EARLY PRINTED BOOKS;

The Property of the late Lovell B. Clarence, *of Coaxdon, Axminster;*
ALSO OTHER PROPERTIES, including
RARE ORIGINAL AND OTHER EDITIONS OF ROMANCES OF CHIVALRY; ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

MAINLY EARLY PRINTED BOOKS AND MSS. RELATING TO

MUSIC AND MUSICAL NOTATION,

The Property of the late A. H. Littleton, Esq.

of Lancaster Gate, W.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 1.

Quaritch AGRICOLA (M.) Musica instrumentalis deudsch ynn welcher begriffen ist wie man nach dem gesange auff mancherley Pfeiffen lernen sol Auch wie auff die Orgel Harffen Lauten Geigen und allerley Instrument und Seytenspiel nach der recht gegründten Tabelthur sey abzusetzen, FIRST EDITION, lit. goth. *title in red and black, numerous woodcuts of musical instruments, etc. vellum,* FINE COPY 13

Gedrückt zu Wittemberg durch Georgen Rhaw, 1529

*** VERY RARE IN THIS STATE. The second book printed on musical instruments. In the 1545 edition of the book the real name of the author is stated to be Shor, or Sore.

Tregaskis 2 Anthems. A Collection of Anthems used in His Majesty's Chapel Royal, published under the Direction of Anselm Bayly, *ruled in red, red morocco, gilt ornamental borders, with crowns at the corners, central gilt medallion ornament with crown and monogram, and the words Chapel Royal, St. James, g. e.* 1769 10

1 8 — 3 Apollo (The), or Harmonist in Miniature, a Selection of Ancient and Modern Catches, Glees, Canons, Epigrams, etc. 8 vol. in 4, 8 *portraits* (*letterpress of 2 cut into at fore-edge*), *engraved titles, engraved throughout with songs and music, calf extra, gilt tooled sides, g. e. two backs damaged* *n. d.* — Pickering

12 — 4 Becker (C. F.) Systematisch chronologische Darstellung der musikalischen Literatur, *interleaved, half morocco, t. e. g. roy. 8vo, Leipzig*, 1836; Die Tonwerke des XVI und XVII Jahrhunderts, *interleaved, half morocco, t. e. g. 4to, ib.* 1855 (2) — Reeves

4 15 — 5 Bible. Das ganze Neue Testament, **lit. goth.** *engraved title, plates, Zurich*, 1738—Die CL Psalmen Davids durch D. Amb. Lobwasser in Teutsche Reimen gebracht, **lit. goth.** *musical notation, engraved title, ib.* 1738—Die Kleine Bibel: oder: der Psalter Davids, **lit. goth.** *ib.* 1738; in 1 vol. *green velvet, brass mounts and clasps, red and gold end-papers, g. e.* 1738 — Tregaskis

3 10 - — 6 Calliope or English Harmony, a Collection of the most Celebrated English and Scots Songs, 2 vol. *frontispieces, vignette head-pieces, musical notation, engraved throughout, calf gilt* (*not quite uniform, vol. I rebacked*) 1739 — Quaritch

5 - — 7 Cantorinus. Ad eorum instructionem: qui cantum ad chorum pertinentem, **lit. goth.** *printed in red and black, musical notation, woodcuts, a few small worm-holes at beginning, with 12 ll. contemporary MS. at the end, words and music, neatly written and ruled in red and black, old Italian morocco over wooden boards, gilt borders and central ornaments, remains of clasps, gilt and gauffred edges*
Venetiis, in officina heredū Luceantonij Junte, 1550 — do.

6. — 8 Catalogue of the Manuscript Music in the British Museum, *with autograph signature of Vincent Novello*, 1842—Catalogue of the Library of the Sacred Harmonic Society, 1872—Catalogue of the Music in the Fitzwilliam Museum, by J. A. Fuller-Maitland and A. H. Mann, 1893; etc. (5) — Reeves

19 - — 9 Catalogues. Katalog der in der Kreis-und Stadt-Bibliothêk, dem Stœdischen Archive, und der Bibliothek des Historischen Vereins zu Augsburg, befindlichen Musikwerke, *half morocco, t. e. g. Augsburg*, 1879—Jahn (O.) Musikalische Bibliothek, *half bound, t. e. g. Bonn*, 1869—Catalogue de la Bibliotheque Musicale de feu M. Arm. Séguin, *half bound, t. e. g. Paris*, 1835; etc. (7) — Quaritch

1 2 — 10 Champfleury. Le Violon de Faïence, *coloured illustrations after E. Renard, etchings after J. Adeline, citron morocco extra, gilt ornaments, t. e. g. uncut, by Zaehnsdorf* *Paris*, 1877 — Rimell

16 — 11 Clark (R.) The Words of the most favourite Pieces, performed at the Glee Club, the Catch Club and other Public Societies, compiled by R. Clark, *half morocco, g. e.* 1814; An Account of the National Anthem entitled God save the King, *plates, engraved plates of musical notation, half morocco, g. e.* 1822—Huck (W. H.) An Account of the Musical Celebrations on St. Cecilia's Day, 1857; etc. (6) — Dobell

Edwards 12 Clio and Euterpe, or British Harmony, a Collection of celebrated Songs and Cantatas, 3 vol. *frontispieces, vignettes, engraved throughout, last leaf of vol. II and III misbound, calf extra gilt, gilt backs, g. e. by Riviere,* FINE COPY 1762 9/-

Quaritch 13 Contre-Danse. Landrin (M.) Recueil de soixante-quatre feuilles de Contre-Danses de la série publiée par MM. Landrin, Lahante et Mlle. Castagnery, *engraved throughout, plates of music and illustrations of the figures,* in 1 vol. *mottled calf* *Paris, n. d.* 4/10/-

Maggs 14 Dibdin (C.) A Selection of Dibdin's Songs, 2 vol. in 1, *portraits of the Duke of Clarence and Dibdin, plates by T. Jones and J. Phillips, engraved throughout, crushed red morocco extra, gilt back, t e.g. by Riviere, fore-edges uncut, head-line of title slightly cut into,* SCARCE *Novello, n. d.* (*c.* 1830) 1/-

Reeves 15 Douen (O.) Clément Marot et le Psautier Hugenot, 2 vol. *half morocco, g. e.* *Paris,* 1878-9 1/4/-

Ellis 16 Dreslerus (G.) Musicæ Practicae elementa in usum Scholæ Magdeburgensis edita, *musical notation, boards,* RARE *Magdeburgi, W. Kerchner,* 1571 1/12

Quaritch 17 Eitner (R.) Bibliographie der Musik-Sammelwerke des XVI und XVII Jahrhunderts, *half morocco, g.e. Berlin,* 1877—Bibliographie der Musik-Druckwerke bis 1700 in den Bibliotheken zu Breslau, von E. Bohn, *half morocco, g. e. ib.* 1883—Forkel (N.) Allgemeine Litteratur der Musik, *calf gilt, Leipzig,* 1792—Goovaerts (A.) Histoire et Bibliographie de la Typographie Musicale dans les Pays-Bas, *plates, half morocco, g. e. Anvers,* 1880 (4) 2/10

Ellis 18 Faber (H.) Compendiolum Musicæ pro incipientibus, Brevissima rudimenta Musicæ pro incipientibus, 2 parts in 1 vol. *interleaved copy, with a few MS. notes on the blank leaves, musical notation, boards,* RARE *Henricopoli, C. Corneus,* 1575 1/18/-

Quaritch 19 Fétis (F. J.) Catalogue de la Bibliothèque acquis par l'État Belge, *half morocco, g.e. by Zaehnsdorf, Paris,* 1877—Gregoir (E. G. J.) Panthéon Musical Populaire, 6 vol. in 3, *musical notation, half bound, Bruxelles, etc.* 1876-7—Eitner (R.) Verzeichniss neuer Ausgaben alter Musikwerke, *half morocco, Berlin,* 1871—Catalogue de la Bibliothèque et des Instruments de Musique de feu C. E. H. de Coussemaker, *half morocco, Bruxelles,* 1877 (6) 1/15/-

do 20 Fétis (F. J.) Biographie universelle des Musiciens, Supplement et Complément (only) publiés sous la direction de M. Arthur Pougin, 2 vol. *half morocco, m. e. Paris,* 1878-80—Bibliographie Musicale de la France et de l'Étranger, *half morocco, uncut, t. e. g. ib.* 1822 (3) 18/-

do 21 Gervaise (C.) Quart livre contenant xxvj chansons musicalles a troys parties a deux dessus & ung concordant, 32 *ll. of musical notation, a few small holes in last leaf owing to the* 5/7/6

Lot 21—*continued.*
ink used for MS. on verso having destroyed the paper, a few head-lines cut into, red morocco, gilt line borders, g.e. by Zaehnsdorf *obl. 8vo. Paris, Pierre Attaignant*, 1550

*** Type: one impression.

3 5 22 Gregorius Magnus (S.) Secundus dyalogorum liber beati Gregorij pape de vita ac miraculis beatissimi Benedicti Eiusdem Almi patris nostri Benedicti regulis. Speculum Bernardi Abbatis casinensis de his ad que in professione obligatur monachus, lit. goth. *printed in red and black, long lines, 25 to a page, woodcuts, device on last leaf, original tooled calf, gilt ornamental frame sides with central device, gilt and gauffred edges, clasps* *Veneitijs, impressum L. de giunta florentinum*, 1505 Maggs

6 23 Handel (G. F.) The Sacred Oratorios, 2 vol. *frontispieces, tree-calf*, 1799—Vocal Magazine (The), *frontispiece, portraits, half calf*, 1781 (3) Dobell

9 24 Hawkins (L. M.) Memoirs, Anecdotes, Facts and Opinions, 2 vol. *half green morocco, g.e. by Zaehnsdorf*, 1824; Anecdotes, Biographical Sketches and Memoirs, collected by L. M. Hawkins, vol. I (*only*), *portrait, half green morocco, g.e. by Zaehnsdorf*, 1822 (3) Reeves

4 15 25 Hogarth (G.) Memoirs of the Musical Drama, 2 vol. *portraits*, EXTRA ILLUSTRATED *by the insertion of 98 plates, chiefly portraits, including many proofs, crushed red morocco extra, gilt backs and borders, g.e.* 1838 Dobell

112. 26 La Borde (J. B. de) Choix de Chansons mises en Musique, 4 vol. in 2, *portrait by Masquelier after Denon, plates by Moreau, etc. text and music engraved by Moria and Mlle. Vendôme, mottled calf gilt, gilt backs, g.e.* FINE COPY *Paris*, 1773 Edwards

3 4 27 Lajarte (T. de) Bibliothèque Musicale du Théâtre de l'Opéra; Catalogue Historique, Chronologique, Anecdotique, 2 vol. *etched portraits by Le Rat, morocco gilt extra, gilt ornamental frame sides, uncut, t.e.g. by Zaehnsdorf* *Paris*, 1878 Dobell

5 28 [Laujon (De)] Les A Propos de Société, ou Chansons de M. L. 2 vol. *engraved titles by Moreau, plates and vignettes after Moreau, by De Launay and Simonet, musical notation, Paris*, 1776—Les A Propos de la Folie, ou Chansons Grotesques, *engraved title, frontispiece and vignettes after Moreau, musical notation, ib.* 1776; *together* 3 vol. *crushed red morocco extra, gilt backs, uncut, t.e.g. by Riviere*, FINE COPY 1776 Brunquin

16 29 Lavoix (H.) Histoire de l'Instrumentation depuis le seizième siècle, *half morocco, g.e. Paris*, 1878—Catalogue du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles par V. C. Mahillon, *illustrations, half morocco, g.e. Gand*, 1893—La Musée du Conservatoire National de Musique, Catalogue des Instruments par G. Chouquet, *half bound, t.e.g. Paris*, 1875 (3) Quaritch

Lewine 30 Liede-Boek. 't Groot Hoorns, Enkhuyzer, Alkmaarder en Purmerender Liede-Boek, vercierd met veel mooye Bruylofts Liedekens en Gezangen, 2 vol. in 1, lit. goth. *musical notation, a few head-lines shaved, old calf over wooden boards, gilt stamped borders and ornaments, g. e. metal clasps* 1/16
16*mo.* *t'Amsteldam, J. Kannewet, n. d.*

Ellis 31 Listenius (N.) Rudimenta musicae, in gratiam studiosae iuentutis diligenter comportata, *woodcut on title, musical notation, boards,* RARE 2 -
Augustæ Vindelicorum, per Henricum Steyner, 1540

Hill 32 Mendel (H.) Musikalisches Conversations-Lexikon, mit Ergänzungsband, 12 vol. *half green morocco, m. e.* 1/12
Berlin, 1870-83

Reeves 33 Mendelssohn-Bartholdy (F.) Letters, edited by P. and C. Mendelssohn-Bartholdy, with a Catalogue of his Musical Compositions by J. Reitz, translated by Lady Wallace, *portrait,* 1864; Letters from Italy and Switzerland, 1864—Devrient (E.) My Recollections of Felix Mendelssohn-Bartholdy, translated by N. Macfarren, *portrait,* 1869; etc. (5) 5 -

Edwards 34 Modern Musick-Master (The), or, The Universal Musician, *plates, musical notation, engraved throughout, sprinkled calf extra, gilt* 1731 3/18

Bumpus 35 Monet. Anthologie Françoise ou Chansons Choisies depuis le 13ᵉ Siècle jusqu'à présent, 3 vol. *portrait by St. Aubin, after C. N. Cochin, frontispiece by Le Mire after Gravelot* [*Paris*], 1765—Chansons Joyeuses, mises au jour par un Ane-onyme, onissime [Collé], 2 vol. in 1, *ib.* 1765—Recueil de Romances Historiques, tendres et burlesques, avec les Airs notés, par M. De L[usse], 2 vol. *frontispiece by Longueil after Eisen, ib.* 1767-74; *together* 6 vol. *uniformly bound in brown calf extra gilt, gilt backs, g. and m. e. by Riviere,* FINE SET 1765-74 5 10

aggs 36 Moscheles (C.) Life of Moscheles, with Selections from his Diaries and Correspondence, by his wife, adapted from the original German by A. D. Coleridge, 2 vol. *portraits,* EXTRA ILLUSTRATED *by the insertion of* 62 *plates of portraits, views, etc. half morocco, t. e. g.* 1873 3 -

uaritch 37 Mueller (J.) Die Musikalischen Schaetze der Bibliothek zu Zoenigsberg, *half morocco, Bonn,* 1870—Annuario Musicale Universale, compilazione di G. Paloschi, nos. 44688 and 45770, *Milano,* 1876-8—Cenni storici sul R. Conservatorio di Musica in Milano, *half morocco, Milano,* 1873 (4) 12

Reeves 38 Musical Association: Proceedings, 2 vol. 1879-1903—A Short History of Cheap Music, as exemplified in the Records of the House of Novello, Ewer & Co. with preface by Sir G. Grove, *portraits, one of* 250 *copies on* LARGE PAPER, *half vellum, uncut,* 1887—Mackenzie (M.) The Hygiene of the 12

LOT 38—*continued.*

Vocal Organs, *autograph presentation copy from the author,* 1886—Krehbiel (H. E.) Notes on the Cultivation of Choral Music, *autograph presentation copy from the author, New York,* 1884—Lunn (H. C.) Musings of a Musician, *autograph presentation copy from the author, with his autograph letter inserted,* 1854; etc. (8)

1 | 15 39 Musical Miscellany (The), being a Collection of Choice Songs set to the Violin and Flute, 6 vol. *frontispiece by J. der Gucht, musical notation, half calf, r. e.* 1729-31 Dobell

15 40 New Testament. Le Nouveau Testament, avec annotations par M. Augustin Marlorat, *ruled in red, Geneve,* 1563; Les Pseaumes mis en rime françoise par Clement-Marot et Theodore de Beze, *ruled in red, musical notation, ib.* 1562; in 1 vol. *stamped calf over wooden boards* 1563-2 Ellis

10 41 Ordinants. Den rette Ordinants som paa Herre dagen i Ottense bless offuerscet de Besiglet Huorledis Kircketienisten skal holdis udi Danmarckis oc Norgis Riger oc de Hertugdomme Slesuig Holsten, lit. goth. *and rom. letter, musical notation on a staff of 4 lines, woodcut portrait on verso of title, and coat-of-arms on last leaf, calf gilt, g. e. by Zaehnsdorf,* VERY RARE *Prentet i Kiobenhaffn, aff Hans Zimmerman,* 1562 do

5 | 5 42 Playford (J.) A Brief Introduction to the Skill of Musick for Song and Viol, *woodcuts, musical notation, one leaf cut close at foot, otherwise good copy, modern tree-calf gilt extra* *W. Godbid for John Playford,* 1658 do

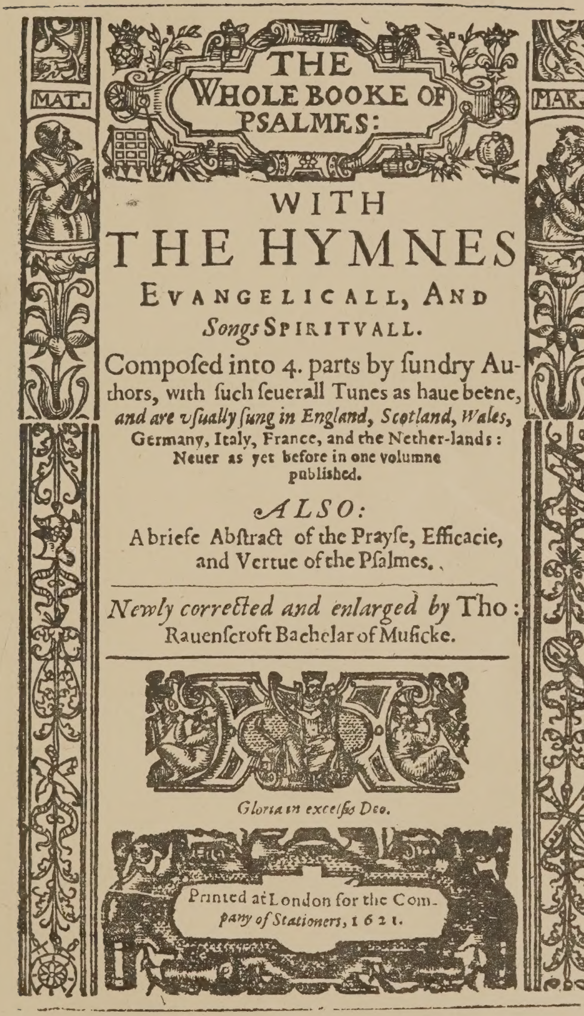
*** VERY RARE. Only two or three copies of this edition appear to be known. Weale, p. 142, says of this copy "that it is the second edition of this work, and the ONLY KNOWN COPY."

3 | 3 43 Playford (J.) A Brief Introduction to the Skill of Musick, in two Books, to which is added The Art of Descant, or composing Musick in parts, by Dr. Thomas Campion, with Annotations thereon by Mr. Chr. Simpson. The fourth edition much enlarged, *portrait, plates, musical notation, panelled calf gilt, y. e. by Zaehnsdorf* *W. Godbid for J. Playford,* 1664 Quaritch

3 | 10 44 Psalter. Playford. The Whole Book of Psalms, compos'd in three parts, Cantus, Medius and Bassus, by John Playford, FIRST EDITION, *frontispiece, musical notation, blue morocco, gilt back and ornaments, g. e.* VERY RARE 1677 Bailey

12 45 PSALTER. RAVENSCROFT. THE WHOLE BOOKE OF PSALMES: with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by sundry Authors, newly corrected and enlarged by Tho. Ravenscroft, FIRST EDITION, *musical notation, with the original blank marked* A *before the second title, calf extra gilt, g.e. by Lloyd* *For the Company of Stationers,* 1621 [illegible]

*** The work contains melodies for every one of the 150 psalms;



THE
WHOLE BOOKE OF
PSALMES:

WITH
THE HYMNES
EVANGELICALL, AND
Songs SPIRITVALL.

Compoſed into 4. parts by ſundry Authors, with ſuch ſeuerall Tunes as haue beene, *and are vſually ſung in England, Scotland, Wales,* Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published.

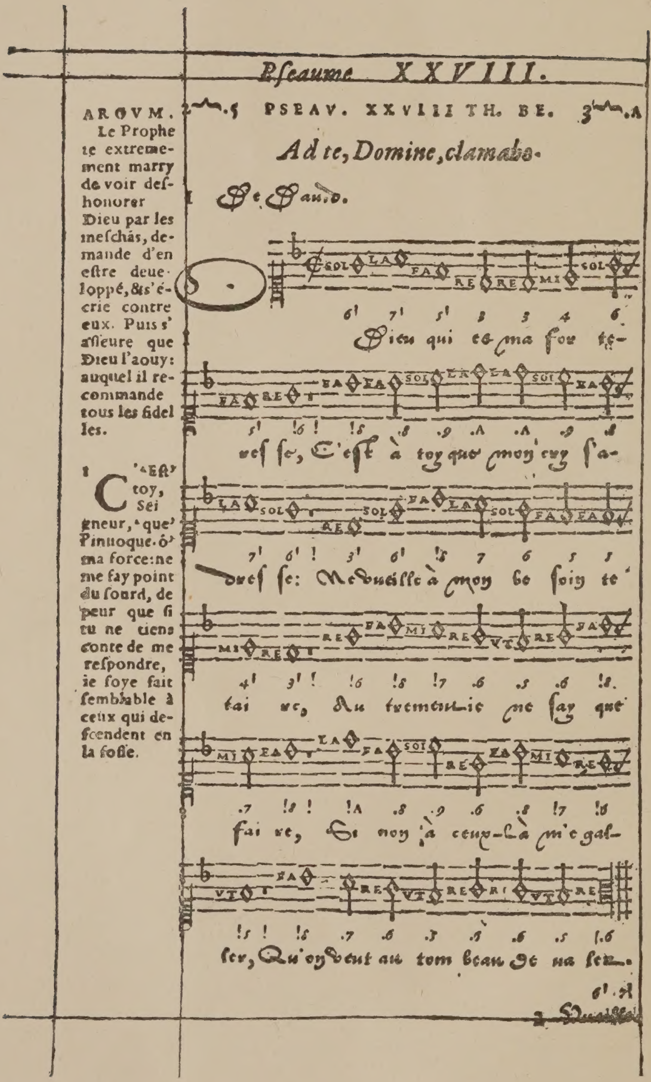
ALSO:
A briefe Abſtract of the Prayſe, Efficacie, and Vertue of the Pſalmes.

Newly corrected and enlarged by Tho: Rauenſcroft Bachelar of Muſicke.

Gloria in excelſis Deo.

Printed at London for the Com-
pany of Stationers, 1621.

No. 45.


Pſeaume XXVIII.
2.5 PSEAV. XXVIII TH. BE. 3.A
Ad te, Domine, clamabo.
1 De David.
SOL LA LA FA RE RE RE MI SOL
Dieu qui es ma fort te-
FA RE FA FA SOL LA LA SOL FA
reſſe, C'eſt à toy que mon cry s'a-
LA SOL RE SOL FA LA SOL FA FA
dreſſe: Ne vueille à moy de soir te-
MI RE RE FA MI RE VT RE FA
taire, Au tremeur ie ne ſay que
MI FA LA FA SOL RE FA MI RE
faire, Si moy à ceux-là m'egal-
VT FA RE VT RE RE VT RE
ler, Qu'on veut au tom beau de va ler.
6.A
2 Vueille

ARGVM. Le Prophete extremement marry de voir deſhonorer Dieu par les meſchás, demande d'en eſtre deueloppé, & s'écrie contre eux. Puis s'aſſeure que Dieu l'aouy: auquel il recommande tous les fidelles.

1 C'Eſt à toy, Seigneur, que i'inuoque, ô ma force: ne me fay point du ſourd, de peur que ſi tu ne tiens conte de me reſpondre, ie ſoye fait ſemblable à ceux qui deſcendent en la foſſe.

No. 46.

LOT 45—*continued.*

a considerable number of these melodies are still in use. Amongst the names of the "Authors which Composed the Tunes of the Psalmes into 4 parts" are John Milton (the father of the poet), Thomas Tallis, and the editor, Thomas Ravenscroft, the composer of the tune named "Christ Hospitall Tune," assigned to Psalms 72 and 107.

[*See* ILLUSTRATION.]

Quaritch 46 PSEAUMES DE DAVID, MIS EN RHYTHME FRANÇOISE PAR CLEMENT MAROT et Theodore de Besze, avec nouvelle et facile methode pour chanter chacun couplet des Pseaumes, sans recours au premier, *printed in "lettres de civilité," musical notation, woodcut device of P. Davantes on title, ruled in red, with blank leaf at end, small hole in 2 ll.* (B 7, 8) *otherwise fine copy, russia gilt, back damaged, g. e.*
Par Pierre Davantes, s. l. 1560 5 5

⁂ VERY RARE. Musical notation from type, one impression. Copies with the name and device of P. Davantes are exceedingly rare, the greater number being issued with the name and device of Michel du Boys. Davantes claims to have invented the numerical notation, which is used in this work for the first time.

[*See* ILLUSTRATION.]

Tregaskis 47 Psalter. Les Pseaumes de David mis en rime françoise par Clement Marot and Theodore de Beze, with the Calendrier Historical et Lunaire, *musical notation, some head-lines shaved, wanting one leaf* (S 1), *morocco, gilt ornamental frame sides with central ornaments, gilt back, g. e. by Zaehnsdorf* 16*mo.* *Per Iacob Stoer,* 1580 18

Ellis 48 Psalter. Die Psalmen Davids in allerlei Teutsche gesangreimen bracht, durch Casparum Utenbergium, lit. goth. *musical notation, original vellum*
Cöln, durch Gerwinum Calentum, und die Erben Johan Quentels, 1582 18

Tregaskis 49 Psalter. Utenhove. Hondert Psalmen Dauids. Mitsgaders het ghesangk Marie, t'ghesangk Zacharie . . . ouerghesett in Nederlandschen dichte door Ian Wtenhove, lit. goth. *musical notation, large woodcut printer's device (very slightly defective), a few head-lines cut into, vellum,* RARE
Ghedruckt te Londen, by Jan Daye, 1561 4 5

Ellis 50 Rhau (G.) Enchiridion utriusque Musicæ Practicæ, ex variis Musicorum libris pro pueris in schola Witebergensi, with Galliculus (J.) Libellus de compositione cantus, *musical notation, portrait on verso of title, woodcuts, some ll. discoloured, corner of first leaf torn away and mended, vellum*
Witebergæ, 1551 2 12

Dobell 51 Riano (J. F.) Critical and Bibliographical Notes on Early Spanish Music, *illustrations, half morocco* 1887 12

16 52 Rimbault (E. F.) Bibliotheca Madrigaliana, 1847 ; Another copy, *on thick paper, half morocco,* 1847—Who was "Jack Wilson," *one of* 6 *copies on thick paper, half morocco,* 1846—Musical Illustrations of Bishop Percy's Reliques of Ancient English Poetry, *portrait, musical notation,* 1850 (4) Dobell

16 53 Rimbault (E. F.) A Little Book of Songs and Ballads, *half bound,* 1851—Catalogue of English Broadside Ballads, *printed in black letter, half bound,* 1856—The Caledonian Musical Repository, *frontispiece, engraved title and musical notation, original boards, uncut, Edinb.* 1811—The Songs and Ballads of the Cavaliers, edited by C. Mackay, *half bound,* 1864 (4) do

1 1 54 Ritson (J.) Scotish Song, 2 vol. *vignettes, musical notation, polished tree-calf gilt, m. e.* 1794 do

4. 55 Salmon (T.) An Essay to the Avancement of Musick, by casting away the Perplexity of Different Cliffs, FIRST EDITION, *engraved title by Faithorne, engraved folding plates of music, upper portion of leaf of licence cut away, original sheep* *J. Macock,* 1672 Quaritch

*** Contains at p. 75 an interesting passage foreshadowing the cutting of the Suez Canal.

1 10 56 South Kensington Museum. A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum, by C. Engel, *plates, illustrations, half bound, t. e. g.* 1874—Engel (C.) Musical Instruments, *frontispiece on india paper, numerous woodcuts, one of* 50 *copies on* LARGE PAPER, *half morocco, t. e. g.* (*S. Kensington Museum Art Handbooks, no.* 5)—Galpin (F. W.) Old English Instruments of Music (The Antiquary's Books), *plates, illustrations, autograph presentation copy from the author, with autograph letter inserted,* 1910 (3) Hunt

2. 57 Testament. Het nieuwe Testament. In Nederduytsche na der Grieckscher waerheyt ouer-gheset. Met de Annotatien August. Marlorati. De CL Psalmen Davids. Wt den Fransoyschen dichte in Nederlantschen ouer-ghesedt door P. Dathenum, 2 parts in 1 vol. lit. goth. *musical notation to the psalms, good copy, blind stamped morocco extra, g. e. by Zaehnsdorf* Ellis
Tot Leyden, by Jan Pœdts Jacobszoon ende Jan Bouwenszoon, 1585

10 58 Thomas (J.) Paedagogus. Hoc est, Libellus ostendens qua ratio, *interleaved, musical notation, diced russia gilt* do
Basileæ, per S. Henricpetri, 1582

1 16 59 Vasconcellos (J. de) Os Musicos Portuguezes, 2 vol. *half morocco, g. e. Porto,* 1870—Tinctoris (J.) Tractatus de Musica, *half morocco, g. e. Insulis,* 1875—Dommer (A. von) Handbuch der Musik-Geschichte, *half morocco, g. e. Leipzig,* 1878—Langhans (W.) Die Musikgeschichte, *half morocco, ib.* 1879 ; etc. (7) Reeves

Hunt - 60 Wagner (R.) The Nibelung's Ring, English words to Der Ring des Nibelungen, by A. Forman, *half green morocco, gilt back, uncut, t. e. g.* 1877—Letters from Bayreuth, descriptive and critical of Der Ring des Nibelungen, with an Appendix by J. Bennett, *half green morocco gilt, uncut, t. e. g.* 1877—Parsifal in English verse, by A. Forman, *half parchment, uncut, printed by private subscription,* 1899 (3) 8

Reeves 61 Weale (W. H. J.) Historical Musical Loan Exhibition, Albert Hall, 1885; A Descriptive Catalogue of rare Manuscripts and Printed Books, *half bound,* 1886—Caxton Celebration, 1877, Catalogue, edited by G. Bullen, *presentation copy,* 1877—Cotton (H.) Editions of the Bible and parts thereof, *Oxford,* 1852—Sale Catalogues: Catalogue of the Library of E. F. Rimbault, *half morocco,* 1877; Catalogue of the Library of W. Ayrton, 1858; Catalogue of a portion of the Library of Vincent Novello, 1862; and others in 1 vol. *half roan, v. y.* (5) 1 .

Baxter 62 Wither (G.) The Hymnes and Songs of the Church, black letter, *title within woodcut border (slightly defective and mended), musical notation, a few head-lines shaved, vellum gilt, g. e. by De Coverly* *By the Assignes of George Wither, n. d.* 3 -

Uri 63 [Zuylen van Neyveld (G. van)] Souter Liedekens Ghemaect ter eeren Gods op alle die Psalmen vā David, lit. goth. *printed in red and black, woodcut on title, musical notation, small hole in last leaf, half vellum*
Gheprent Thantwerpen . . . By my Symon Cock, 1540 2 7 6

*** The second book, containing musical notation, printed (from type) in the Netherlands.

QUARTO.

do 64 Amsterdamsche Pegasus, waer in (uyt lust) by een vergadert zijn veel Minnelijcke Liedekens (noyt voor desen gedruckt) . . . door vier Liefhebbers, als M. C[ampanus], I. I. C[olevelt], J. R[obbertsz], A. P. C[raen], *musical notation (from type), engraved title and plates, vellum*
obl. t' Amstelredam, 1627 3 .

Quaritch 65 Aron (P.) Lucidario in Musica di alcune oppenioni antiche et moderne, *ital. type, portrait, large capital on first leaf of text painted by hand in gold and colours, and a Cardinal's arms within ornamental border painted on lower margin of the same leaf, musical notation, 3 stamps on first leaf, Italian morocco, gilt stamped border and ornaments, and words Lucidario on upper cover, and In Musica on lower, g. e.*
In Vinegia, appresso Girolamo Scotto, 1545 7

do 66 Bach (J. S.) Clavir Ubung bestehend in Preludien, Allemanden, Couranten, Sarabanden, Giguen, Menuetten, und andern Galanterien . . . Partita III, *engraved title and 10 pp. musical notation, oblong, original boards, in red morocco slip cover, with gilt ornaments and borders*
In Verlegung des Autoris, 1727 5 —

1 16 67 Bach (P. E.) Versuch über die wahre Art das Clavier zu sprelen mit Exempeln, 2 vol. in 1, *musical notation, half morocco, t. e. g. Leipzig*, 1787—Exempel nebst achtzehn Probe-Stücken in Sechs Sonaten, 14 *engraved leaves of musical notation, half morocco, g. e. folio* (2) Ellis

18 68 Bataille (G.) Airs de Differents Autheurs, mis en Tablature de Luth, 7 parts in 1 vol. *woodcut on each title, musical notation, crushed red morocco, gilt back, gilt line borders, doublures of crushed blue morocco with gilt ornamental border, silk end leaf, gilt on mottled edges, in slip case, by Lortic*, FINE COPY *Paris*, 1612-22 Quaritch

9 9 69 Biblia, cum concordantijs veteris et novi testamenti et sacrorum canonum, lit. goth. *double columns, title in red and black, ruled in red throughout, woodcuts, brown morocco with Maiolesque interlaced inlaid strap-work, with gilt au pointillé tooling, fore-edge tooled and painted in gold and colours, metal clasp, and metal bosses on each cover* *Venetiis, L. de Giunta*, 1511 Maggs

8 70 BINDING. Bible. Genevan. Tomson. The Bible, that is the Holy Scriptures contained in the Olde and New Testament, *woodcuts, ruled in red, title slightly defective and mounted, corner of one prel. leaf defective, some head-lines cut into, Deputies of C. Barker*, 1595—The Whole Booke of Psalmes, collected into English meetre by T. Sternhold, I. Hopkins, etc. *ruled in red, with rare leaf at end with printer's device and colophon (margin mended), musical notation, John Windet, for the Assignes of R. Day*, 1594 ; in 1 vol. *old English black morocco, sides divided into compartments by two frames of line fillets, the inner having a fleuron at each corner, and an inside narrow gilt dentelle border, and in the centre of each side the Royal Arms of James I in gilt, three silver clasps, with the name Christian Grosvenor, g. e. back mended, otherwise a well preserved example* 1594-5 do.

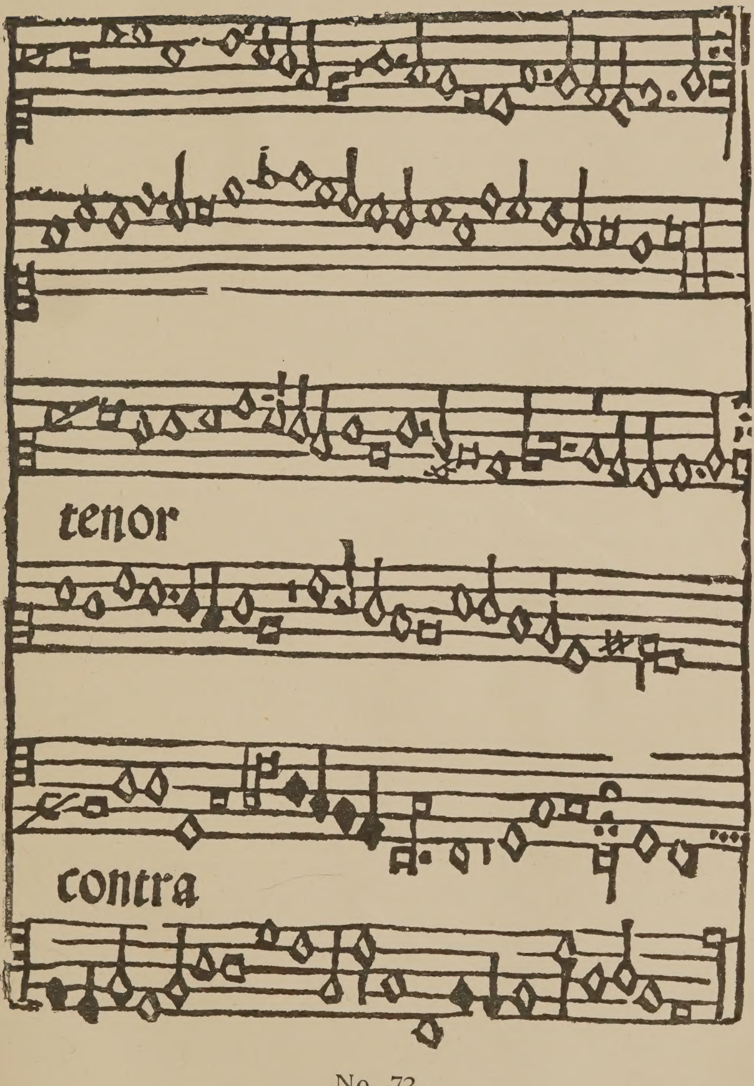
3 71 British Museum. Catalogue of Music in the British Museum, *manuscript on 360 ll. paper, half morocco, t. e. g.* 1883 Quarit

36 72 BURTIUS (N.) MUSICES OPUSCULUM, lit. goth. 68 *ll. long lines, 29 to a full page, musical notation on staves of 5 and 11 lines, with signatures, but without foliation, catchwords or running titles, woodcut diagrams, half vellum* [*Proctor*, 6565 ; *Hain*, 4145] Ellis

[Colophon] *Impensis Bundicti librarij bonon, ac suma*
industria ugonis de rugerijs ; qui propatissimus (*sic*)
huius artis exactor impressus Bononie. Anno
domini m.cccclxxxvij, die ultima aprilis 1487

*** The musical examples are all printed from wooden blocks. This work (consisting of three musical tracts) is probably the FIRST EXAMPLE of the use of wooden blocks for music printing.

[*See* ILLUSTRATION.]


tenor
contra

No. 72.

Quaritch 73 Butler (C.) The Principles of Musik, in singing and setting, FIRST EDITION, *musical notation, diagram on p. 32 slightly shaved at foot, a few ll. shaved at fore-edges, and a few head-lines cut close, otherwise a good copy, sprinkled calf, gilt back, g. e. by Zaehnsdorf* 1636 2.10.

*** Printed in special type to illustrate the author's system of phonetic spelling.

Terry 74 BYRD (W.) PSALMES, SONETS and Songs of sadnes and pietie, made into Musicke of five parts, 5 parts in 1 vol. *woodcut device on each title, musical notation, 2 ll. slightly defective and mended, several ll. mended, otherwise good, clean copy, blue morocco, gilt back and line borders, g. e. by F. Bedford*
T. East, the assigns of W. Byrd, 1588 51

do 75 BYRD (W.) SONGS OF SUNDRIE NATURES, some of gravitie, and others of myrth, fit for all companies and voyces, 6 parts in 1, *musical notation, woodcut initials, wanting 4 ll.* (E 1 *in Contratenor,* H 1-3 *in Superius*), *a few lower margins shaved, half bound,* VERY RARE
Thomas East, the assigns of W. Byrd, 1589 49

Edwards 76 CAROSO (F.) IL BALLARINO, diviso in due Trattati, FIRST EDITION, *italic type, portrait, fine plates, musical notation, with tablature, border of one plate cut into, otherwise a* FINE COPY, *green morocco gilt extra, gilt central medallion on sides, g. e.* *Venetia, F. Ziletti*, 1581 9

Ellis 77 Castner (I.) De obitu incomparabilis viri D. Henrichi Loriti Glareani . . . Epicedion, et Epigrammata quædam funebris, *italic type, half vellum* *Basileæ*, 1563 2 –

Quaritch 78 Cipriani. Musici Eccelentissimi Motectorum nuperrime maxima diligentia in lucem æditorum, liber primus, five separate parts, *musical notation* (*from type*), *printer's device on titles, good clean copy, wrappers, in slip case*
oblong. *Venetijs, A. Gardane*, 1544 5 –

Terry 79 COMMON PRAYER. THE BOOKE OF COMMON PRAIER NOTED (by John Merbecke), black letter, *printed in red and black*, 68 *ll. musical notation on a staff of four red lines, six to a full page, woodcut initials, printer's device at end, 2 ll. slightly defective and mended, first two ll. in facsimile, otherwise* FINE LARGE COPY, *brown morocco covered with gilt tooling, with title in centre of upper cover and coat-of-arms on lower, g. e. by Zaehnsdorf*
Imprinted by Richard Grafton, printer to the Kinges Maiestie, 1550 57

Dobell 80 Common Prayer. The Psalter or Psalms of David, 2 vol. lit. goth. *printed in red and black, musical notation, text within borders, morocco, g. e.* 1843—Rimbault (E. F.) The Old Cheque-Book of the Chapel Royal, 1561-1744, *half morocco, g. e. for the Camden Society*, 1872—Roffe (A.) A Musical Triad from Shakespeare, *half calf, one of 20 copies, privately printed*, 1872 ; and another (5) 16

6 10 81 Cruikshank. Pitman (A.) The Miseries of Musick-Masters, FIRST EDITION, *coloured frontispiece by G. Cruikshank, mottled calf gilt extra, gilt back, ornamental borders, g. e. by Riviere* 1815 Magg

1 6 82 Crusius (M.) De Excellentissima quondam Ostrogotthica Italiæ Regina Amalasventa, & de liberalibus atque Regijs Studijs, Oratio ; Cantio eiusdem epicedii, composita a M. Zacharia Schoeffero, *musical notation, portrait of Queen Elizabeth on verso of title, lower margin of title cut away and mended, boards,* VERY RARE *Tubingæ, G. Gruppenbachius,* 1599 Ellis

5 . 83 Dancing. Feüillet (M.) The Art of Dancing, demonstrated by Characters and Figures, done out of the French, with many Alterations by P. Siris, *plates of diagrams, with musical notation, half calf* 1706 Quaritch

4 . 84 Dancing. Rameau : The Dancing-Master, done from the French of M. Rameau, by J. Essex, *copper-plates (one mended at the corner), frontispiece wanting, a few ll. slightly foxed, calf gilt extra, gilt back and line borders, g. e. by Kaufmann* 1728 Edwards

10 . 85 Dancing. Tomlinson (K.) The Art of Dancing explained by reading and figures, *portrait, plates, mottled calf gilt extra, gilt back and line borders, by Riviere* 1735 Quaritch

4 15 86 Dancing. Weaver (J.) Orchesography, or the Art of Dancing, an exact and just Translation from the French of Monsieur Feüillet, *numerous plates of figures and woodcut illustrations in text, last leaf slightly defective and mended, some head-lines cut close, and one upper margin mended, calf gilt extra, gilt back and line borders, g. e. by Kaufmann* 1706 Edwards

5 5 87 Dancing. Weaver (J.) A Collection of Ball-Dances perform'd at Court; all compos'd by Mr. Isaac, and writ down in characters by John Weaver, *32 ll. of plates with figures and music, small hole in one leaf, mottled calf gilt extra, gilt back and line borders, by Riviere* 1706 Quaritch

1 2 88 Dancing. Weaver (J.) The Art of Dancing, *engraved throughout, diagrams, figures, musical notation, etc. wanting title, calf, gilt frame sides, rebacked and mended* (1706) Edwards

1 1 89 Dryden (J.) and Lee (N.) The Duke of Guise, FIRST EDITION, *musical notation, half morocco, g. e.* 1683 Dobell

8 10 90 East (W.) Musarum Britannicanarum Thesaurus, *engraved title, words and music engraved throughout, title and two ll. slightly defective and mended, calf extra gilt, g. e. by De Coverly*
Collected, printed and sold by William East in Waltham, Leicestershire, 1748 Quaritch

4 . 91 Excelentiss, autorum diverse modulationes que sub titulo fructus vagantur per orbem, ab Antonio Gardane nuper recognite, liber primus, 5 parts in 1, *musical notation (from type)*
oblong. Venetijs, A. Gardane, 1549 do.

aritch 92 Fabri (J.) Musica libris quatuor demonstrata, *woodcut device on title, diagrams, a few ll. damp-stained, last leaf slightly defective, original vellum* *Parisiis*, 1552 3 . –

llis 93 Firkel (J. N.) Allgemeine Geschichte der Musik, 2 vol. *plates, calf gilt, y. e. by Zaehnsdorf* *Leipzig*, 1788-1801 8 .

ry 94 GAFURIUS (F.) THEORICUM OPUS MUSICE DISCIPLINA, FIRST EDITION, *roman letter*, 115 *ll.* (*wanting first blank*), *long lines, 26 to a full page, 2 full-page woodcuts, 7 diagrams, without signatures, running titles, foliation or catchwords, first leaf imperfect and mounted, several margins mended, 2 ll. supplied from another copy, vellum* [*Proctor*, 6721; *Hain*, 7407, " 114 *ff*"] 35 .

[Colophon] . . . *Impressum Neapolis per Magistrum Franciscum di dino florentinum. Anno domini* MCCCC.LXXX *Die octavo octobris* (1480)

*** EXCEEDINGLY RARE. THE EARLIEST PRINTED TREATISE ON MUSIC. Folio 98 is left blank for the insertion by hand of the Hymn for the Nativity of S. John the Baptist (Ut queant laxis), which in this copy has been so inserted by a contemporary hand. Several smaller spaces also left blank have been similarly filled-in by the same hand.

bell 95 Gay (J.) The Beggar's Opera, *engraved plates of musical notation*, 1729; Polly, FIRST EDITION, *plates of musical notation*, 1729; in 1 vol. *original calf* 1729 1 .

aggs 96 GRADUALE PROPRIUM ET COMMUNE, CUM FESTIS SANCTORUM PER TOTUM ANNI, INTROVITUS ET MISSIS PARVIS, cum notis musicis, MANUSCRIPT ON STOUT VELLUM [GERMAN, LATE XVTH CENTURY], (325 *ll.* $8\frac{1}{2}$ *by* 6 *in.*), *written in bold German* gothic letters, *with square musical notes on 4-line red staves, red rubrics, with* 29 LARGE MINIATURE INITIALS OF SAINTS, CLEVERLY DRAWN, *within thick burnished gold frames; conventional painted flower scrolls in margins, numerous ornamental initials in red, blue and black*, bound in 2 vol. *old oaken boards and stamped pigskin* (16*th century*), *with the sacred monogram in centres, clasps*, IN EXCELLENT STATE *late* XV CENT. 60 .

*** The miniatures in this MS. though late are very good. Each volume has an "*Index Omnium Festorum quæ in hoc Graduali Communi (et Proprio) Continentur.*"

ewine 97 Herberger (T.) Conrad Pentinger in seinem Verhältnisse zum Kaiser Maximilian I, *portrait, half bound, Augsburg*, 1851 —Festschrift zur 50 Jährigen Jubelfeier des Bestehens der Firma C. G. Röder Leipzig, mit einem Anhang, Notenschrift und Notendruck von H. Riemann, *coloured frontispiece, plates, facsimiles, presentation copy*, 1896—Parry (J.) Manual of Musical Terms, etc. 12 *plates, original wrappers bound in, half morocco, oblong, n. d.* (3) 16

11 98 Heyden (S.) De Arte Canendi, ac vero signorum, in cantibus usu, *musical notation, last leaf slightly defective, small hole in title, half calf,* VERY RARE *Norimbergae, apud I. Petreium,* 1540 Terry

*** Type, one impression.

1 14 99 Ioanellus (P.) Novi Thesauri Musici, 5 books in 1, sextus part only, *musical notation (from type), titles within woodcut borders, portraits, coats-of-arms, original vellum,* VERY RARE *Venetijs, A. Gardano,* 1568 Dobell

1 100 Kirchenordnung wie es mit Christlicher Lere reichung der Sacrament Ordination der Diener des Evangelii ordenlichen Ceremonien in dem Kirchen Visitation Consistorio und Schulen, lit. goth. *long lines, woodcut device on title and at end, musical notation, a few contemporary MS. notes, Witteberg, H. Lufft,* 1552—Ordnung der Kirchen inn eins Erbarn Raths zu Schwäbischen Hall Oberkeit und gepiet gelegen, lit. goth. *long lines, contemporary MS. notes, Schwäbischen Hall, Quecken,* 1543 ; in 1 vol. *modern stamped pigskin over boards, g. e. metal clasps* 1552, 43 Reeves

47 101 LAWES (H. AND W.) CHOICE PSALMES PUT INTO MUSICK FOR THREE VOICES, 4 parts in 1 vol. *musical notation, last title slightly defective and neatly mended, with portion supplied in facsimile, last leaf slightly defective and mended, corners of a few ll. mended, minute hole in one leaf, crushed red morocco gilt, g. e. by F. Bedford, apart from the defects mentioned a fine copy J. Young for Humphrey Moseley,* 1648 Terry

*** Contains three parts and a Thorow Base, each part having an engraved portrait of Charles I, believed to be the last published before his execution. Amongst the commendatory verses is the sonnet by John Milton to "Mr. H. Lawes on his airs," beginning "Harry, whose tuneful and well-measured song."

3 18 102 Lusthof. Den Nievwen verbeterden Lust-hof Gheplant vol uytgelesene eerlijcke Amoreuse ende vrolijcke ghefanghen als Mey Bruylofts Tafel ende Nieu jaers-liedekens [door M. Vlacq, J. van Vondel, J. Stan, etc.], *plates, title and a few ll. shaved, morocco extra, gilt, g. e. oblong* *t' Amstelredam, by Dirck Pietersz,* 1607 Edwards

*** Printed in caractères de civilité.

2 2 103 Lusitano (V.) Introduttione Facilissima, et Novissima di Canto Fermo, Figurato, contraponto semplice, et inconcerto, *musical notation, woodcut diagram, printer's device on title, one leaf stained, wormed at beginning, margins mended, vellum* *Venetia,* 1558 Ellis

1 1 104 Madrigalia. Il Primo Libro de Madrigalia quatro Voci, de diversi Autori a Notte negre, Con la sua giunta, novamente ristampati & corretti, *Bassus part only, musical notation (from type), a few ll. slightly stained* *Venetiis, H. Scotus,* 1550 Dobell

Elnes 105 Meibomius (M.) Antiquæ Musicæ auctores septem, græce et latine, M. Meibomius restituit ac Notis explicavit, 2 vol. *musical notation, folding tables, diagrams, etc. original boards, uncut* *Amstelodami, L. Elzevir*, 1652 18

Zegadkis 106 MISSALE SECUNDUM ORDINEM FRATRUM PREDICATORUM [cum Calendario], FIRST EDITION OF THE MISSAL FOR THE DOMINICANS, lit. goth. *printed in red and black, 212 ll. double columns, 33 lines to a column, capitals in red or blue, full-page woodcut on sign.* 18 *verso, musical notation, a few small wormholes at beginning, a few letters defaced with ink, and one letter defaced on sign.* y 1, *a few contemporary MS. notes, several margins mended, otherwise* FINE COPY, *stamped brown morocco extra, g. e. by Zaehnsdorf* [*Proctor*, 4572; *Hain-Copinger*, *11289; *Weale, p.* 66] 19

[Colophon] *Impressũ venetijs opera et expẽsis Octauiani Scoti Modoetiẽsis.* MCCCCLXXXII, *Nono Kalendas Januarij* (1482)

⁂ The third liturgical work with musical notation printed from type.

nankt 107 Motetti acinque Libro primo (*one part only*), *musical notation, a few ll. slightly damp-stained, vellum, oblong* *Venetijs, Ottavino dei Petrucci*, 1505 2

⁂ EXCEEDINGLY RARE, only one complete copy known. The présent copy contains the Superius part only. Printed from type (two impressions). Mr. W. Barclay Squire, Bibliographica III, 120, says of this printer: "... In the essential qualities of clearness, well-shaped notes, and general elegance of appearance, his books are far in advance of anything that issued from the innumerable presses that succeeded him."

do. 108 Mottetti del Frutto. Primus liber cum quinqus vocibus, 5 separate parts, *musical notation, printer's device at end of Altus and Quinta pars, stamps on titles, good clean copy, in slip case, with gilt royal arms* *oblong.* *Vinetia, A. Gardane*, 1538 7 15

⁂ Type; one impression. "The first work printed by Gardane ... It is probably the first attempt in Italy at printing from type at one impression, which process is said by Fournier to have been invented by Pierre Haultin, of Paris, about the year 1525, and to have been brought into practical use by Pierre Attaignant, also of Paris, and other printers."

W.E. Ames 109 Mozart (L.) Versuch einer gründlicher Violinschule, FIRST EDITION, *musical notation, 4 copper-plate illustrations, half morocco* *Augspurg*, 1756 1 10

erry 110 NIGER (F.) GRAMMATICA BREVIS, EDITIO PRINCEPS, *roman letter, with passages in Greek, 245 ll. long lines, 24 to a full page, musical notation, wants 2 ll. in sign.* p (*p.* 3 *and* 4), *p.* 1 *and* 2 *supplied in duplicate, first leaf slightly defective and margin mended, a few margins neatly mended, text on a few* 20

LOT 110—*continued.*
ll. slightly defective, otherwise fine copy, red Niger morocco, uncut, by Douglas Cockerell [*Proctor*, 4498 ; *Hain*, *11858 (*with wrong collation*) ; *Copinger*, 11858]

[Colophon] . . . *Herbipolisq, satus socio sudore lacunis Hoc uenetis Francus fert theodorus opus. Anno Salutis M.cccc Lxxx. xii Cal. April. Impressū ē, hoc op⁹ Venetiis duce virtute & comite fortuna* (1480)

*** THE EARLIEST KNOWN SPECIMEN OF SECULAR MUSIC PRINTED FROM TYPE, or by any other method. The notes are printed from type without a staff, though as a general rule in 15th century notation the lines are printed and the notes stamped. This work is apparently unknown to bibliographers of music. Mr. Barclay Squire, in Bibliographica III, 106, gives a facsimile of the earliest known printed musical notes, from the Collectorum super Magnificat of Gerson, C. Fyner, Esslingen, 1473 (see lot 165), which, however, is a Liturgical work, and next to this book he quotes the Dominican Missal printed by Scotus in 1482 (lot 106), but mentions no specimen of secular music. The 1482 Missal is the earliest book mentioned in Weale's Catalogue. This is the only work from Theodor's press given by Proctor.

[*See* ILLUSTRATION.]

2 8 111 Nivelon (F.) The Rudiments of Genteel Behaviour, *engraved title, 12 plates by L. P. Boitard after B. Dandridge, slightly damp-stained, half calf* 1737 Dobell

6 5 112 Pamingero (L.) Tertius Tomus Ecclesiasticarum Cantionum, quatuor, quinque, et sex vocum, 4 parts (*only*), *musical notation, woodcut portraits, armorial bearings, some leaves damp-stained, original stamped calf* 9 Quarit
obl. Noribergae, Katharinae Theodorici Gerlachij, 1576
*** Discantus, Alto, Tenor and Bassus parts.

8 10 113 Pontificale. Ordo ad faciendū clericū qui potest fieri omni tempore, MANUSCRIPT ON VELLUM, *written in a large gothic hand, on 145 leaves, long lines, 18 to a full page, rubrics in red, capitals in red and blue alternately, a few with pen ornamentation, many passages with musical notation, a few ll.* (*f.* 115-*f.* 124) *in a different hand, a few ll. stained, and a few initials smudged, several flaws in the vellum, new morocco extra, gilt stamps on sides* (*probably from the Monastery at Corvey*) SÆC. XIV / Levine

8 114 Prætorius (M.) Hymnodia Sionia, continens Hymnos Sacros XXIV Anniversarios selectos, in Ecclesia usitatos, per Harmoniam duabus, 3, 4, 5, 6, 7 and 8 vocibus, 6 parts (*only*), *musical notation, titles within woodcut borders* (*no title to Quintus*), *fine copies, half parchment, g. e.* / Tony
Wulfferbyti, 1611
*** Cantus, Altus, Tenor, Bassus, Quintus and Septimus parts.

Barnes

115 Prætorius (M.) [*i.e.* Michael Schulz] Syntagma Musicum . . . in quatuor tomos distributum, 3 vol. in 1, *including supplement of fine woodcuts of musical instruments (with separate title within woodcut border), musical notation, date of general title in cryptogram, 3 ll. of the Epistola Dedicatioria and one leaf in vol. II defective and mended, a few ll. discoloured, vellum, blue edges*

Vol. I. Witteberge, J. Richteri, 1615. *Vol. II, III. Wolffenbuttel, E. Holwein*, 1619-20 12

*** Volume I, entirely in Latin, treats of the sacred music of the Jews, the history of sacred music in the Roman Church and its offices, and the secular music of the ancients. Volume II, entirely in German, describes the various musical instruments in use at the time, the description being accompanied by a series of fine woodcuts. Volume III treats of contemporary music in Italy, France, England and Germany. The fourth volume was never published.

Barnie

116 PSALTERIUM CUM CANTICA ET HYMNIS [*Begins*] (B)eatus vir qui non abiit ps. I. lit. goth. 175 *ll. including one blank, long lines, 20 to a full page, with blank spaces for the antiphons in the first part, printed in red and black, with red initial letters supplied by hand, a few with slight pen ornamentation, without signatures or catch-words, but with foliation (leaves numbered II to CLXXII for CLXXV), large woodcut historiated initial at the beginning of the second part, staves of 4 red lines for musical notation (but without notes), wanting blank leaf at beginning, a few contemporary MS. notes, and a few words scored through or partly effaced with ink, folium LVI verso slightly defective, a few margins mended, stamped morocco extra, g. e. by Zaehnsdorf [not in Hain; Proctor,* 3267] *s. l. et a.* (1470-80) 19

*** EXCEEDINGLY RARE. This copy is described in Weale's Catalogue, p. 61, where he says "176 ll." The omission of notes on the stave lines was either for the reason that the printer was unable to print notes, or more probably to give the authorities of individual churches the opportunity of inserting the music according to their own particular "use."

Quaritch

117 PSALTER. THE PSALTER OF DAVID NEWELY TRANSLATED INTO ENGLYSH METRE in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of four partes, wyth other thynges, as shall appeare in the Epistle to the Readar, black letter, *long lines, title in red and black, woodcut initials, wanting 3 ll. in first signature (containing Calendar), otherwise a* FINE COPY, *old stamped calf, green silk ties* 36

Translated and Imprinted by Robert Crowley in the yere of our Lorde M.D.xlix, the xx. daye of September, and are to be solde in Eley rentes in Holburne (1549)

*** EXCEEDINGLY RARE; only two or three other copies appear

LOT 117—*continued.*
to be known. The "note of four partes" is the first example of a double chant.

16 118 PSALTER. STERNHOLD AND HOPKINS. The Whole Booke of Psalmes, collected into English Metre by T. Starnhold, I. Hopkins, and others; conferred with the Ebrue, with apt notes to synge them withal, FIRST COLLECTED EDITION OF THE CL PSALMS, black letter, *musical notation, title within woodcut border (slightly defective), with arms on verso, a few side-notes shaved, wanting sign.* A 3 *and* 8 *ll. at end (supplied in facsimile), brown morocco, elaborately gilt tooled in a Grolieresque pattern, gilt back, g. e. by F. Bedford*
Imprinted by John Day, 1562 Bailey

*** VERY RARE. ONLY THREE COPIES OF THIS EDITION ARE KNOWN: the remaining two being in the British Museum and in the John Rylands library respectively.

14 119 Psalter. The Whole Booke of Psalmes, collected into English Meter by Thom. Sternh. Iohn Hopkins, W. Whittingham and others, *musical notation, printer's device on title, a few head-lines cut into, half vellum, g. e.* *John Daye*, 1578 Dobell

40 120 PSALTER. THE WHOLE PSALMES IN FOURE PARTES, which may be song to al musicall instrumentes, set forth for the encrease of vertue: and abolishyng of other vayne and triflyng ballades, *four separate parts (Medius, Contra Tenor, Tenor and Bassus), musical notation, titles within woodcut borders, large woodcut on verso of each title, those in Tenor and Bassus being the same, in Contra Tenor the same cut within a border, and that in Medius a coat-of-arms (with the line borders slightly shaved), woodcut initials, a few ll. in each part slightly defective and neatly mended, in a few cases with portions supplied in facsimile, one leaf in Bassus* (S iii) *with one line of music supplied in MS. crushed brown morocco gilt, g. e. by Riviere, in lettered slip case*
oblong. John Day, 1563 Terry

*** Type, one impression.

8 10 121 Psalms. [Sandys (Sir E.)] Sacred Hymns, consisting of Select Psalms of David and others, paraphrastically turned into English Verse, and by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion, *musical notation, title very slightly defective, some lower margins wormed and a few small worm-holes throughout the book, old calf, gilt medallions* 1615 Dobell

2 122 Purcell (H.) The Catch Club, or Merry Companions, being a choice collection of the most diverting Catches for three or four Voices, compos'd by the late Mr. H. Purcell, Dr. Blow, etc. FIRST EDITION, 2 parts in 1, *engraved title and engraved plates of musical notation, head-lines shaved, a few ll. foxed and imprint on title partly effaced, calf gilt*
oblong. for I. Walsh, n. d. (c. 1720) Quaritch

haggs 123 Chansons. Recueil de Chansons. MANUSCRIPT, Words and Musical Notation, neatly written on 83 ll. paper (including Dedication and Table), title within ornamental border, written by M. De Barre for Madame Rocquemoni, *in fine contemporary binding of French brown morocco, each cover with an elaborate gilt border, with animals, birds, etc. a winged figure playing a horn at each corner and armorial bearings in the centre, g. e. blue silk linings* 1752 6 15

llis 124 Reisch (G.) Margarita Philosophica nova cui in sunt sequentia, Appendix Matheseos in Margaritā Philosophicā, 2 parts in 1 vol. lit. goth. *long lines, two titles within woodcut borders (first title mounted), curious full-page and smaller woodcuts, woodcut diagrams, musical notation, blank verso of last leaf scribbled on, calf gilt extra, gilt back and ornamental frame sides, g. e.* FINE COPY *Argent. J. Grüninger*, 1512 1 .

do 125 Reuchlin (J.) Scenica Progymnasmata. Hoc est. Ludicra pre exercitamenta, *musical notation on a staff of four lines, title within border, Liptzk, V. Schuman*, 1515—Aretinus (L.) Comedia Poliscene, *title within border, ib.* 1515—De generib' Ebriosorum et Ebrietate Vitanda, lit. goth. *curious woodcut on title, wormed,* 1515—Buschius (H.) Grammaticae opus novum mira quædam arte et compendiosa excussum, lit. goth. *s. n.*—Bebelius (H.) Epistola ad cancellarium de laudibus & philosophia veterum Germanorum; Libri facetiarum; Proverbia germanica, cum aliis opusculis, *slightly wormed, Argentine, J. Grüninger*, 1508—Margarita Facetiarum, *ib.* 1508; and others, in 1 vol. *all from the library of the Royal Society, with its stamp on each, rough calf* *v. y.* 3 3 .

Cot. Fishr 126 South Kensington Museum. Catalogue of the Special Exhibition of Ancient Musical Instruments, LARGE PAPER, *photographic illustrations, half morocco gilt, g. e. by Zaehnsdorf* 1872 1 2

llis 127 [SPECHTSHART (Hugo) REUTLINGENSIS] FLORES MUSICE, lit. goth. *82 ll. long lines, 18 and 35 to a full page, musical notation on a staff of five lines, seven to a full page, full-page woodcut on title (slightly defective), repeated on* A 6 *verso, diagram on* A 8 *verso, wanting* B 1 *(supplied in MS.), slightly wormed, half vellum, g. e.* *s. n. [J. Prüss, Strasburg]* 2 .

*** The musical passages are printed from wood blocks.

eves 128 Starter (J. J.) Friesche Lust-Hof, beplant met verscheyden stichtelijcke Minne-Liedekens Gedichten ende Boertighe Kluchten, *musical notation (from type), plates, one leaf stained, slightly defective, a few ll. damp-stained, vellum* *oblong. t'Amstelredam*, 1634 1 2

anith 129 Steele (R.) The Earliest English Music Printing, *facsimiles, presentation copy from the author, with his autograph letter inserted, blue morocco extra gilt, uncut, t. e. g. by W. Pratt* *for the Bibliographical Society*, 1903 2 .

38 130 Tallis (T.) and W. Bird. Cantiones, quæ et argumento sacrae vocantur quinque et sex partium, 6 parts, FIRST EDITION, *musical notation, titles within engraved borders, Contra Tenor wants 4 ll. at end, margins of Discantus and Bassus wormed, Contra Tenor unbound, other 5 parts in original vellum gilt* *oblong. Thomas Vautrollius,* 1575 Terry

*** Type, one impression. The first printed collection of Motets or Anthems for the English Church, and the first work printed for Tallis and Byrd under the patent granted to them by Queen Elizabeth, giving them the sole right to print and import music books (an extract from which is printed at the end of each part).

19 131 Troiano (M.) Discorsi della Triomfi, Giostre, Apparati, e delle cose piu notabile, fatte nelle sontuose Nozze dell' Illustrissimo & Excellentissimo Signor Duca Guglielmo, *italic type, woodcut arms at end, crushed red morocco, gilt inside border, g. e. by F. Bedford, pretty copy* *Monaco, A. Montano,* 1568 Ellis

4 10 132 Universal Harmony, or, the Gentleman and Ladies' Social Companion, consisting of a great variety of the Best and most Favourite English & Scots Songs, Cantatas, etc. *frontispiece, musical notation, head-pieces engraved throughout, calf gilt extra, g. e. by Kaufmann* 1746 Quaritch

2 15 133 Valerius (A.) Neder-landtsche Gedenk-clanck, lit. goth. *musical notation and tabulature (from type), copper-plates, 2 ll. damaged, original vellum* *oblong. Tot Haerlem,* 1626 Ellis

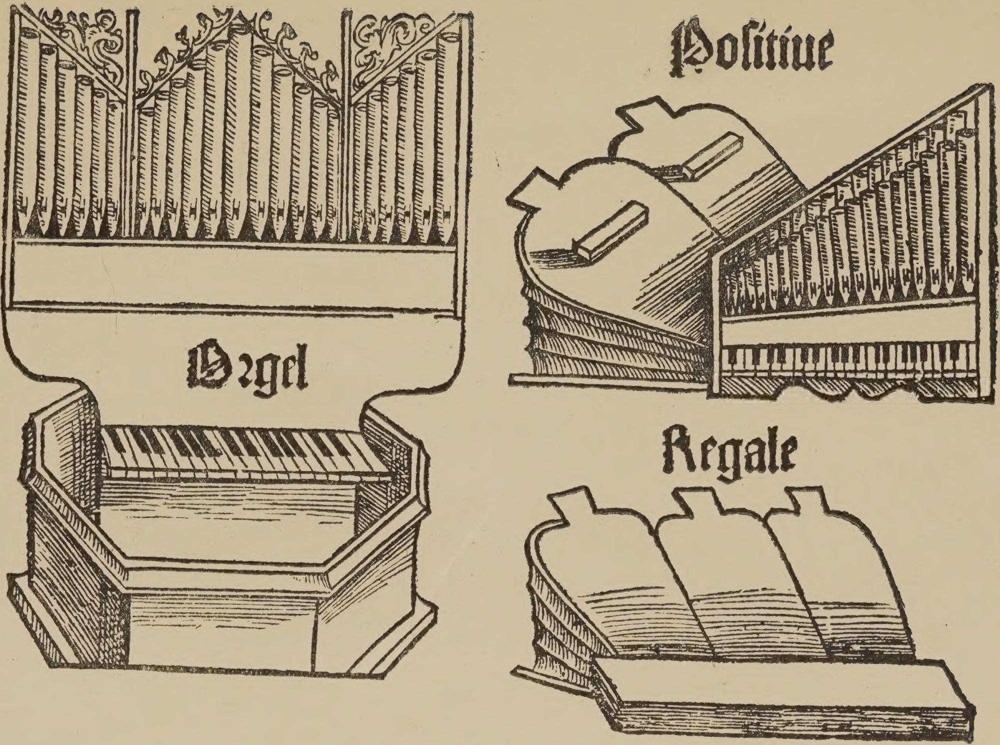
*** "Ouvrage contenant soixante-dix chansons sur les événements de l'époque. Les mélodies sont celles de chansons néerlandaises, allemandes, françaises, anglaises et italiennes, avec accompagnement de luth à sept cordes."—*Govaerts,* 580.

15 134 VIDAL (A.) LES INSTRUMENTS À ARCHET, 3 vol. *numerous fine etchings by F. Hillemacher, one of 12 copies on papier de Chine of an edition limited to 512 copies, red morocco gilt, uncut, t. e. g. by Zaehnsdorf* *Paris,* 1876-8 Newbury

*** The original coppers and steels were all destroyed on the completion of the work.

22 135 VIRDUNG (S.) MUSICA GETUTSCHT UND AUSZGEZOGEN durch S. Virdung, Priestern von Amberg, und alles gesang ausz den noten in die tabulaturen diser benanten dryer Instrumenten der Orgeln: der Lauten: und der Floten transferieren zu lernen Kurtzlich gemacht . . . lit. goth. *musical notation, with tabulature, title within woodcut border, with coat-of-arms on verso, large woodcut with portraits of S. Virdung and A. Silvanus, numerous interesting cuts of musical instruments, title and 4 ll.* (A 2, D 4, L 1 *and last leaf*) *slightly defective, title stained and last leaf mounted, stamped morocco, with the original red vellum covers preserved as linings, g. e. by Riviere* *oblong. Without note* (1511) Quaritch

*** VERY RARE, and, apart from the defects mentioned, a fine


Oꝛgel
Poſitiue
Regale

No. 135.

LOT 135—*continued.*
copy. The oldest work describing the precursors of modern musical instruments.

[*See* ILLUSTRATION.]

136 Virdung (S.) Luscinius [Nachtigall] (O.) Musurgia seu praxis Musicale . . . Eiusdem O. Luscinij de Concentus polyphoni, *woodcut containing portraits, woodcuts of instruments, musical notation with tabulature, three corners of margins at beginning neatly mended, musical notation on one leaf* (F 4) *touched, stamped morocco, g. e. by Riviere*
oblong. Argentorati, I. Schottus, 1536
James 9.

*** Fine copy of a rare work. A translation into Latin of Virdung's treatise, with the same illustrations.

137 Wagenseilius (J. C.) De Sacri Rom. Imperii Libera Civitate Noribergensi Commentatio. Accedit de Germanie Phonascorum von den Meister-Singer origine, praestantia, utilitate et institutis, sermone vernaculo liber, *musical notation, portrait, plates, a few ll. cut into at foot, some ll. discoloured, half calf* *Altdorfi Noricorum, J. W. Kohlesius*, 1697
Ellis 19.

*** Of great interest in relation to Wagner's Opera Die Meistersinger, in finding materials for which Wagner drew largely upon the Appendix to this work.

138 WARD (J.) THE FIRST SET OF ENGLISH MADRIGALS to 3, 4, 5, and 6 parts, apt both for Viole and Voyces, 6 *parts in* 1, *musical notation, engraved titles, some head-lines and signatures cut into, half bound,* VERY RARE
Thomas Snodham, 1613
Terry 41.

139 WATSON (T.) THE FIRST SETT, OF ITALIAN MADRIGALLS ENGLISHED, not to the sense of the originall dittie, but after the affection of the Noate. There are also heere inserted two excellent Madrigalls of Master W. Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson, 6 parts, *musical notation, first three leaves of Superius slightly defective, mended and sized, one leaf in Bassus slightly defective and mended, head-line in Medius shaved, half russia, g. e.*
Thomas Este, the assigné of W. Byrd, 1590
Quaritch 46.

140 Wollick (N.) Opus Aureum, musice castigatissimum de Gregoriana et Figuratiua atque contrapuncto simplici per commode tractans, EDITIO PRINCEPS, lit. goth. 40 *ll. including last blank, long lines,* 41 *to a full page, musical notation, a few contemporary MS. notes, side note on* E iii *verso cut close, small hole in first leaf, otherwise fine copy, dark blue morocco, gilt crown and device on sides, g. e.* *Colonie, H. Quentel*, 1501
do. 13.

*** The music examples are printed from wood blocks. The first two parts of this treatise, relating to the Gregorian chant, are by Nicolas Wollick; the last two, on figured music, by Melchior of Worms, are here reprinted from the "Margarita Philosophica" of G. Reisch (*Weale, p.* 150).

45 141 YONGE (N.) MUSICA TRANSALPINA. Madrigales, translated of foure, five and sixe parts, chosen out of divers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two Stanz's of Ariosto, and brought to speake English with the rest, 6 parts, *Thomas East, the assigne of W. Byrd*, 1588; The Second Booke of Madrigalles, to 5 and 6 voices, translated out of Italian Authors, 6 parts, *ib.* 1597; together 12 parts, *musical notation, titles within woodcut borders, with woodcut coats-of-arms on verso of each, last leaf of tenor of second book torn and mended, half bound,* FINE COPY 1588-97 Maggs

1 12 142 Ziraldus [Gyraldus] (L. G.) Syntagma da Musis, *roman letter, with passages in Greek type, long lines, 30 to a page, curious woodcut on title representing the nine Muses playing various musical instruments round a fountain, and nine small cuts of the Muses, all with xylographic Greek inscriptions, initial letter on sign.* A iii *scribbled on, a few ll. slightly stained, otherwise fine copy, red leather, gilt medallion on sides, some uncut edges,* RARE [*Proctor*, 10188] Ellis

Argentorat. Matthias Schurerius, 1511

FOLIO.

2 10 143 [Addison (J.)] Songs in the New Opera call'd Rosamond, compos'd by Mr. Tho. Clayton, *engraved plates with words and music, mottled calf, gilt extra, gilt frame sides and corner fleurons, g. e. by Riviere* *n. d.* Maggs

22 - 144 AGENDA PAROCHIALIUM ECCLESIARUM, lit. goth. *printed in red and black, 163 ll. (only), long lines, 19 or 20 to a full page, large capitals supplied by hand, Teutonic musical notation on a staff of four red lines, 6 to a full page, printer's device in red on last leaf, with signatures, but without foliation, running titles or catchwords, wanting 5 ll.* (a 4, d 3-6), *first leaf defective and inlaid, 6 ll. slightly defective and mended, one (l. 8) with new inner margin, text on* d 8 *slightly rubbed, a few small worm-holes at beginning, otherwise good large copy, stamped morocco extra gilt, g. e. by Zaehnsdorf* [*not in Proctor, Hain or Pellechet, Copinger III, p.* 311, *no.* 3266 b, "170 *ll.*"] Quaritch

[Colophon] *Anno a partu virginis Millesimo quadringentesimo octuagesimo octavo, quarto idus Maij finitum est hoc opus preclarum et in urbe Basiliensi feliciter elaboratum . . . Michaelis Wenssler et Jacobi de Kilchen* . . . (1488)

*** EXCEEDINGLY RARE. Mr. W. Barclay Squire (Bibliographica III, 112) supposes this to be a UNIQUE COPY. Copinger III, 3266 b, quotes "Solothurn, 318, Tubingen, Univ. Bibl."

Levy 145 ANIMUCIA (J.) MISSARUM LIBER PRIMUS, *musical notation on a staff of five lines, 12 to a full page, with running title on a scroll, title and large woodcut with papal keys and tiara, within woodcut border containing a variety of musical instruments, satyrs and nymphs playing, etc. (slightly defective), numerous large woodcut ornamental initials, some with the arms of the Cenci family, printer's device at end, a few ll. at the end slightly damaged by worm-holes, otherwise* FINE COPY, *morocco, in compartments, blind and gilt tooled, with central ornaments of inlayings of black morocco with gilt borders and ornaments, on upper cover gilt papal keys and tiara, and on lower cover gilt coat-of-arms, gilt inside borders, g. e. by Zaehnsdorf*
Romæ, apud Herredes Valerij et Aloysij Doricorum fratrum Brixiensium, 1567 17 .

⁂ Brunet, I, 296: "Giov. Animucio a été le prédecesseur du célèbre Palestrina; ses productions sont très-recherchées mais se trouvent difficilement."

Quaritch 146 Arne (T. A.) The Songs in the Comedies called As You Like It, and Twelfth Night, *engraved plates of musical notation, half roan* *n. d.* 8 5 -

do 147 ARON (P.) THOSCANELLO DE LA MUSICA, FIRST EDITION, *roman letter, musical notation, title within woodcut border, large woodcut, with portrait on verso of* A 4, *woodcut initials, dark blue morocco, inside gilt border, g. e. by Rapartier,* FINE COPY OF RARE WORK *Vinegia, per B. et M. de Uitali*, 1523 10 10 .

do 148 Aron (P.) Toscanello in Musica, *roman letter, musical notation, title within woodcut border, with printer's device at foot, large woodcut, with portrait on verso of* A ii, *woodcut initials, crushed olive morocco, extra gilt, g. e. by Zaehnsdorf,* FINE COPY *Vinegia, M. Sessa*, 1539 6 5

Reeves 149 Bassani (Seignior) Harmonia Festiva, being the English Opera of Divine Mottetts, *musical notation (from type), sprinkled calf, gilt extra, g. e. by F. Bedford,* FINE COPY OF RARE WORK *n. d.* 1 12

Edwards 150 BICKHAM (J.) THE MUSICAL ENTERTAINER, 2 vol. in 1, *engraved titles, vignettes, words and music engraved throughout, one leaf torn and mended, red morocco extra gilt, g. e. by Zaehnsdorf* *n. d.* (1737-8) 11 .

Levy 151 Boethius. Opera varia. (Part II only, containing De Arithmetica ad Patritium Simmachum, lib. II; De Musica, lib. V; De Geometria, lib. II), lit. goth. 74 *ll.* (*only, wants all after* f 74, *containing De philosophie consolatione, and De Scholarium disciplina), with signatures, foliation, running titles and catchwords, woodcut diagrams, printer's device at end, vellum, g. e. uncut, by Zaehnsdorf* [*Hain,* *3352; *Proctor,* 4559]
[Colophon] *Venetiis, Impressum Boetii opus per Ioannem et Gregorium de gregoriis fratres*, 1499, *die* 8 *Julii* (1499) 1 18 .

5 10 152 Bowman (H.) Songs for one, two and three Voices, to the Thorow-Bass, with some short Symphonies, collected out of some of the select Poems of the Incomparable Mr. Cowley, and others, *frontispiece (cut close along inner margin and margin mended), engraved plates of words and music, inner margins wormed, half calf* *Oxford, T. Bowman*, 1678 Maggs

6 153 COMMON PRAYER. MORNYNG AND EVENING PRAYER AND COMMUNION, set forthe in foure partes, to be song in Churches. Secundus Contra-tenor part (*only*), black letter, *musical notation, title within woodcut architectural border, with Royal coat-of-arms on verso, portrait of John Day on last leaf, woodcut pictorial initials, tooled calf* *John Day*, 1565 Barley

*** EXCEEDINGLY RARE. Type, one impression. The earliest printed collection of Service and Anthems for the English Church.

11 154 [Coxe (W.)] Anecdotes of George Frederick Handel and John Christopher Smith, with select pieces of Music, composed by J. C. Smith, never before published, *portraits, one of* 60 *copies on imperial paper, half morocco, t. e. g.* 1799 Hunt

17 155 David (E.) et Lussy (M.) Histoire de la Notation Musicale depuis ses Origines, *illustrations, half morocco, t. e. g.* *Paris*, 1882 Terry

1 156 Fludd (R.) De Templo Musicae. Tractatus Secundi pars II, *musical notation, numerous plates, woodcut diagrams, a few ll. slightly cut into, sprinkled calf gilt extra, gilt back, g. e. by Zaehnsdorf* (*Oppenheim*, 1618) Ellis

*** The music printed from engraved plates, type and wood-blocks.

6 157 FOLIANUS (L.) MUSICA THEORICA, *roman letter, woodcut diagrams and illustrations, MS. marginal notes on one leaf, brown morocco gilt extra, gilt frame sides and corner fleurons, g. e. by Riviere*, FINE COPY Quaritch

Venetiis, per Io. Antonium & Fratres de Sabio, 1529

2 158 Frescobaldi (G.) Toccate e Partite d'Intavolatura di Cimbalo Libro primo (*only*), *engraved plates of music, brown morocco gilt extra, gilt frame sides with corner fleurons, g. e. by Riviere*, FINE COPY *Roma, N. Borbons*, 1618 do

2 159 Frescobaldi (G.) Toccate d'Intavolatura di Cimbalo et Organo Partite di diversi Arie e Corrente, Balletti, Ciaccone, Passachagli, Libro primo (*only*), *engraved title within border, portrait, engraved plates of music, a few margins damp stained, otherwise fine copy, brown morocco gilt, extra gilt frame sides and corner fleurons, g. e. by Riviere* *ib.* 1637 Reeves

2 10 160 Froschius (J.) Rerum Musicarum, *roman letter, musical notation, 3 diagrams (one folding, slightly defective and mended; and each one cut into), woodcut device on title, stained at beginning* Ellis

Argentorati apud Petrum Schœffer & M. Apiarium, 1535

*** Type; two impressions. An early example of the use of

LOT 160—*continued.*
bars in printed music. The copy of the same date belonging to Mr. J. E. Matthew described by Weale (p. 129) has a different woodcut on title.

Terry 161 GAFORIUS (F.) THEORICA MUSICE, *roman letter, 68 ll. long lines, 38 to a full page, capitals in red supplied by hand, musical examples printed from wood-blocks, diagrams (border of one shaved), 2 curious full-page woodcuts by W. Le Signerre of Rouen, one on title representing a cleric seated playing an organ, the other on folio* b 6 *in four compartments, representing men playing different instruments, with signatures, but without foliation, running titles or catch-words, small worm-holes at beginning* [*Hain*, 7406 ; *Proctor*, 6055] 58

[Colophon] *Impressum mediolani per Magistrum Philippum Mantegatium dictum Cassanum, opera et impense Magistri Joannis Petri de lomatio anno salutis* M.ccccl.xxxxii *die* XV *Decembris*

Practica Musice, *roman letter*, 111 *ll. long lines*, 38 *to a full page, capitals in red supplied by hand, musical examples printed from wood blocks*, 4 *woodcut borders and initials (first border shaved along the top), full-page woodcut on title by W. Le Signerre, with signatures, but without foliation, running titles or catch-words, several margins wormed, damaging border on one leaf* [*Hain*, 7407 ; *Proctor*, 6067]

[Colophon] *Impressa Mediolani . . . per Guillermum Signerre Rothomagensem anno salutis Milessimo quadringentessimo nonagessimo sexto die ultimo Septembris . . .*

in 1 vol. *red morocco extra, gilt ornamental borders, g. e.; from the Syston Park library* 1492, 1496

do 162 GAFURIUS (F.) MUSICE UTRIUSQUE CANTUS PRACTICA, second edition, *roman letter*, 111 *ll. long lines*, 38 *to a full page, musical notation printed from wood blocks, diagrams, with signatures, but without foliation, running titles or catch-words, slightly wormed at beginning, last leaf slightly defective and mended, a few MS. marginal notes, half morocco* [*Hain*, 7408 ; *Proctor*, 6995] 16

[Colophon] *Impressa Brixiæ opera & impensa Angeli Britannici anno salutis Millesimo quatringentesimo nonagesimo septimo nono Kaleñ: Octobris* (1497)

do 163 GAFURIUS (F.) PRACTICA MUSICÆ utriusque cantus, third edition, *roman letter*, 111 *ll. long lines*, 40 *to a full page, musical notation printed from wood blocks, MS. note on fly-leaf stated to be in the autograph of Dr. Charles Burney, morocco extra gilt, g. e. by Zaehnsdorf*, VERY FINE UNCUT COPY ; *from the Bibliotheca Heberiana* 11

Brixiae, per Bernardinum Misintam de Papia, 1502

36. 164 GAFURIUS (F.) DE HARMONIA MUSICORUM INSTRUMENTORUM OPUS, FIRST AND ONLY EDITION, *roman letter*, 106 *ll. long lines, 33 to a full page, 5 woodcuts by W. Le Signerre, woodcut initials and diagrams, and printer's device at end, small defect on one leaf, a few ll. discoloured, otherwise* FINE TALL COPY, *brown morocco extra gilt, g. e. by Zaehnsdorf* Levy

[Colophon] *Impressum Mediolani per Gotardum Pontanum Calcographum die* XXVII *Novembris*, 1518

*** Dedicated to Jean Grolier of Lyons. Contains a biographical notice of the author by Pantaleone Maleguli.

40. 165 GERSON (IO. [CHARLIER] DE) COLLECTORUM SUPER MAGNIFICAT, lit. goth. 167 *ll.* (*only*), *long lines, 38 to a full page, musical notation on one leaf on a staff of* 4 *red lines* (*added by hand*), *capital letters and rubrics supplied by hand in red and blue, without signatures, foliation, running titles or catch-words, leaf with musical notation slightly torn but perfect, one leaf slightly defective, a few margins wormed, wants* 2 *ll. at end for rubrics and Registrum, crushed olive morocco gilt, gilt on mottled edges; from the collection of M. Wodhull, with his autograph signature,* FINE LARGE COPY [*Hain*, *7717; *Proctor*, 2458] Garcia

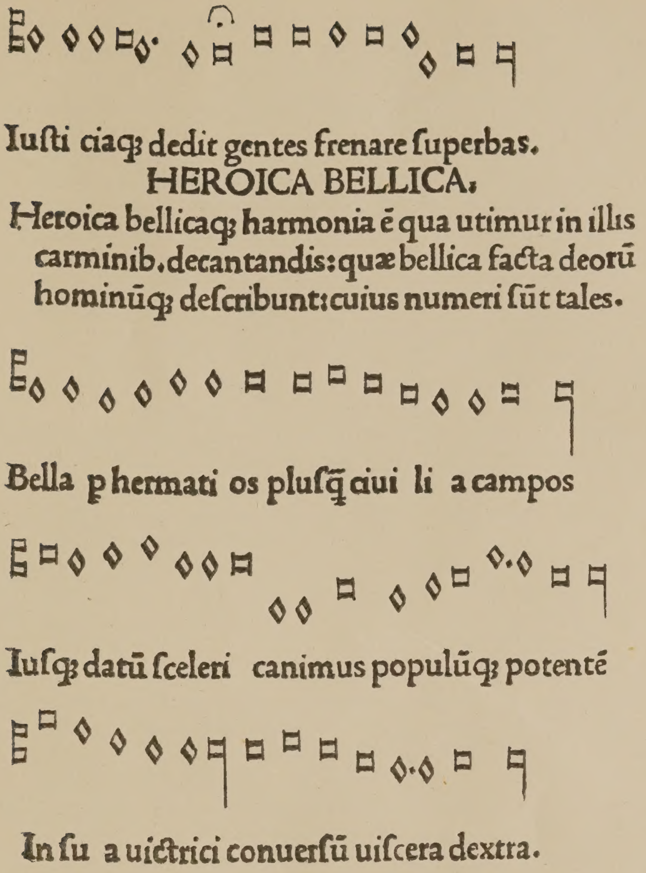
[Colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij cancellarij parisiensis Anno domini Mccccl xxiii s. l.* (*Esslingen, C. Fyner*), 1473

*** CONTAINS THE EARLIEST KNOWN SPECIMEN OF MUSICAL NOTATION. The notes were printed at the same time as the letterpress, not stamped in afterwards. This copy differs from those in the British Museum and in the John Rylands Library, in that the latter are both without lines, whereas in the present copy a staff of 4 red lines has been added in red by the illuminator. Mr. Barclay Squire, Notes on Early Music Printing, Bibliographica III, 106, says: ". . . the music in this work is confined to one short passage in which the notes are printed by means of stamps, leaving the lines to be filled in by hand, their proper position being indicated by the printed clef signatures on the left side of the page." The two missing leaves at the end are absent also in the Museum copy, and apparently are rarely found, and Pellechet, III, 5, 140, gives 168 ll. "fnc. 168 blanc."

[*See* ILLUSTRATION.]

P 15. 166 Glareanus [*i.e.* Loritus (H.)] ΔΩΔΕΚΑΧΟΡΔΟΝ, *roman letter, musical notation, printer's device at end, a few ll. slightly damp-stained, Museum stamp on verso of title and at end, brown stamped morocco extra gilt, g. e. by Zaehnsdorf; from the Heber library* *Basileæ, per H. Petri*, 1547 Levy

*** RARE. Contains examples of the works of J. de Près, H. Isaac, Okeghem, Pierre de la Rue, etc.



Iuſti ciaq; dedit gentes frenare ſuperbas.

HEROICA BELLICA.

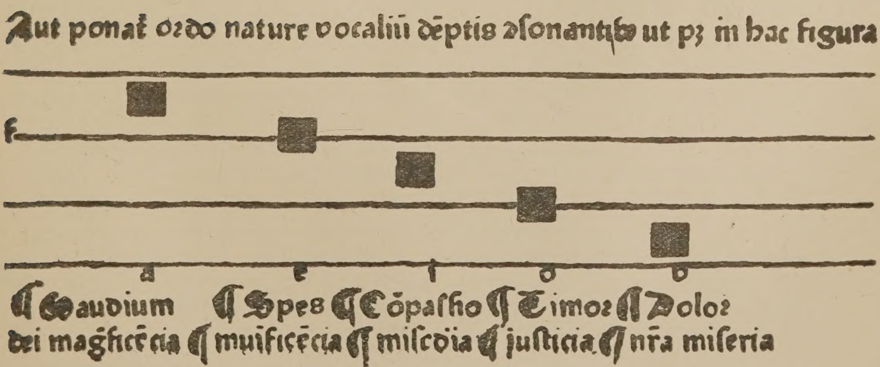
Heroica bellicaq; harmonia ē qua utimur in illis carminib. decantandis: quæ bellica facta deorū hominūq; deſcribunt: cuius numeri ſūt tales.

Bella ꝑ hermati os pluſq̄ ciui li a campos

Iuſq; datū ſceleri canimus populūq; potentē

In ſu a uictrici conuerſū uiſcera dextra.

No. 110.



Aut ponaꝛ ordo nature vocaliū dēptis ꝯſonantibꝫ ut pꝫ in hac figura·

¶ Gaudium ¶ Spes ¶ Cōpaſſio ¶ Timor ¶ Dolor
dei magſicēcia ¶ muificēcia ¶ miſcdia ¶ iuſticia ¶ nr̄a miſeria

No. 165.

Maggs 167 Gounod (C.) Messe Solennelle de Pâques, avec Chœurs, Orchestre et Orgue, *Manuscript on upwards of 60 ll. with autograph signature of Ch. Gounod on title, half morocco gilt* 1882 5 10 ·

Edwards 168 HIGDEN (R.) POLICRONICON [Englysshed by one Trevisa vycarye of Barkley], black letter, *398 ll. double columns, 41 lines to a column, musical notation on a staff of 8 lines on sign.* m5, *woodcut title, last leaf with Caxton's device and 5 ll. of text supplied in facsimile, several margins mended (in one case very slightly injuring text), small hole in one leaf, a few small worm-holes at end, otherwise* LARGE AND CLEAN COPY, *dark brown morocco extra, tooled and gilt frame sides, g. e. by Pratt* [*Proctor*, 9696] 24 -

[Colophon] *Ended the thyrtenth daye of Apryll the tenth yere of the regne of kyng Harry the seventh. And of the Incarnacyon of our lord. M.cccclxxxxv. Emprynted at Westmestre by Wynkyn Theworde* (1495)

*** THE EARLIEST KNOWN SPECIMEN OF MUSICAL NOTATION PRINTED IN ENGLAND. In Caxton's edition (1482) the space is left blank for the notation to be filled in by hand. The music is printed by putting together the rules and quads. used in ordinary typographical work.

Reeves 169 Hipkins (A. J.) Musical Instruments, historic, rare and unique, *50 plates in colours by W. Gibb, one of 1040 copies, green morocco, gilt back and borders and inside borders, g. e. by Riviere* *Edinburgh*, 1888 4 10 ·

Maggs 170 Jullien (A.) Richard Wagner, sa vie et ses œuvres, *portraits, etchings, lithographs and other illustrations by Fantin-Latour, etc. half morocco, t.e.g. Paris*, 1886; Hector Berlioz, *portraits, lithographs, illustrations, by Fantin-Latour, etc. half morocco, g. e. ib.* 1888 (2) 3 10 -

Ellis 171 Kirchenordnung. Kirchengesang, Teutsch und Lateinisch, 2 parts in 1 vol. lit. goth. *and lit. rom. titles printed in red and black, musical notation (from type, one impression), large woodcut armorial bearings on verso of first title, and at end, woodcut device at end of first part, a few ll. discoloured, stamp on first title, half vellum* *Nurmberg, J. von Berg und U. Neuber*, 1557 2 12 ·

do 172 Kirchenordnung: Kirchengesang, 2 parts in 1 vol. lit. goth. *titles printed in red and black, musical notation, large woodcut device on verso of first title and on last leaf, red stamped morocco extra over wooden boards, g. e. by Zaehnsdorf* *Nürmberg, D. Gerlatz*, 1570 3 5 ·

Levy 173 MACE (T.) MUSICK'S MONUMENT, or a Remembrancer of the best Practical Musick, FIRST EDITION, *portrait by Faithorne, musical notation with tabulations, olive morocco extra gilt, gilt on red edges,* FINE COPY 1676 11 -

Ellis 174 Mauburnus (J.) Rosetum exercitiorum spiritualium et meditationum: in quo etiam habetur materia predicabilis per totius anni circulum recognitum penitus et auctum multis, lit. goth. *double columns, woodcut illustrations of musical* 2 8 ·

LOT 174—*continued.*
instruments, Jehan Petit's device on title, title defective and mended, otherwise fine copy, sprinkled calf gilt extra, gilt back and borders, g. e. by Zaehnsdorf
Parhisiis, impensis J. parui, et J. Scablerij, 1510

8/10 175 Merulo (C.) Toccate d'Intavolatura d'Organo, 2 vol. in 1, *engraved plates of musical notation, "Monasterij Weingartensis, Anno 1626" in MS. on titles, brown morocco gilt extra, gilt frame sides and corner fleurons, g. e. by Riviere*, FINE COPY *Roma, S. Vorouio*, 1597, 1604 Edwards

*** "Simone Verovio appears to have been the first printer to use engraved copper plates; his earliest known publication of this kind is dated 1586."

26. 176 MISSALE SECUNDUM USUM ROMANIS ECCLESIE [cum Calendario], lit. goth. *printed in red and black, 296 ll. double columns, 30 lines to a column (15 long lines for the Canon of the Mass), staves of 4 red lines, but without notes, with signatures, but without foliation, running titles or catch-words, capital letters supplied by hand, printer's device in red at end, text on one leaf slightly defective, 3 ll. defective and mended, and several margins mended, a few margins stained, black morocco extra, tooled in the antique style, gilt inside borders, g. e. by Zaehnsdorf, apart from the defects mentioned* A FINE TALL COPY Quaritch
[Colophon] . . . *impressus Lugduni per venerabilem virum Mathiam hus . . . Anno domini millesimo quadringentesimo octogesimo quinto die* XXIII *mensis Septembris* (1485)

*** EXCEEDINGLY RARE, not in Proctor, and not seen by Hain, 11388. Not described in Weale, Catalogus Missalium Ritua Latini, though it is mentioned in his list at the end. Panzer I, 536.

22. 177 MISSALE SECUNDUM USUM ECCLESIE RATISPONENSIS, summa cum diligentia revisum atque correctum [cum Calendario], lit. goth. *printed in red and black, 384 ll. double columns, 30 lines to a column, Teutonic musical notation on a staff of 4 red lines, 11 to a page, large woodcut on title with Arms of the Diocese of Ratisbon after A. Dürer, a few large woodcut pictorial initials, text slightly imperfect on one or two leaves owing to a crease in the paper, a few head-lines slightly shaved, otherwise* FINE CLEAN COPY, *black morocco extra, covered with blind tooling, antique, g.e. by F. Bedford* Tregaskis
Babenberga, J. Pfeyl, 1518

*** RARE EDITION. The Canon of the Mass is printed on 10 ll. vellum, long lines, 19 to a page.

16 178 Morley (T.) A plain and easie Introduction to practicall Musicke set doune in Form of a Dialogue, FIRST EDITION, *musical notation, imperfect at beginning and end*, VERY RARE, *original calf*, 1597—Ariosto (A.) Cantatas, *engraved plates of musical notation, wanting title*, LARGE PAPER, *calf, gilt frame sides, g. e. n. d.* (2) Terry

Ellis 179 NEGRI (C.) NUOVE INVENTIONI DI BALLI, *musical notation, 58 engraved plates of dancers by L. Palavcino, one leaf slightly defective (torn across and mended), sprinkled calf, extra gilt, g.e. by Zaehnsdorf* *Milano, G. Bordone*, 1604 12 10

Terry 180 Parthenia, or The Mayden-head of the first Musick that ever was printed for the Virginals. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons, *engraved plates of music, title-page defective, with the lower part supplied in facsimile, otherwise a good copy, sprinkled calf, gilt borders and corner ornaments, g. e. by Zaehnsdorf* *for J. Clarke*, 1655 12 10

** The first edition of this work (1611) was the first English collection of music thus printed.

ill, 6/9 Har 181 Peri (I.) Le Musiche di Iacopo Peri, nobil Fiorentino sopra l'Euridice del Sig. Ottavio Rinuccini, *musical notation in type (full score), original calf gilt* *In Fiorenza, G. Marescotti*, 1600 30 -

Bailey 182 Playford (H.) Harmonia Sacra; or Divine Hymns and Dialogues, 2 vol. in 1, *frontispiece by S. Gribelin, musical notation, woodcut initials, first title written on, half bound* 1688-93 2 15

naritch 183 PSALMORUM CODEX. TWO ORIGINAL LEAVES OF THE CELEBRATED PSALTER, THE FIRST BOOK PRINTED WITH A DATED COLOPHON, lit. goth. *printed on vellum, long lines, 20 to a full page, musical notation on a staff of 4 lines added by hand, capitals in red, one larger capital in blue with red pen-ornamentation, the second leaf slightly defective, in velvet covers* (*Fust and Schoeffer, Mogunt.* 1457) 39

Terry 184 Psalter. The Whole Booke of Psalmes, collected into English Meter by Thomas Sternhold, J. Hopkins, and others, black letter, *musical notation (from type), title within woodcut architectural border (slightly imperfect), woodcut initials, imperfect and wormed at end, contemporary MS. on fly-leaves, old vellum over wooden boards (wormed), metal corners and bosses* *John Day*, 1565 5 15

Bailey 185 Psalter. Sternhold and Hopkins, another edition, black letter, *musical notation (from type), title within woodcut architectural border, woodcut initials, last leaves slightly discoloured, otherwise a fine copy, red morocco, blind and gilt tooled frame sides with corner ornaments, g. e. by F. Bedford* *J. Day*, 1567 8 10

obell 186 Purcell (D.) The Psalms set full for the Organ or Harpsicord as they are Plaid in Churches and Chappels in the manner given out, *frontispiece, musical notation, engraved throughout, half bound* *oblong.* *For I. Walsh, n. d.* 2 2

naritch 187 Purcell (H.) The Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian, FIRST EDITION, *musical notation (full score), last 2 ll. slightly defective and mended, several ll. foxed, pagination on a few ll. shaved, a few MS. notes, and with MS. inscription on title, "Pre-* 5 5

LOT 187—*continued.*
sented to the Purcell Club by their first Secretary, C. Hawkins, August 25, 1836," half calf 1691

2 | 4 188 Purcell (H.) Te Deum and Jubilate for Voices and Instruments made for St. Cœcilia's Day, 1694, *musical notation (full score), some head-lines cut into, half bound* 1697 Dobell

2 | 2 189 Purcell (H.) Te Deum and Jubilate, for Voices and Instruments made for St. Cœcilia's Day, 1694, *musical notation (full score), old blue morocco, gilt frame sides with gilt tooled ornaments* *J. Heptinstall*, 1697 do

5 | - 190 Purcell (H.) A Collection of Ayres compos'd for the Theatre, and upon other Occasions, 3 parts *only (Violino Secundo, Tennor and Bassus), musical notation, pagination cut into on a few ll. fancy paper wrappers* *ib.* 1697 do

3 | 18 191 Reggio (P.) Songs set by Signor Pietro Reggio, *engraved title, engraved plates of musical notation, old calf, gilt crest on sides* *n. d.* do

5 | 10 192 SALE (F. DE) MISSARUM SOLENNIORUM, tam sanctorum quam Festorum, Officia Labentis anni, in Catholicæ Ecclesiæ usum . . . Primus Tomus (*only*), *musical notation on a staff of* 5 *lines,* 8 *to a full page, title within architectural border with Arms of the Pope, the Emperor, the Duke of Bavaria, etc. and headed* Patrocinium Musices, *large woodcut pictorial initials, margins at beginning mended, notation on several ll. altered by a note being pasted over the original note, last leaf slightly defective and mended, title in facsimile, olive morocco, gilt frame sides with elaborate corner and central ornaments, inside ornaments, g. e. by Zaehnsdorf* [*Munich, A. Berg*], 1589 Levy

⁂ The ninth volume of the Patrocinium Musices. The voice parts are printed "en regard," *i.e.*, each part printed separately on facing pages, on a scale sufficiently large to be easily read by the whole choir from a single copy.

50 | - 193 SENFEL (L.) LIBER SELECTARUM CANTIONUM QUAS VULGO MUTETAS APPELLANT SEX QUINQUE ET QUATUOR VOCUM, lit. goth. *musical notation on* 5 *stave lines,* 8 *to a full page, woodcut arms of Cardinal Lang, Archbishop of Salzburg, on verso of title, a few ll. damp-stained, some with margins slightly damaged and mended, a few small worm-holes at end, otherwise a* FINE COPY, *dark blue stamped morocco in compartments, with heads of saints, the Muses, etc. inlaid in black, with the original leather covers as linings, g. e. by Zaehnsdorf*
Augsberg, S. Grimmius and M. Wyrsungius, 1520 do

⁂ EXCEEDINGLY RARE and a splendid example of music typography, produced by two printings, and not as erroneously stated by Fétis (1679 note) by wood-blocks. It contains a most interesting series of Motets for six, five and four voices by H. Isaac, J. de Près, Pierre de la Rue, Obrecht, Mouton, and L. Senfel, the editor.

Edwards 194 SIMPSON (C.) THE DIVISION-VIOLIST: or an Introduction to the playing on a ground, FIRST EDITION, *illustrations, music from engraved plates and also from type, portrait by Faithorne cut round and inserted, loose, stamp on title, a few side-notes slightly shaved, morocco gilt extra, gilt frame sides with corner ornaments, g. e.* VERY RARE 1659 7

Reeves 195 Simpson (C.) Another edition, Chelys Minuritionum artificio exornata. The Division-Viol, second edition, *portrait by Faithorne, illustrations, music from engraved plates and from type, original calf,* RARE 1667 7 5

Ellis 196 TRITONIUS (P.) MELOPOIÆ sive Harmoniæ tetracenticæ super xxii genera carminum Heroicorum, Elegiacorum Lyricum & ecclesiasticorum hymnorum, ? FIRST EDITION, *roman letter, 10 ll. without signatures, musical notation, 2 full-page woodcuts attributed to Dürer, crushed morocco, gilt inside dentelles, g. e. by R. Petit,* FINE COPY *Augusta Vindelicorun, Erhardi Oglin, n. d.* (1507) 12 10

*** EXCEEDINGLY RARE. Type, two impressions. This edition is probably earlier than the dated editions of 1507. Brunet V, 961, quotes this as the first edition. Fétis 2207 is apparently unaware of this edition, and mentions that dated August, 1507 (20 ll.), as the first, and says: "Erhard Oglin, imprimeur à Augsberg, fut le premier qui imprima la musique en Allemagne avec des caractères metalliques mobiles, et cet ouvrage est le premier sorti de ses presses." At the end of the book occur the lines:

Ad Erhardum Oglin impressorum
Inter germanos nostros fuit Oglin Erhardus
Qui primus intidas (*sic*) pressit in æris (*sic*) notas
Primus et hic Gricas expressit carmine musas
Quatuor et docuit vocibus ære cani.

do 197 VINCENTINO (N.) L'ANTICA MUSICA ridotta alla moderna prattica, con la dichiaratione .... et con l'inventione di uno nuovo stromento, *ital. type, musical notation, woodcut portrait, folding diagrams at end, woodcut device on title, small hole in title-page, otherwise a fine copy, original vellum* *Roma, A. Barre,* 1555 2 14

erry 198 Zacconi (L.) Prattica di Musica, *musical notation, slightly damp-stained, wanting title, half morocco, m. e.* VERY RARE (*Venezia, B. Carampello,* 1596) 2 5

do 199 Zarlino (G.) Le Istitutioni Harmoniche, FIRST EDITION, *italic type, musical notation, diagrams, small defect on title, sprinkled calf, gilt back, g. e. by Zaehnsdorf,* FINE COPY *Venetia,* 1588 6 10

Edwards 200 Zarlino (G.) Another edition, *italic type, musical notation, diagrams, sprinkled calf, gilt back, g. e. by Zaehnsdorf,* FINE COPY *ib.* 1562 4

THE PROPERTY OF

The Right Hon. the Earl of Aylesford,

of Packington Hall, Coventry.

N.B.—*The following Lots, from no.* 201 *to no.* 326c, *are sold not subject to return, though all known imperfections have been mentioned in the catalogue.*

HANDEL.

The following Collection, of which many of the Manuscript Scores were transcribed by John Christopher Smith, belonged to Mr. Charles Jennens, *the friend of the composer, who compiled the words of* The Messiah, *added* Il Moderato *to Milton's* L'Allegro, *and wrote the poem for* Belshazzar. *He died in* 1773, *bequeathing the whole of this Music to his relative the* Earl of Aylesford.

OPERAS.

5 201 Rodelinda, Radamisto, Poro, and Partenope, *MS. Scores* Ellis

4 202 Lotario, Partenope, and Poro, *Cembalo and five Parts*; and Lotario *Score*; *MSS.* Reeves

6 203 Muzio (*Cembalo*), Floridante (*Score*), and 6 vol. containing parts of both operas; Scores of Ptolomeo, Giustino, Imeneo, Hercules Choice, *calf*; Pastor Fido, and two Parts; *MSS.* (15) Ellis

10 204 Amadis, *MS. Score, red morocco*; Admeto, *MS. Score, red morocco, tooled edges*; and *MS. Scores* of Tamerlane, Teseo, Silla, Semele, Berenice, and Siroe; also *Cembalo and six Parts* of Silla, Amadis, and Radamisto Lewine

5 205 Faramondo and Serse, *MS. Scores*; also Cembalo and six Band Parts of both operas (9) Reeves

3 206 Tamerlane, *MS. Score*; and six Part Books (Tamerlane and Roddinda) do

7 207 Ottone, Flavius, and Julius Caesar, *Cembalo*, 1 vol.; The same, six Parts; Ottone *Score*; Flavius *Score*; *all MSS.* Lewine

3 208 Aetius, Sosarme, and Orlando, *one Cembalo vol. and six Parts*; Orlando and Aetius, *two Scores*; Ariadne *Score and four Parts*; Atalanta *Score*; *all MSS.* Reeves

6 209 Arianna and Ariodante, *one Cembalo vol. and six Parts*; Ariodante *Score, calf*; Alcina, *one Cembalo vol. and six Parts*; Alcina *Score, calf*; Arminio *Score*; Riccardo *Score*; *all MSS.* Cuplain

9 210 Rinaldo, *MS. Score*, and *Cembalo and eight Parts* of Rinaldo, Pastor Fido, and Teseo; *MS. Scores* of Agrippina and Roderigo, with *Cembalo and six Parts*; and Scipio, *MS. Score, Cembalo and six Parts* (27) Hunt

3 211 Riccardo, Siroe and Ptolemy, *Cembalo vol. and six Parts*; and Arminio, Giustino and Berenice, *Score and six Parts*; *all MSS.* Reeves

Reeves 212 Hercules, Faramondo, Floridante, *all Scores, engraved throughout* *I. Walsh, n. d.* (3) 8

do 213 Flavius, Parus, Deidamia, Atalanta, *all Scores, engraved throuhout, half calf* *ib. n. d.* (4) 10

do 214 Hercules, Faramondo, Floridante, *all Scores, engraved throughout, half calf* *ib. n. d.* (3) 5

do 215 Atalanta, *engraved throughout, half russia*; Parthenope, and Orlando, in 1 vol. *half calf, all Scores* *ib. n. d.* (2) 5

do 216 Rinaldo, Otho, Sosarme, and Orlando, *all Scores, half calf* *ib. n. d.* (4) 12

do 217 Alexander, *portion of title supplied in MS.*; Rodelinda, Scipio, and Siroe, *Scores with engravings*, in 1 vol. *all engraved editions* *Cluer, n. d.* (2) 5

d 218 Richard King of England, Tamerlane and Lothario, *Scores with engravings, half calf* 4*to.* *ib. n. d.* (3) 5

d 219 Julius Caesar, *Score, engraved frontispiece, engraved throughout* 8*vo.* *ib. n. d.* 5

d 220 Admetus, *Score, engraved title, engraved throughout, half sheep* 4*to.* *ib. n. d.* 11

d 221 Radamisto, and Added Airs, *engraved throughout, rough calf (broken)* *Meares, n. d.* 5

mpland 222 Radamisto. Another copy, *half russia* *ib.* 6

Reeves 223 Radamisto. Another copy, *half russia* *ib.* 5

ORATORIOS.

d 224 Belshazzar, *engraved throughout, half bound* *Walsh, n. d.*

225 Belshazzar. Another copy *ib.* 5

do 226 Israel in Babylon, *engraved throughout* *oblong* 4*to.* *ib. n. d.*

*** "Selected from Mr. Handel."

227 Jephtha, *engraved throughout, half calf* *ib. n. d.* 5

do 228 Judas Macchabæus and Alexander Balus (1 vol.) *half russia* *ib. n. d.*

229 Judas Macchabæus, *engraved throughout, half calf* *ib. n. d.* 5

do 230 Joseph and his Brethren, *engraved throughout, half calf* *ib. n. d.*

231 Occasional Oratorio, *engraved throughout, half calf* *ib. n. d.* 5

d 232 Samson, *engraved throughout, half russia* *ib. n. d.*

233 Samson. Another edition, *wants leaf of license* *ib. n. d.* 4

d 234 Samson. Another copy *ib.*

*** This copy has on title-page, after Milton, the following words written: "mixed with Nonsense by Hamilton." 2

d 235 Saul, *engraved throughout, calf* *ib. n. d.*

236 Susannah and Solomon (1 vol.), *engraved throughout, half calf* *ib. n. d.* 4

do 237 Triumph of Time and Truth, *engraved throughout, half calf* *ib. n. d.*

238 Theodora, *engraved throughout, half calf* *ib. n. d.* 5

1 11 239 Lamentations of the Israelites, 15 parts, *MS.*, *half calf*, 4to; Exodus, 2 vol. *folio*, 3 vol. *oblong* 4to, *MS.*, *red morocco, gilt tooled sides, g. e.* (20) Brown G

1 240 Jephtha, *calf*, Occasional Oratorio, *half calf*, Theodora, *calf*, and Alexander Balus, *half calf, MS. Scores*; Susanna, 3 parts in 2 vol. *MS. Score, calf* *oblong* 4*to.* (6) Ellis

1 10 241 Cantatas (Fifty) for One Voice, 2 MS. vol. *oblong* 4*to*; Psalm 113 (Score), etc. 1 MS. vol.; and Vocal Duets, Trios, 1 MS. vol. *red morocco, gilt ornamental frame sides, g. e.* 4*to* (4) Brown GH

4 242 La Passione. MS. Score of the Second German Passion with English Words

*** The instrumental introduction does not open in the same way as that in the German Handel Society (vol. XV). The autograph is lost. Hunt

1 8 243 Te Deums in A (Score and four Parts) 4*to*; Chandos (B flat) Score, *red morocco, gilt borders, g. e.*; Caroline (Score); Utrecht (Score and 17 Parts); Dettingen (Score), *calf gilt, folio*; and Jubilate in A (Score); *all MSS.* (27) Brown GH

3 244 Solomon, Parts 2 and 3, MS. Score, *folio, calf*; The King shall rejoice (Coronation Anthem), MS. Score, *folio*; Let Thy Hand be strengthened (Coronation Anthem), MS. Score, *folio*; Joseph, Score (*Walsh*) Reeves

3 5 245 The Messiah, Manuscript Score, *folio, red morocco, gilt borders and ornaments*; Another copy, 3 vol. *oblong* 4*to, red morocco gilt*; Another copy, 3 vol. *calf*; Another copy, 3 vol. *half bound*; and 5 Part Books (MS.) (15) Brown G

9 246 The Messiah, *calf gilt* *Randall & Abell, n. d.*

*** "Walsh himself only printed the Airs in *The Messiah*. His successors, Wright, and Randall & Abell, embodied these in a complete edition of the Score—the earliest ever published."—*Rockstro's Life of Handel.* Ellis

2 18 247 Esther, Score and 23 Parts; Deborah, 2 vol. *red morocco, tooled borders*; and Belshazzar, 1 vol. *red morocco gilt, tooled borders* (27) Brown GH

*** One of the Deborah vols. has a solo Hallelujah for Senesino, and alterations for Carestino.

3 248 Saul, Judas Maccabaeus, Jephtha (with added Quintetto), and Israel, Scores, *with engraved portraits, bound in calf* (4) do
Randall & Abell, n. d.

4. 249 Songs selected from Oratorios, 5 vol. *engraved throughout, vol. I has words corrected in ink, by Handel* (?), *oblong* 4*to, Walsh, n. d.*; Duplicate copy of vol. I and 3 vol. Parts; Songs in Saul, 2 *copies* (*writing and figures*); Songs in Messiah (*writing*); Songs in Cyrus; Favourite Songs in various Operas, etc. 19 *printed vol.* Sharp

Brown Gtt. 250 Alexander's Feast, Score, Vocal and Instrumental Parts (18); Athaliah Score, *folio, red morocco, in fine*: (*supposed to be autograph*) *S. D. G.*; *G. F. Handel. Lond. Jun. 7. 1733*; *all MS.* (20) 1 2

Reeves 251 L'Allegro, Il Penseroso and Il Moderato, Joshua and Alexander Balus, Dettingen Te Deum, and Te Deum and Jubilate; *some headlines shaved, all Walsh editions, half calf, n.d.* (4) 3

Dobell 252 Alexander's Feast (2 *copies*), *calf gilt, with portrait* (*one portrait slightly shaved along upper margin*) *Walsh, n. d.* 1 1

*** This edition "has the exceptional peculiarity of containing all the recitatives and all the choruses."—*Schoelcher*.

Reeves
253 Alexander's Feast, *engraved throughout, calf gilt Walsh, n. d.*
254 Alexander's Feast. Another copy, *half calf* *ib.*
255 Alexander's Feast. Another copy, *half calf* *ib.*
1

Maggs 256 Acis and Galatea (2 *copies*), one with Semele, *half calf, Walsh, n. d.*; and Anthems, 2 vol. in 1 (2 *copies*), *half calf, n. d.* (4) 9

do 257 Serenade, Acis and Galatea, etc. in 1 vol. *MS., organ and* 11 *parts*; etc. (21) 7

Coupland 258 L'Allegro, Il Penseroso, ed Il Moderato. *MS. Score*, 2 vol.: *vol. I contains at end* "*S. D. G. G. F. Handel, Fevrier* 4, 1740," *auto.?*; vol. II contains a Song in "The Way of the World," for Mrs. Clive's benefit, and a Hornpipe; Solomon, parts II and III, *folio, calf*; Score, The King shall rejoice and Let Thy Hand, *folios*, and Joseph *Score, Walsh, n. d.* (7) 9

Reeves 259 Song for St. Cecilia's Day, Score and 11 Parts, *MSS. half calf* (12) 2

do 260 Choice of Hercules, *with portrait, engraved throughout, calf, n. d.*; L'Allegro, Il Penseroso and Il Moderato, *with portrait, engraved throughout, calf, n. d.*; Ode to St. Cecilia's Day, *with engraved frontispiece, half bound, n. d.*; *all published by W. Randall, folio* (3) 3

Coupland 261 Hercules MS. Score, *half calf, oblong 4to*; Water Music set to Harpsichord, *engraved throughout, half calf, Walsh, n. d.*; Collection of Handel's Songs, *engraved throughout, half calf, ib. n. d.*; also Songs in "Almaheide," *engraved frontispiece, engraved throughout, half calf, folio, ib. n. d.*; and a Volume (miscellaneous), with a Bartolozzi engraving, etc. (5) 13

*** Composer of "Almaheide" unknown; produced at Haymarket, 1710.

do. 262 Joseph (Score), *red morocco gilt, tooled borders, g. e.*; another Score; Organ and nine Parts; Joshua (Score), 3 vol.; another Score, in 1 vol.; a V-Part; etc., *MSS.* (17) 1 6

do
263 Saul and Samson, Cembalo and fifteen Parts, *MSS., half calf* *4to.* (16)
264 Judas Maccabæus (Score), Organo Part; and Judas, Joshua and Alexander Balus, 12 Parts, *MSS.* (14)
6

1 14 265 Samson and Saul, two MS. Scores, *red morocco gilt, tooled borders, g. e.*; Resurreczione, MS. Score; Saul, MS. Score, 3 vol.; and Joshua and Belshazzar, fifteen Parts (23) Brown

1 · 266 Twenty-four Overtures from Operas, second edition, 7 vol. *calf, with portrait in first volume, I. Walsh, n. d.*; Twenty-four Overtures in Operas, Parthenope, etc., eight Parts, *ib. n. d.*; Six Overtures, fifth, seventh, eighth and eleventh Collections, *ib. n. d.*; 18 *printed vol.*; etc. (37) Lamb

2 6 267 Mixed Manuscript Vocal and Instrumental Volumes, containing Sonatas for Flute, Violin and Bass, "comp^d. at the age of 14," Concertos, Additions and Alterations in Belshazzar, etc. (Scores), Harpsichord Music, Overtures, "10 tunes for Clay's Musical Clock," "Preludium Arpeggio del Cook," "A Voluntary on a Flight of Angels," Overture of Parnasso, etc., etc., altered from Athaliah; also Songs in Rinaldo and Radamistus (Scores), Additions in Esther (Scores), Songs in Julius Cæsar, Tamerlane, Floridante, etc. (Scores), and very many other Songs; also Dances in Pastor Fido reviv'd; etc. (29) Quarit

*** The whole set most valuable and interesting. One volume contains Concertos by Germiniani.

15 269 Suites de Pièces pour le Clavecin, *to be had at Christopher Smith's, Coventry S^t. n. d.*; Suites de Pièces pour le Clavecin, 2 vol. in 1, containing also six Fugues, "Troisième Ovarage," and a Fourth Book of Lessons, *engraved throughout, Walsh, n. d.* *oblong 4to.* (2) do

18 270 Concertos: Twelve Grand in seven Parts, *J. Walsh*: Twelve Grand, MS. Score, in 1 vol.; Third Set of Six Concertos for Harpsichord or Organ, eight part books, *J. Walsh*; Seven Concertos, including one for Harp (*MS.*); and various Concertos; *in all* 43 *vol.* Couplan

10 271 Water Music. Score and Parts, MS. 15 vol. *half calf* Hunt

4 4 272 Collections: Minuets for Court Balls, also twelve Marches, 2 vol. *engraved throughout, head-line of second title cut into, half sheep, oblong 8vo, Walsh, n. d.*; Favourite Minuets from Operas and Oratorios, Book I, *engraved throughout, half bound, ib. n. d.*; Pocket Companion, Songs by Handel, Bononcini, etc., *with engraved frontispiece, vol. II only, Cluer*; and in same vol. The Monthly Apollo, Collection of Songs for July–September, 1724, *only, with engraved frontispieces, n. d.* (4) Quaritch

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3 10 273 Abaco (E. F. dall') Concerto a quatro da Chiesa, five Parts, Opera Seconda, *engraved frontispiece, with portrait to V. primo, Est. Roger*, and Sonate a Tre, 2 V.V., Cello obbl. e Cembalo, *Jeanne Roger*; Concerti, by G. M. Romano, Opera Quarta; Twelve Sinfonie, by G. Valentini, Opera 1^a, Reeves

LOT 273—*continued.*
four Parts, *E. Roger*, Concerti, by G. M. Romano, Opera Quarta, six Parts, *Amsterdam*, and Concerti, by G. A. Brescianello, Opera 1^a, six Parts, and one of Second Book *a parcel*

upland 274 Albinoni (Tommaso) Zenobia Regina de Palmerini, *MS. Score, half vellum* *oblong* 4*to* 11

*** This Opera, produced in 1694, is not mentioned in Eitner.

Lewine 275 Albinoni (T.) Sonate, etc., MS. and Balleti (Organ Part), *engraved throughout* *Amst. E. Roger, n. d.* (2) 1

Hunt 276 Porpora (Nicola) Ariadne and Il Mitridate (1730), and Polifemo, Operas in MS. Score, *half calf* *oblong* 4*to.* (3) 9

Reeves 277 Veracini. Adriano, MS. Score, *half calf* *oblong* 4*to* 4

*** Eitner only mentions the Favourite Songs in the Opera, published by Walsh.

rey 278 Alcock (Dr. John) Three interesting MSS.: Hymns (*at the end is written: "John Alcock, Reading, Jan.* 22, 1741/2"); Anthems, by Greene, Kent, etc. (*on fly-leaf: "This Book was wrote by Dr. Alcock, Organist at Lichfield"*); and Book of Music in Dr. Alcock's hand-writing (3) 1 6

eeves 279 Alcock (Dr. J.) Twenty-six Anthems, *with ornamental title-page, London,* 1771; Anthems and Concertos, by Capel Bond, *Coventry,* 1766 (*C. B. was conductor of the first Musical Festival at Birmingham in* 1768); Hasse's Comic Tunes, vol. IV, *engraved frontispiece*; etc. (11) 7

harp 280 Astorga, A. Scarlatti, Stradella, etc.: MS. Cantatas, *half calf* *oblong* 4*to* 3

eeves 281 Anfossi (Pasquale) Il Geloso in Cimento, MS. Score (Act II and III *only*), *rough calf* *oblong* 5

*** Opera produced at Rome, 1775.

282 Ariosti (Attilio) Titus Manlius, MS. Score, *calf* *obl.* 4*to.* 1717

*** Not mentioned by Eitner.

upland 283 Pollaroli (C. F.) Guilio Cesare nell' Egitto, MS. Score, 3 vol.; Ottone, MS. Score, *parchment gilt, g. e.*; Alfonso, MS. Score, *parchment gilt, g. e.* *oblong* 4*to.* (5) 6

*** Eitner only mentions Ottone, produced in 1693-4.

eeves 284 Ottoboni (D. A.) Proserpina rapita, Drama Pastorale, 1713, 3 vol. MS. Score 3

*** Not in Eitner.

285 Astorga (Emmanuele d') Vocal Duets, *with names of places where written and dates to some, probably autograph, vellum*; also a volume of Cantatas, *vellum* *oblong* 4*to.* (2) 3

es 286 Anthems. A parcel, *all MS.* (32) 1

5 – 287 Bencini. Il Sacrificio d' Abram, Auto. Score and five Parts; and Volumes of Cantatas, by Boni and C. Cesarini (*Il Sacrificio not in Eitner*); Oratorio, La Jezabel, and seven Parts; also Two Oratorios and a Pastorale, by Polaroli, 3 MS. vol. (3 Scores) 2 *parcels* Reeves

7 5 – 288 Babell (W.) Harpsichord Suites (2 *copies*); Pepusch, Entertainment of Music, *Walsh, n. d.*; Boyce's Solomon, Score, *ib.*; Songs by Arne in Shakespeare Plays, *with Arne's signature and seal, printed by W. Smith, n. d.*; Songs by Arne, Lyric Harmony, 2 vol. *ib.*; Voluntaries and Fugues, Roseingrave, *Walsh*; also Songs in Mancini's "Hydaspes," *ib.* (10) Quaritch

*** "Hydaspes" was performed at the Haymarket Theatre in 1710.

3 5 – 289 Carissimi (Giacomo) Vocal Solos, Duets, etc., *fine manuscript volume, folio, red morocco, gilt frame sides and central panels of black elaborately tooled and name in gilt: "Sig: Iacomo Carissimo Maestro di Cap: in St: Appolinare"* (*rubbed*) Pickering

2 2 290 CARISSIMI (G.) SACRI CONCERTI, 4 parts, RARE 4*to.* *Roma, per il Mascardi*, 1675 Quaritch

1 10 291 Corelli. Twelve Concertos (Score), edited by Pepusch, *portrait, calf, Walsh, n. d.*; Four Sets of Sonatas (Score), edited by Pepusch, *portrait, calf, ib. n. d.*; Twelve Sonatas, *published by J. Johnson*; Harmonia Mundi, *for I. Walsh, n. d.* in 1 vol. *engraved throughout, half calf*; Sonate, Opera Quinta (2 *copies*), *engraved frontispiece, calf gilt, oblong* 4*to, n. d.*; Twelve Sonatas, Opera Prima, *I. Walsh, n. d.*; and the following MSS., Sonata Ottava, etc., four Parts; Eighteen Sonatas, 4*to, red morocco, gilt ornamental frame sides, g. e.*; etc. (61) Bran 9

– – – 292 Corelli. Suites (three Parts), *E. Roger*, Abaco; etc. Withdrawn

11 293 Corelli. Concerti Grossi, Opera 6, eight Parts, *with portrait, I. Walsh, n. d.*; Concerti Grossi, Opera 6, five Parts, *engraved frontispiece to part I*, 4*to*, *Amsterdam, E. Roger, n. d.*; Sonate a tre, Opera I, four Parts, *with portrait in vol. I, ib.*; Sonate a tre, another edition, 4*to, rough calf, ib. n. d.* (21) Reeves

19 294 Croft. Musica Sacra, 2 vol. *calf*; Anthems by Purcell, Croft, etc. *W. Randall*; Purcell (H.) Harmonia Sacra, FIRST EDITION, *I. Walsh, n. d.*; etc. (6) do

10 · 295 Eccles (John) Collection of Songs, *engraved frontispiece (slightly shaved), calf* *printed for J. Walsh, n. d.* Dobell

5 – 296 Gaffi (Bernardo) Cantata, "Far fallerta semplicitta" (MS.), Composer, organist at the Giesù Church, Rome, 1700, *only a few of his works known*; also a Volume (MS.) containing Airs from Opera "Amelia" (2) Reeves

*** This opera, words by Carey, music by J. F. Lampe, produced in 1732. Lampe's name written in volume.

Quaritch 297 Gaffi (B.) Cantate da Camera, *one preliminary leaf defective, calf gilt, with a Cardinal's arms in gilt on both covers, g. e.* *Roma, per il Mascardi*, 1700 2 4

*** A rare book.

Copland 298 Geminiani (Francesco) Concerti, MS. Score, *oblong 4to, calf*—Stephani (Agostino) Orlando and Arminio, Two MS. Scores, *oblong 4to, calf gilt, red and gold end papers, g. e.* (3) 3

*** There are two operas thus named in Buckingham Palace. Stephani, born in 1655, is a composer of great interest in connection with Handel. In addition to the two operas, there are many other compositions of his in Buckingham Palace.

Robson 299 Geminiani's Compleat Instructions for the Violin, *engraved frontispiece, Broderip, n. d.*; Instructions for French Horn, *engraved frontispiece, Longman, n. d.* *oblong 4to.* (2) 1 10

Quaritch 300 Lully. Roland, Original Score, *calf, Paris, Ballard*, 1716; Reggio (P.) Songs (2 *copies*), *engraved frontispiece, n. d.*; Cramer Studies, *title torn, last leaf defective and mounted, oblong*; etc. (12) 5 10

*** Reggio was a celebrated lutenist and singer. He came to England, and in 1677 published "A Treatise to sing well any song whatsoever." The above songs, engraved on copper plates, were published in 1680. The composer died in London in 1685.

do 301 Lawes (H. and W.) Choice Psalms put into Musick for Three Voices, and 9 Canons by W. Lawes, 3 parts (*only*), *portraits of Carolus Rex, Cantus Primus part wants portrait, several headlines shaved, calf,* RARE 28 —
4to. *Printed by James Young*, 1648

urrie 302 Lotti. G. Grimaldi, Confitebor tibi, Cantata, *half calf, obl. 4to*; P. G. Sandoni, La Pulcella d'Orleans; Bencini, Oratorio, 2 vol.; Mattia Vento, Opera, La Conquista del Messico; Abbate Boni, Il figlio dell Selue, *vellum, gilt tooled with a Cardinal's arms in centre of both covers, g. e. oblong 4to*; Il Giobbe, Oratorio; F. Gasporini, La Fede Tradita e Vendicata, Opera (8) 3

*** Sandoni's "La Pulcella" not mentioned in Eitner, neither is Gasparini's opera. According to Riemann, it was produced at Rome in 1704.

pland 303 Mozart (W. A.) Trio, 3 vol. *engraved throughout, half calf, Broderip, n. d.*; Pleyel, Three Sonatas, *with quaint engraved frontispiece to each of 3 volumes, sold by Preston, half calf (one vol. broken), n. d.* (6) 9

ld 303 304 Mozart, Boccherini, Shield, etc. Sonatas — —

eeves 305 Marcello (Benedetto) "Lettera del Signor Carlo Antonio Benati, Scritta alla Sig^{a} Vittoria Jesi à Venezia, Musica Dell' Ecc^{mo} Benedetto Marcello, Nobil Veneto," Cantatas, 3 vol. *MS., half calf* 3

2 | 306 Psalm Singer (1750), music by Galliard; Greene, 40 Select Anthems, 2 vol. in 1, *Walsh*, 1743; Song of Deborah (MS.); Select Anthems by Various Authors, *engraved frontispiece, Walsh, etc.* (17) Mann

| 15 307 Purcell (Henry) Te Deum and Jubilate, *some head-lines shaved,* FULL SCORE, *half sheep* *Walsh* Dobell

3 10 308 PURCELL (H.) THE VOCAL AND INSTRUMENTAL MUSICK OF THE PROPHETESS, or the History of Dioclesian, FIRST EDITION, *title slightly torn, some ll. foxed, half calf* *Printed by J. Heptinstall*, 1691 Quaritch

4 4 309 Purcell (H.) Orpheus Britannicus, Book I, *with portrait*, 1698; and Book II, 1702; 2 books in 1 vol. *some head-lines shaved, calf* Reeves

5 — 310 Haydn. Echo, Notturni, Haffmann, etc. (*MSS.*) Lewine

1 311 Hasse, detto Il Sassone. Nel Caio Fabricio (1732), MS. Score, *half calf* *oblong 4to* Hunt

*** Riemann, Opern-Handbuch, gives date 1731.

5 — 312 Kollmann (A. F.) Introduction to Art of Preluding and Extemporizing, *printed for R. Wornum, etc.* (13) Robson

2 12 313 MS. Music, Vocal and Instrumental, including Gardini (F.) Twelve Manuscript Duetts for a Violin and Tenor, 2 vol. *oblong 4to, calf gilt*; Handel, Overture in Rodelinda, *oblong 4to, blue morocco, gilt frame sides, g. e.*; etc. (16) Lewine

7 314 Scarlatti (Alessandro and Francesco) Arie from Griselda, *MS. vellum, oblong 4to*, 1721; Il Danieli Nel Lago de' Leoni; Dialogo a 5 Voci, con V V, Vª e Tromba (*MS.*), *half calf, oblong 4to* (2) Reeves

*** Not mentioned in Eitner.

1 2 315 Scarlatti (A.) Cantatas, Two MS. Volumes, "Alve Salve Regi, 1703," "Sciolta da Freddi, 1704," and "Tutto Accesso d' Amore," etc. *oblong 4to, half calf* (2) Dent

*** In E. J. Dent's "A. Scarlatti" only the second is mentioned, but without date.

2 316 Scarlatti (Domenico) Forty-two Suittes, 2 vol. in 1, *Roseingrave edition, oblong 4to, Printed and Sold by B. Cooke, n. d.*; Twelve Sonatas, and others, in 1 vol. *half calf, Johnson, n. d.*; Songs in Narcissus, *half calf, Walsh, n. d.* (3) Reeves

2 2 317 Sonatas by D. Scarlatti; Sonatas Modernas by Mondonville, etc. in 1 vol. *printed by Johnson, n. d.*; Sonatas by Veracini (F. M.), *oblong, Dresden*, 1721; Albinoni a V. solo, *title slightly defective, oblong, Amsterdam, E. Roger*; Jomelli: La Passione (Score), *published by Bremner, n. d.* (4) Moffat

5 15 318 Scarlatti (A.) Il Primo Omicido, Oratorio, *autograph, half calf* *oblong 4to. Venezia*, 1707 Maggs

*** Not mentioned in E. J. Dent's "A. Scarlatti."

319 Scarlatti (A.) St. Cecilia, Oratorio (1708), part *autograph, half calf oblong 4to* 4 15

*** E. J. Dent says that he has found no trace of "Il Martirio di S. Cecilia," ascribed to A. Scarlatti, by Fétis.

320 Scarlatti (A.) La Giuditta, Oratorio, 2 parts in 1 vol. *March,* 1693; *with two long and most interesting autograph letters referring to the work, by the composer, dated Naples, March 3 and 7, 1693, inserted, half calf oblong 4to* 21

*** E. J. Dent, in his list of oratorios, has "La Giuditta (about 1690?)."

320A Scarlatti (A.) La Giuditta, *MS., vellum gilt, ornamental frame sides with royal coat-of-arms, g. e.* 2 10

321 Scarlatti (A.) Dafne e Galatea, Opera Boscareccia (*MS.*), *vellum, oblong 4to, Napoli,* 1723 (*E. J. Dent mentions Fragments, Naples,* 1700); Attilio Regolo, Opera, *vellum, oblong 4to,* 1719 (*MS.*); Cantata (O la uola Cupido); one by Stradella, etc. in 1 vol. *oblong 4to* (*MS.*) (3) 1 5

322 Scarlatti (A.) Six Concertos for 2 Violins, with 2 Violins more, a Tenor and Thorough Bass, 7 vol. *Printed and Sold by B. Cooke, n. d.*; which also contain Concertos by "Mr." Handel, Tartini and Veracini; also 12 Concertos by Giovanni Adolfo Hasse, *engraved throughout, half calf,* 4to (7) 3

323 Scarlatti (A.) B. Pasquini, Flavio Lanciani, Abbate F. Colonnese, etc. *MSS.,* in 1 vol. *green morocco, gilt ornamental frame sides, back damaged, g. e.* 1 6

*** Eitner only mentions four songs of Lanciani, Organist at Ravenna, *circa* 1640.

324 Sonate, etc. for 1st Violin, 2nd Violin, and Viol da Gamba, 3 vol. *calf* 2 12

*** The pieces in this important manuscript are by various composers. One is signed "Balthazar Richardt." In the catalogue of the "small-coal man," Thomas Britton's books, sold by auction in 1714, there is the following entry: "A set of Sonatas by Baltzar for a lyra violin, treble violin, and bass." Another piece bears the signature of the violinist, N. Schnittelbach (1633-1667), of whom a few MSS. exist at Upsala. A third name is Rosenmüller (1615-1648). The Gamba parts are in the 2nd Violin volume.

325 Vivaldi (Antonio) MSS. Concerti, 3 vol. parts; Il Proteo, o Il Mondo al rovescio Concerto, 6 vol. (*not in Eitner*); Il Cimento dell' Armonia, 3 vol. *engraved throughout, uncut, not complete, Amsterdam, n. d.*; La Stravaganza Concerti, Opera Quarta, 4 vol. *not complete, ib. E. Roger, n. d.*; Suonate a V. Solo, *MS., calf gilt* (17) 1 10 -

326 Warren. Collection of Catches, Canons and Glees, 2 vol. *engraved throughout, half calf, oblong,* 1763; Another set, 2 vol. *rough calf, oblong, n. d.* (4) 5

18 326A Jomelli (N.) Astianatte, 3 vol. *MS. Score, oblong 4to*; Vinci L'Artaserse, 3 vol. *MS. oblong*; Latilla (G.) Il Temistocle, *MS. Score, oblong*; Giustini di Pistoia (L.) Sonate, *engraved throughout, vellum, oblong, Firenze,* 1732; Sacromoso Veronese (M.) Il Giobbe, *MS. autograph signature of composer* (?) *vellum, oblong*; etc. (24) Hunt

3 12 326B Purcell (H.) A Collection of Ayres, compos'd for the Theatre, and upon other Occasions, 3 parts (*only, wanting Violino Primo*), *a few head-lines shaved, half calf* 1697 Ellis

7 - 326C Playford (J.) Psalms and Hymns in Solemn Musick of foure Parts, FIRST EDITION, *engraving on title, musical notation from type, calf, gilt frame sides* 1671 do

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SIZES MIXED.

LOT 327.

eston BIBLE. MATTHEW, 1537, black letter, *woodcut title in compartments and numerous woodcuts, modern calf antique, g. e.* 2 10
sm. folio. [*Prynted & fynesshed in the Yeare of Our Lorde God a,* MDXXXVII] [*Grafton & Whitchurch*]

*** THE VERY RARE FIRST EDITION OF THE BIBLE PUBLISHED BY AUTHORITY, and the primary version of our English Bible. Edited by John Rogers, the first Marian Martyr. IMPERFECT; six of the preliminary ll. are wanting, also the large cut of Adam and Eve before Genesis. The N. T. title (text inlaid), and colophon being in facsimile, and wants end after Revelations xi, line 31. Some ll. soiled, and some marginal notes cut, frayed, and run through with a pen. It was printed abroad, probably at Antwerp, by either Matthew Crom or Jacob van Meteren. It has genuine titles to The Prophets and Apocrypha, and many of the leaves are sound and good. [*Darlow and Moule, no.* 17].

Best 328 Bible, 1539. The "Great" Version, black letter, *woodcuts, half bound* *folio* 1 5
[*Paris, Fr. Regnault, for Grafton & Whitechurch,* 1539]

*** First Edition of the "Great" Bible. VERY IMPERFECT;

Lot 328—*continued.*
wanting all before Genesis, fol. ii; all the titles except the second (which is damaged), and all after first half of the Second Epistle of St. John (fol. xcv). Some other ll. defective, but many are good and sound. A facsimile in MS. with pen-and-ink drawings of the edition of 1541, is loosely inserted. [*Darlow and Moule, no.* 25].

3 | 10 329 Bible, 1540. The "Great" Bible, *woodcut titles and woodcuts in the text, contemporary binding of oak boards and stamped leather, with brass bosses and clasps* Crane
large folio. "*Fynisshed in Aprill* 1540" [*Printed by Edw. Whitechurch*]

*** Second Edition of the "Great" Bible, the first with Cranmer's Prologue. Imperfect; wanting first title and 5 other preliminary ll., 2 ll. in Genesis, and 5 ll. in the Apocrypha; several margins have been repaired, and the last leaf of Table is defective and mended, but the colophon is intact. The 4 preliminary ll. which it contains are Cranmer's Prologue, and "The Names of all the Bookes." ALL THE OTHER TITLES ARE HERE, GENUINE AND IN GOOD STATE, as is also the general condition of the volume. On a blank leaf before the N. T. occurs the signature of "*William Owen*, 1620." [*Darlow and Moule, no.* 30].

1 | 15 330 Bible, 1541. The "Great" Version. The Byble in Englyshe of the largest and greatest Volume, etc. black letter, *woodcut titles, with the arms of Cromwell erased, and numerous woodcuts in the text, old stamped calf* (*rebacked*) Archer
folio. *Printed by Edwarde Whitchurch,* 1541

*** The sixth "Great" Bible. Imperfect; wanting all prel. ll. after the title, titles to third and fourth parts, and last leaf of Table; titles to second part and the N. T. defective and mended; several ll. in the Apocrypha defective and mended; burnt holes in 6 ll. of Isaiah, but many ll. are in very good state. [*Darlow and Moule, no.* 36].

2 331 Bible, 1549. Matthew's Version, revised by E. Becke, black letter, *woodcut titles and numerous woodcuts, contemporary oak boards and leather, with brass bosses* (*wormed*) Blane
thick sm. folio. *John Daye and William Seres,* 1549

*** A reprint of Matthew's Version of 1537, with the notes revised, edited by E. Becke. Tindale's Prologue to Jonah is reprinted here for the first time. Imperfect; title and last 2 ll. of Table with colophon in facsimile; some margins cut close, stained and mended; wants 4 of the preliminary ll. and 3 ll. in Ff, and a hole is burnt in 1 leaf. All the other titles are genuine, and the body of the book sound and good. This edition is remarkable for the note on Wife-beating at the end of 1 Peter iii. It has the "*Bugges*" reading in Psalm xci, 5. [*Darlow and Moule, no.* 47].

332 Bible, 1549. MATTHEW'S VERSION, black letter, *modern thick boarded blue morocco*
sm. folio. [*Wm. Hyll & Thos. Raynaldes*, 1549] 1 13 –

*** A reprint of Matthew's Bible of 1549. IMPERFECT; wanting first title, 2 of the preliminary ll., the text before the latter half of Gen. 9, and last leaf of Table; front margins of many of the ll. at beginning and end damaged. It has the original woodcut title to the N. T. The "Bugges" reading occurs in Psalm xci, 5. [*Darlow and Moule, no.* 48].

333 Bible, 1551. Matthew's Version, black letter, *woodcut titles and initials, modern calf*
sm. thick folio. Imprynted . . by Thomas Petyt dwelling in Paules Churche Yarde at the sygne of the Maydens heade 1551 2 –

*** This closely agrees with Raynalde and Hill's Bible of 1549. According to the colophon this edition was printed by Nicholas Hyll "*for certein honest men of the occupation, whose names be upon their bookes.*" IMPERFECT; title mounted, 6 of the preliminary ll. wanting, also title to the Apocrypha, and after Revelations xvi (6 ll. including the colophon), some marginal notes cut into, Kk split across, and some minor defects, but all the other titles are genuine, and the general condition sound.

334 Bible, 1551. Matthew's Version, black letter, *woodcut titles and initials, old calf* *thick sm. folio.* *Bonham & Hyll*, 1551 1 5 –

*** This edition agrees closely with that of Raynaldes and Hyll, 1549. IMPERFECT: wanting all before Genesis, folio ix, and also folio xi-xii of the same Book, and the title to the Psalms; some margins cut into and mended; ends with the beginning of Hebrews xii, most of the leaves of which Book are defective and mended. Has original titles to Apocrypha and N. T. [*Darlow and Moule, no.* 64].

335 Bible, 1553. The "Great Bible" Version, black letter, *woodcut titles and initials, modern blue morocco antique* 2
thick sm. fol. [*Imprinted by Edward Whitchurch*, 1553]

*** The only edition printed in Queen Mary's reign, and the Queen is said to have had the greatest part of the impression destroyed. IMPERFECT; wanting all before Genesis folio xv, and after Revelations ii; some ll. soiled and margins cut into. It has all the subordinate titles, and the body of the book is good and sound. The reading "Triacle" occurs in Jeremiah viii. [*Darlow and Moule, no.* 72].

336 Bible, 1562. "Great Bible" Version, black letter, *woodcut titles, cuts in the text and ornamental initials, blind stamped modern morocco* 1 5 –
sm. fol. *Richarde Harrison*, 1562

*** IMPERFECT; wants all before Genesis VI, and the subordinate titles (*except that of the N. T.*); and Revelation after Chap. XII, line 20; many head-lines cut into; and there are minor defects. [*Darlow and Moule, no.* 85].

1 14 337 Bible, 1566. "The Great Version." [With Morning and Evening Prayer, Litany and Collects], **black letter**, *woodcut initials, half bound* Crane

folio. Printed at Roan by C. Hamilton at the cost and charges of Richard Carmerden xi Jan. 1566

*** IMPERFECT ; general title in MS. facsimile, the figures drawn in pen and ink ; the next leaf pasted on the back, spoiling a page ; wants 2 prel. ll. and all after Revelation XX, line 19 ; margins of Prologue and next four ll. mended ; some margins cut into; but it has all the other genuine titles, and the body of the book is sound and good. [*Darlow and Moule, no.* 86].

3 5 338 Bible, 1568. Bishops' Version, **black letter**, *woodcut titles and numerous woodcuts, old rough calf thick fol. R. Jugge,* 1568 Clowe.

*** First edition of the Bishops' Bible. IMPERFECT ; wants all preliminary ll., a leaf in Genesis, 3 ll. in Revelation ; several ll. damaged, and other minor defects ; but contains many good leaves, and all the other genuine titles, with the portraits of the Earl of Leicester and Lord Burleigh. [*Darlow and Moule, no.* 89].

6 . 339 Bible, 1572. Bishops' Version, **black letter**, *woodcut title and initials of classical subjects (Leda and the Swan, etc.), contemporary binding of oak boards and leather, with the name of the original owner stamped in capital letters on the covers,* "RICHARD HEATON MARCHĀT TAYLOR OF LŌDON, MAY VIII 1573," *with brass bosses and one clasp, modern morocco back large folio.* (*R. Jugge*, 1572) Fry

*** Second folio edition of the Bishops' Version. It contains two translations of the Psalmes, one in black letter, the other roman. IMPERFECT, wanting first and subordinate titles (except that of the N. T.) ; has 14 prel. ll. beginning with the second leaf of Preface on *iiii, and 4 defective and mended ; corners of first 2 ll. of Genesis defective and mended ; contains 3 ll. of Revelation only, the margins of which are renewed. [*Darlow and Moule, no.* 96].

2 . 340 Bible, 1573. Bishops' Version, *small* **black letter**, *old calf, with the* ARMS OF K. CHARLES I *stamped in gold on sides, brass clasps thick sm. 4to. ib.* 1573 Bluett

*** The second 4to edition of the Bishops' Version. Imperfect ; wanting all the preliminary ll. including title, 2 other ll. and several margins are defective. Bound in the vol. are the Book of Common Prayer, **black letter**, *woodcut title, Barker and Bill*, 1636 ; and The Psalmes in Metre with Apt Notes, **black letter**, *E. G. for the Company of Stationers*, 1639. [*Darlow and Moule*, 100].

1 . 341 Bible, 1575. Bishops' Version, **black letter**, *woodcut titles (all except the N. T. mounted), some ll. stained ; wants* L 4 [*Darlow and Moule, no.* 104], *Imprinted by R. Jugge, New-* Atkinso

Lot 341—*continued.*
gate Market, next unto Christes Church, 1575—Whole Booke of Psalmes in Metre, with apt notes, black letter (*wants 4 ll. at end*), *J. Daye*, 1574; in 1 vol. *old calf* *thick sm.* 4to

Norre 342 Bible, 1575. The Newe Testament. Genevan Version, *roman letter, title within woodcut border; a printed second title with date (cut down and mounted); wants first 2 ll. of Calvin's Epistle, last leaf of Table, and last leaf of "A Perfect Supputation"; otherwise in good state; old smooth citron morocco, g. e.* 1 | 15

sm. 8*vo. Imprinted . . by Tho. Vautrollier for Chr. Barker*, 1575 [Colophon, *n. d.*]

*** First edition of the Genevan N. T. printed in England, agreeing generally with that of 1560, though showing traces of revision. [*Darlow and Moule, no.* 105].

tkinson 343 Bible, 1576. Genevan or "Breeches" Version [with Annotations and two Tables (no Apocrypha)], *roman letter, woodcuts and initials, a double-page cut of "the Forme of the Temple and Citie restored" in Ezekiel, ruled in red, old rough calf (cover broken)* *very small fol.* *Christopher Barker*, 1576 15

*** The second of the two first small folio editions of this version printed in England. Imperfect; wanting all prel. ll. and 3 ll. are defective and mended. [*Darlow and Moule, no.* 107].

arms 344 Bible, 1578. The Bishops' Version, black letter, *woodcut titles and woodcuts in the text, original calf, with metal bosses and clasp* 4 | 5

folio. Imprinted by the assignment of Christopher Barker, her Majesties printer, 1578

*** This edition agrees closely with that published by R. Jugge in 1574, slightly imperfect; margins of title and next 4 ll. frayed; some ll. torn across and mended; but has all the original titles (that to the Apocrypha mended) and the blank leaf following the Calendar which Darlow and Moule queries. [*Darlow and Moule, no.* 116].

tkinson 345 Bible, 1584. Bishops' Version, black letter, *old calf* 15

sm. folio. *C. Barker*, 1584

*** Imperfect; containing only 4 prel. ll. and wants the first leaf of Genesis, G g iii defective; some margins frayed and last leaf mended and some minor defects. Has the three subordinate titles, the Psalter being "after the translation of the Great Bible." [*Darlow and Moule, no.* 141].

tkinson 346 Bible, 1588. Bishops' Version, black letter, *full-page cut of Adam and Eve before Genesis, modern thick boarded purple morocco, blind stamped with 8 old metal bosses, g. e.* 18

folio. *Deputies of Chr. Barker*, 1588

*** Imperfect; wanting first title, and 2 other preliminary ll.; stained, several margins and last 3 ll. mended; has a fine N.T. title. [*Darlow and Moule, no.* 152].

10 347 Bible, 1589. Genevan or "Breeches" Version, *small* black Atkinson letter, *new calf* *sm. 4to.* *Deputies of Chr. Barker*, 1589

*** One of three editions printed in 1589. IMPERFECT; wants all prel. ll. before Genesis; also the two Tables at end, N. T. title defective and mended; some other leaves in poor state. [*Darlow and Moule, nos.* 153-4-5].

10 348 Bible, 1599. Genevan or "Breeches" Version, with annotations and a Concordance (by Herrey), black letter, *woodcut* do *titles (wants last leaf of the second Table; otherwise in good state)* [*Darlow and Moule, no.* 188] *sm. 4to.* *ib.* 1599

5 5 349 Bible, 1602. Bishops' Version, "Authorised, and appoynted, to be read in Churches," with Genealogies, black letter, *wood-* Woodman *cut titles, the first in red and black, full-page cut of Adam and Eve before Genesis, woodcut initials, old rough calf* *folio.* *Robert Barker*, 1602

*** Bishops' Version, the last edition; used by King James's translators as the basis of their edition. Title backed; some margins at beginning of Genesis mended and a leaf damaged; last leaf of Revelation backed, and some minor defects; but the body of the book is in good state, including the two titles and all the preliminary leaves. [*Darlow and Moule, no.* 206].

10 350 Bible, 1603. Genevan or "Breeches" Version (with Annotations and two Tables), *small roman letter, woodcut titles and* Atkinson *cuts in the text, ruled in red, modern black morocco antique* *sm. 4to.* *ib.* 1603

*** With Tomson's revised N. T. and Junius's Revelation. IMPERFECT; has 2 prel. ll. only after the title; some head-lines in Revelation cut into; short copy. The titles have "*Printer to the Queenes Majestie*," but the colophon "*Printer to the Kings Majestie.*" [*Darlow and Moule, no.* 209].

14 351 Bible, 1605 (-1607) Genevan or "Breeches" Version (with do Annotations and Two Tables), black letter, *woodcut titles, contemporary binding of wooden boards and leather with brass bosses* *thick sm. 4to*
Robert Barker, 1605 [*N. T.* 1607; *Concordance*, 1605]

*** Some head-lines in N. T. cut into. Bound in the vol. is the Whole Book of Psalmes in meeter with Apt Notes, *Stat. Co.* 1605 (the last leaf defective). [*Darlow and Moule?, no.* 223].

2 10 352 Bible, 1609, 1638, 1582. Douay Bible and Rhemish Testament. Bible, FIRST EDITION (vol. I. Gen.-Job. only), *modern* Plaistow *calf, Douay, by Laurence Kellam*, 1609; The Same (second edition), 2 vol. *complete, old calf (rebacked)* (*Rouen*), *John Cousturier*, 1635—The New Testament, translated by the English College of Rhemes, FIRST EDITION, *new calf*, A FINE, CLEAN AND LARGE COPY, *Rhemes, John Fogny*, 1582; together 4 vol. 4*to*

Levine 353 Bible, 1610. Genevan or "Breeches" Version (with Tomson's Revised. New Testament and Junius's Revelation), *roman letter, ruled in red (some margins of the Psalter faulty, otherwise good), old Scotch blue morocco, with rich and elaborate gilt tooling, g. e. (worn)* / /

folio. Edinburgh, printed by Andro Hart, 1610

*** The second edition printed in Scotland. Bound in the vol. is the Whole Book of Psalmes in Meeter, with apt Notes, *London, Co. of Stationers,* 1609. [*Darlow and Moule, no.* 233].

Atkinson 354 Bible, 1610. Genevan or "Breeches" Version, by Tomson and Beza (with Junius's Revelation), with Annotations and Two Tables, lit. goth. *old rough calf* 12

thick sm. folio. R. Barker, 1610

*** Title backed, some margins mended, hole in D; last leaf of Table slightly defective, otherwise apparently perfect, and in good state. [*Darlow and Moule, no.* 232]. Bound at the end is "The Whole Booke of Psalmes in meeter by Sternhold and others, with musical notes, black letter, *woodcut title (torn); wants last* 2 *ll. Stationers Co.* 1625.

do 355 Bible, 1610. Genevan or "Breeches" Version. With Profitable Annotations and Two Tables, *roman letter, woodcut titles and cuts in the text, R. Barker,* 1610 [Tables, 1611]; Whole Booke of Psalms in metre with apt notes, *Stat. Co.* 1612; in 1 vol. *old calf, good copy* *sm.* 4*to* 16

do 356 Bible, 1611 (1610). Genevan or "Breeches" Version (with Annotations and a Concordance; with Common Prayer, Speed's Genealogies and Map of Canaan), *small* black letter, *woodcut titles in compartments, old rough calf* /

thick sm. 4*to. R. Barker,* 1611 [*N. T.* 1610]

*** A close reprint of the quarto of 1605. [*Darlow and Moule, no.* 238].

Edwards 357 Bible, 1613 (-1611) AUTHORISED VERSION, with Speed's Genealogies, black letter, *fine woodcut titles, thick boarded old calf, rebacked morocco* 10

large folio. Robert Barker, 1613; *N. T.* 1611

*** THE SECOND EDITION OF KING JAMES'S OR AUTHORISED VERSION, commonly called "THE GREAT SHE BIBLE," from the reading in Ruth III, 15. Speed's Genealogies are bound in front, 6 ll. of which are inlaid and one defective and mended; 4 ll. containing the Almanack, Table, Kalendar, etc. follow, all of which are inlaid. The other preliminaries follow the title. It has not the map of Canaan. The last 2 ll. are inlaid and the last slightly damaged; otherwise it is a fine copy, and apparently perfect. This edition has the remarkable error in Matthew xxvi, 36, "Judas" instead of Jesus. [*Darlow and Moule, no.* 249].

passed 358 Bible, 1612. Authorised Version (with Speed's Genealogies; and the Psalmes in Metre with apt notes), *roman letter, engraved title by Jaspar Isac (backed), woodcut title in com-*

LOT 358—*continued.*
partments to N. T. (*no map*), *old calf*
thick sm. 4to. *R. Barker* (*and Stat. Co.*) 1612

*** The first quarto edition of K. James's Bible. "HEE" reading in Ruth III, 15. [*Darlow and Moule, no.* 242].

359 Bible, 1613. Authorised Version (with Speed's Genealogies), black letter, *thick boarded modern calf* (*rebacked*) passed
folio. *Robert Barker*, 1613

*** The great "SHE" Bible. The true 1613 folio edition of the Authorised Version; wants first title; the last 17 ll. more or less damaged and mended. [*Darlow and Moule, no.* 249].

10 360 Bible, 1614 (1615.) Authorised Version (with Speed's Genealogies; and Herrey's Concordance, 1615), *small* black letter, *woodcut titles* (*no map*) Tabor

*** First title strengthened; perfect and in good state. "SHEE" reading in Ruth III, 15. Title omits the word "Holy." [*Darlow and Moule, no.* 263].

3/18 361 Bible, 1616. Authorised Version (with Speed's Genealogies and Map of Canaan), *roman letter, two fine woodcut titles bearing the Royal Arms, R. Barker*, 1616—Book of Common Prayer (*woodcut title and next leaf inlaid*), *ib.* 1616; Psalmes in Meeter, with Apt Notes, *Stationers' Co.* 1624; in 1 vol. *ruled throughout in red, contemporary English brown morocco, full gilt floreate back, the sides covered with semis of gilt fleurs-de-lis, crescents and other ornaments with arms, plain edges,* FINE COPY *sm. folio* Chester

*** The first small folio edition of the Authorised Version. According to Scrivener, this was the first to receive any considerable revision. [*Darlow and Moule, no.* 271].

11 362 Bible, 1617. Authorised Version, black letter, *woodcut titles and initials, Old English citron morocco, line tooled with centre gilt ornament, g. e.* FINE LARGE COPY Bull
large folio. *Robert Barker*, 1617

*** The third distinctive folio edition of the Authorised or King James's Version. Apparently perfect. "SHE" reading in Ruth III, 15. [*Darlow and Moule, no.* 273]. Lea Wilson's copy.

363 Bible, 1625 (-1624) Authorised Version, *small* black letter, *woodcut titles, new calf* passed
thick sm. 4to. *Norton and Bill*, 1625 [*Colophon*, 1624]

*** Bound in the vol. are the Common Prayer, *roman letter* (*lower line of title cut into*), *Cambridge, John Field*, 1666; Herrey's Concordance, *Norton and Bill*, 1622; and the Psalms in Metre, with Apt Notes, *Stat. Co.* 1623. The volume is stained throughout, otherwise in good state. Some contemporary birth entries on blank leaves. [*Darlow and Moule, no.* 304].

passed 364 Bible, 1629. Authorised Version (with Speed's Genealogies, etc.) *roman letter (imperfect, wanting first title, map and all after the I Epistle of St. John, Chap.* III, *20)* [*Darlow and Moule, no.* 328], *old rough calf* — – –
sm. 4to. Norton and Bill, 1629

do 365 Bible, 1630. Authorised Version (with Apocrypha), *roman letter, woodcut titles, contemporary oak boards and stamped leather, with brass bosses (imperfect copies of the Common Prayer, Metrical Psalms and a Concordance bound in)* [*Darlow and Moule, no.* 333] — – –
8*vo. R. Barker and Assignes of John Bill*, 1630

Moule 366 Bible, 1631. Authorised Version (with Speed's Genealogies), *woodcut titles (soiled and stained, 2 or 3 ll. defective); imperfect copies of the Common Prayer and Metrical Psalms bound in, calf* 9 .
8*vo. R. Barker and assigns of John Bill*, 1631

*** The "Wicked" Bible; so-called from the omission of the word "*not*" in the Seventh Commandment. The printers are said to have been fined £300 for this error. [*Darlow and Moule, no.* 341].

Brower 367 Bible, 1632. Authorised Version (with Common Prayer and Psalms in Metre with Apt Notes, and Speed's Genealogies and Map, *roman letter, fine engraved title by Wm. Hole, and woodcut title to N. T., ruled in red throughout, modern boarded purple velvet with old brass bosses, the* EDGES PAINTED *with a representation of Christ preaching to the People, by* J. T. BEER, FINE COPY 1 5
sm. folio. R. Barker and Assigns of John Bill (and Stat. Co.), 1632

*** Perhaps published in 1633, the date has been altered with a pen on the O. T. title to 1633. [*Darlow and Moule, no.* 359].

Goodenough 368 Bible, 1633. Authorised Version (with Apocrypha), *engraved frontispiece of Adam and Eve (soiled) and title, woodcut border to the title of N. T., ruled in red (some marginal notes cut into, and some ll. soiled, but a fairly good copy), new thick boarded blue morocco extra, g. e.* 1 .
8*vo. Edinburgh, printed by the Printers to the King's most excellent Majesty*, 1633 [*Robert Young*]

*** THE FIRST EDITION OF KING JAMES'S BIBLE PRINTED IN SCOTLAND. [*Darlow and Moule, no.* 367].

passed 369 Bible, 1634 (1636) Authorised Version, *small black letter, woodcut titles, old calf, good copy;* [*Darlow and Moule, no.* 390] — – .
sm. 4to. R. Barker and Assignes of John Bill, 1634
[*N. T.* 1636 ; *Colophon*, 1634]

Maggs 370 Bible, 1635. Authorised Version (with Speed's Genealogies and Map of Canaan), *roman letter, engraved title by John Payne, contemporary English (Lyonnese) calf, the sides covered with semis of stamped ermines, with corner orna-* 4 5 .

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LOT 370—*continued.*
ments, with the Arms of K. CHARLES I *in centres, gilt gauffred edges (joints broken)*
thick sm. 4to. Cambridge, printed by Tho: Buck and Roger Daniel, n. d. [*N. T.* 1635]

*** IMPERFECT ; wants two leaves in the Genealogies and several leaves throughout the text are defective ; bound at the end are the Metrical Psalms, with musical notes. [I. L. for the Company of Stationers, 1636.] [*Darlow and Moule, no.* 385].

371 Bible, 1636. Authorised Version, with Apocrypha, and Speed's Genealogies, *roman letter, woodcut titles ; several ll. defective and margins cut into*; [bound in the vol. are imperfect copies of the Common Prayer, Metrical Psalms, and "The Way to true Happinesse leading to the Gate of Knowledge," etc. *Lond. R. Young, n. d.*], [*Darlow and Moule, no.* 391], *new calf* 8vo. *R. Barker and Assigns of John Bill,* 1636 passed

372 Bible, 1637. N. T. 1615. [O. T. Authorised Version ; N. T. Beza, Tomson and Junius], *roman letter, woodcut titles (margins cut into)* ; [*imperfect copies of the Common Prayer and Metrical Psalms bound in the vol.*], *old morocco, damaged* *thick sm. 4to. R. Barker,* 1637-(1615) do.

1 5 373 Bible, 1638. Authorized Version (with Book of Common Prayer, and Psalmes in Metre with Apt Notes), LARGE PAPER, *ruled in red, fine engraved title by Marshall,* 2 *maps and folded plate, old brown morocco (rebacked calf), g. on rough edges* *large thick folio*
Cambridge, Thos. Buck and Roger Daniel, 1638 [illegible]

*** "The Authentic Corrected Cambridge Bible, revised *Mandato Regio.*" The reading in Acts VI, 3, "Whom *Ye* may appoint" (for "*We*") occurs here for the first time. It remained the standard text until 1762. The plain margins of the first six leaves of the Common Prayer are slightly mended ; otherwise in fine state. [*Darlow and Moule, no.* 403].

374 Bible, 1638. Authorized Version (with Psalms in Metre with Apt Notes), *engraved title by Marshall, old rough calf* *folio. Cambridge, Buck & Daniel, n. d.* [*N. T.* 1638] passed

1 2 375 Bible, 1640. Geneva or "Breeches" Version" (no Apocrypha), *roman letter, old English citron morocco, richly gilt, g. on rough edges* *sm. folio*
Amsterdam, printed for Thomas Stafford . . 1640, *according to the copy printed at Edinburgh by A. Hart,* 1610 Dobell

*** Geneva Version, with Tomson's revised N. T. and Junius's Revelation. The earliest English Bible which omits the Apocrypha. [*Darlow and Moule, no.* 424].

16 376 Bible, 1642. Authorised Version (with Apocrypha ; Common Prayer and Metrical Psalms with Apt Notes), *roman letter,* in 1 vol. *woodcut on title, contemporary English brown morocco covered with elaborate gilt tooling, with initials* do.

LOT 376—*continued.*
K. C. *on sides, worn and gilding faded, clasp catches, the text in excellent state*; [*Darlow and Moule, no.* 439]
8*vo.* *R. Barker and Assignes of John Bill*, 1642

assed 377 Bible, 1642. Authorised Version, *small* black letter (IMPERFECT; *wanting both titles, stained, short copy, some pages written on*), [*Darlow and Moule*?, *no.* 439], *old rough calf*
sm. 4*to.* [Colophon] *R. Barker and Assignes of John Bill*, 1642

aler 378 Bible, 1648. Authorised Version, *small roman letters, woodcut titles with Royal Arms, ruled in red, old smooth olive morocco, with silver corners and clasps, good copy*; [*Darlow and Moule, no.* 473]
sm. 8*vo.* *Printed by the Company of Stationers*, 1648 5

obell 379 Bible, 1651. Authorised Version (no Apocrypha), *roman letter, woodcut titles* (*a few head-lines shaved*), *contemporary blue morocco with gilt floral ornaments, g. e. silver clasps*; [*Darlow and Moule, no.* 490]
sm. 8*vo.* *Printed by the Company of Stationers*, 1651 /

*** Bound in the same volume are: The Book of Common Prayer, *J. Bill and Chr. Barker*, 1665; and The Metrical Psalms, *Stat. Co.* 1651; *good copies.*

aine 380 Bible, 1651. Authorised Version (no Apocrypha), *woodcut titles, ruled in red* (*some margins cut into*), *old red morocco gilt, g. e.* "*Mary Ibbot's Book*, 1788"; [*Darlow and Moule, no.* 489]
Printed by the Companie of Stationers, 1651 8

orton 381 Bible, 1653. Authorised Version (no Apocrypha), *printed in pearl type, ruled in red, engraved title by W. Vaughan* (*margins cut into*), *modern boarded brown morocco, g. e.*
16*mo.* *John Field, printer to the Parliament*, 1653 /

*** This small Bible is very incorrectly printed and was singled out by Kilburne for special condemnation. Its errors are very numerous and important. It is the smallest Bible printed to date. The first four Psalms are on one page. [*Darlow and Moule, no.* 496].

ewins 382 Bible, 1653 (as above). Another copy, *pearl type* (*the engraved title badly impressed*), (*margins cut into*), *with* Metrical Psalms, *John Field*, 1654; in 1 vol. *old thick boarded black morocco, with silver corners and centre-pieces of a lion rampant holding an axe* 16*mo.* *ib.* 1653 10

oward 383 Bible, 1653 (as above), a Variation, *in different type, engraved title* "*L. Lucas fecit*"; *modern brown morocco extra, antique style, with monogram* R. T. H. B. *on sides and an ex-libris in cover, g. e. large copy, the margins intact*
thick 12*mo.* *John Field, printer to the Parliament*, 1653; [*N. T. printed by John Field one of His Highness's Printers, n. d.*] /

*** The B. M. Catalogue calls this a spurious edition not printed by Field. [*Darlow and Moule, no.* 500].

13 384 Bible, 1658. Authorised Version, *engraved title, with view of London below, ruled in red, bound in 2 vol. old English red morocco, with elaborate gilt floral tooling (fatiguée), g. e.* Bull
12*mo.* *John Field, one of His Highness's Printers*, 1658

*** A variety of this edition with the word "Appointed . ." on title. [*Darlow and Moule, no.* 522].

5 385 Bible, 1658. Authorised Version (no Apocrypha), *roman letter, engraved title with view of Old London below (short copy, some margins shaved), old blue morocco gilt, g. e.* do
12*mo.* *John Field, one of His Highness's Printers*, 1658

*** One of the least inaccurate of Field's generally inaccurate editions. The word "Appointed" is left out of the title. [*Darlow and Moule, no.* 523].

6 386 Bible, 1660. Authorised Version (with Apocrypha), *roman letter; some head-lines cut into, a series of copper-plate illustrations inserted;* Common Prayer and Metrical Psalms (*the latter wanting title*), *bound in the* vol. *old citron morocco with elaborate gilt tooled ornaments (worn and gilding faded)* [*Darlow and Moule, no.* 526] Dobell
8*vo.* *Henry Hills and John Field*, 1660

— 387 Bible, 1660. Authorised Version (no Apocrypha), *roman letter, engraved title by Vaughan (backed and slightly defective), blue morocco, plain edges*; [*Darlow and Moule, no.* 528] Parsons
sm. 8*vo.* *London, printed by John Field*, 1660

16 388 Bible, 1660. Authorised Version, with Metrical Psalms (no Apocrypha), *ruled in red (wants first title), old blue morocco gilt, with silver corners and clasp catches, g. e.*; [*Darlow and Moule, no.* 526] 8*vo.* *H. Hills and John Field*, 1660 Dobell

— 389 Bible, 1661. Authorised Version, *engraved title by Vaughan, old English black morocco, blind tooled, black edges, good copy*; [*Darlow and Moule, no.* 534] Parsons
8*vo.* *Cambridge, John Field*, 1661

10 390 Bible, 1663. Authorised Version, with Book of Common Prayer; Speed's Genealogies and Map of Canaan, *roman letter, ruled in red, engraved title, a set of copper-plate engravings inserted, Cambridge, John Field*, 1663; Downame's Concordance, *W. Dugard*, 1652; in 1 vol. *old blue morocco gilt, g. e.*; [*Darlow and Moule, no.* 538] *thick sm.* 4*to* Dobell

4 391 Bible, 1668. Authorised Version (no Apocrypha), *printed in very small roman letters, engraved title (mounted), some margins cut into, modern blue morocco, with gilt crest on sides* do
thin 4*to.* *Cambridge, printed by John Field, printer to the Universitie*, 1668 [*N. T.* 1666]

*** Sometimes called the "Preaching Bible" [*Darlow and Moule, no.* 548].

Passed 392 Bible, 1668. Authorised Version (with Apocrypha) [*Field's "Preacher's" Bible*], *corners of several ll. damaged, old calf* *sm. flat* 4*to*. *Cambridge*, 1668

Howard 393 Bible, 1668 (1666). Authorised Version (no Apocrypha) [The "Preacher's" Bible], *printed in a very small roman letter, engraved title, Cambridge, John Field*, 1668 [*N. T.* 1666]; Psalmes of David in meeter newly translated, allowed by the Authority of the Kirk of Scotland, *Edinb. A. Anderson*, 1669; in 1 vol. *old calf* *flat* 4*to* 4

Passed 394 Bible, 1671. Authorised Version (no Apocrypha), *ruled in red, old russia gilt, g. e. (good copy)* [*Darlow and Moule, no.* 558], *signature of "Hugh Middleton" on title* 8*vo*. *John Bill and Chr. Barker*, 1671 [*N. T. In the Savoy, Assigns of J. Bill and Chr. Barker*]

Tabor 395 Bible, 1672. Authorised Version, with Genevan Notes and Junius on the Revelation, *engraved title, map, and a series of double engravings by C. Visscher inserted (inner margins guarded)* [? *Darlow and Moule, no.* 557], *original Dutch binding of oak boards and stamped brown pigskin, metal bosses and clasps* *large thick folio* *Printed in the year* 1672 [*Amst.* (? *S. Swart*)] 1

Passed 396 Bible, 1676. Authorised Version, *margins cut into, Edinb. A. Anderson*, 1676; Psalms in Metre (*wants end*), *ib. J. Glen*, 1675; in 1 vol. *new calf gilt* [*Darlow and Moule, no.* 575] 8*vo*

Tabor 397 Bible, 1679. Authorised Version, with Beza's N. T. and new Notes by J. C. (no Apocrypha), *engraved and printed titles defective, "The Translators to the Reader" (3 ll.) inlaid, several ll. stained and margins mended, several double-page maps from a Dutch edition, by Jacob Savry, mounted and inserted, birth registers of the Cook and Robertson families*, 1688-1743, *on blank leaves* [? *Darlow and Moule, no.* 583-4], *new law calf* *folio*. *Printed in the year* 1679 [? *Amsterdam, S. Swart*] 5

Dobell 398 Bible, 1680-(75). Authorised Version, *engraved title, and a series of copper-plates with a portrait of K. Charles II, by Van Hove, inserted* [*Darlow and Moule, no.* 593], *old blue morocco, full gilt back, frame sides with floral designs, g. e. good copy* 8*vo*. *J. Bill and C. Barker*, 1680 [*Assigns of Bill and Barker*, 1675] 1

do 399 Bible, 1682. Authorised Version (no Apocrypha), *roman letter, engraved title* [with the Psalms in Meeter for the Kirk of Scotland, *Edinb. E. Tyler*, 1682]; in 1 vol. *modern thick boarded purple morocco antique, g. e. with old silver clasps* 8*vo*. *Assigns of J. Bill, T. Newton and Hen. Hills*, 1682 10

*** One of the most inaccurate printed Bibles of the period [*Darlow and Moule, no.* 608].

3 400 Bible, 1687 (1686). Authorised Version, with Apocrypha, with the Common Prayer and Metrical Psalms (1685), *last leaf of the latter damaged, roman letter, two engraved frontispieces, old calf* Tabor

thick sm. 4to. Oxford, Printed at the Theater, and are to be Sold by THOMAS GUY, *at the Oxford Arms on the West-Side of the Royal Exchange in Cornhill, London,* 1687 [*N. T.*] 1686

*** One of the rare editions printed for sale by Thos. Guy, founder of Guy's Hospital [*Darlow and Moule, no.* 635].

7 401 Bible, 1698. Authorised Version [Gen.-Psalm CXLIX *only*], *engraved title, with view of Old London, old blue morocco, covered with elaborate gilt tooled ornaments, g. e.* Dobell

sm. 8vo. Chas. Bill and Executrix of T. Newcomb, 1698

1 · 402 Bible, 1698. Authorised Version (no Apocrypha), *small type (a few ll. slightly wormed), bound in* 2 *vol. old English blue morocco, frame sides, with elaborate gilt floral ornaments, g. e.* [*Darlow and Moule,* 667] do

12*mo. Chas. Bill and executrix of Thos. Newcome,* 1698 [*N. T.* 1699]

1 1 403 Bible, 1700. Luther. Die Gantze Heilige Schrifft Verteutscht von Doctor Martin Luther, lit. goth. *full-page engraved titles and other engravings, contemporary German binding of oak boards and brown morocco, with ten corner and centre metal bosses and two clasps, with carved figures of Biblical characters, and full-length figures of Moses and Christ (one clasp loose), g. e. large folio. Nürnberg, J. A. Endter,* 1700 Braun

6 404 Bible, 1706. Authorised Version (with Index and Psalms in metre, no Apocrypha), *roman letter, modern red morocco extra, g. e. (frontispiece mounted, margins cut into* [*Darlow and Moule, no.* 696] Brown

4*to. Chas. Bill and Executrix of Thos. Newcombe,* 1706

- - 405 Bible, 1715. Authorised Version (no Apocrypha), *engraved title by R. Wood, old olive morocco gilt, with monogram* A. H. B. B. *on sides, g. e. (good copy)* [*Darlow and Moule, no.* 729] 8*vo. Edinb. James Watson,* 1715 [*Colophon,* 1714] passed

12 406 Bible, 1715. Authorised Version, *engraved title by R. Wood (mounted), old Scotch blue morocco, with rich gilt floral ornaments* [*Darlow and Moule, no.* 729] Dobell

8*vo. Edinb. Jas. Watson,* 1715 [*Colophon,* 1714]

1 13 407 Bible, 1717. Authorised Version, *fine engraved frontispiece and engravings in the text, old English blue morocco, full gilt floreate back and frame sides, with cottage roof ornaments, g. e.* FINE COPY *large folio* Brown

Oxford, Printed by John Baskett, 1717 [*N. T.* 1716]

*** The fine edition named the "Vinegar" Bible, from the head-line "Vinegar" (for "*Vineyard*") in the parable, Luke C.xx.

Dobell 408 Bible, 1718 (1720). Authorised Version (no Apocrypha) [with metrical Psalms], *contemporary Scotch morocco covered with elaborate gilt floral ornaments (faded), g. e.* 1 8
4to. *Edinb. Jas. Watson*, 1718-20

do 409 Bible, 1719. Authorised Version [Gen.-Psalms *only*], *old Scotch blue morocco, covered with rich and elaborate gilt tooled floral ornaments, g. e. (well preserved)* 16
sm. 8vo. Edinb. Jas. Watson, 1719

Lazard 410 Bible, 1720. Authorised Version, with Apocrypha, *roman letter, ruled in red, old blue morocco gilt, g. e. (upper corner broken [Darlow and Moule? no. 745]* - -
8vo. *Oxford, John Baskett*, 1720

Gaston 411 Bible, 1722. Authorised Version (no Apocrypha), *engraved title, by R. Wood,* with Metrical Psalms (*wants title*) (*soiled*), *old Scotch blue morocco, with elaborate gilt ornaments (worn, and gilding faded) [Darlow and Moule, no.* 750] 8vo. *Edinb. Jas. Watson*, 1722 15

Power 412 Bible, 1726. Authorised Version [Gen.-II Maccabees *only*], *old blue morocco gilt, Oxford, John Baskett*, 1726; The Souldier's Pocket Bible, 1643; *Fry's Reprint*, 1862 4
8vo. (2)

Dobell 413 Bible, 1726. Authorised Version (no Apocrypha), *roman letter, original Scotch blue morocco, covered with rich gilt floral ornaments, g. e.* IN FINE STATE [*Darlow and Moule, no.* 761] 8vo. *Edinb. John Baskett and Company*, 1726 3 10

Hollingshead 414 Bible, 1729. Authorised Version (no Apocrypha), with Metrical Psalms, *ruled in red, engraved title, contemporary Scotch blue morocco, with elaborate gilt ornaments (worn, and gilding faded), silver clasp and catches, g. e.* 12
8vo. *Oxford, printed by y^e^ University Printer* [*John Baskett*], 1729

*** Inscription on fly-leaf: "*This Bible belongs to M^ris^ Elizabeth Boswel, Lady Auchinleck. It formerly belonged to Lady Elizabeth Boswel.*" [*Darlow and Moule, no.* 771].

Brown G.A. 415 Bible, 1743. Authorised Version [Gen.-Proverbs XVI *only*], *old red morocco, covered with elaborate gilt ornaments, g. e.* 9
sm. 8vo. Oxford, Thos. and R. Baskett, 1743

Dobell 416 Bible, 1756. Authorised Version [Gen.-Proverbs XVI *only*], *old red morocco, covered with elaborated gilt tooled ornaments* 17
sm. 8vo. Oxford, T. Baskett, 1756

Brown G.A. 417 Bible, 1762. Authorised Version, with Notes and Annotations in a Method entirely New, by the Rev. Jas. Millar, *printed throughout within woodcut ornamental borders, frontispiece,* 2 vol. *old blue morocco, full gilt ornamental backs and broad side borders, g.e.* *large folio. J. Dinwell*, 1762 1 14

2 2 418 Bible, 1763. Authorised Version, *ruled in red, old red morocco full gilt floreate back and broad side borders, inlaid centre ovals in dark and light blue enclosing the sacred monogram, g. e.* FINE COPY Edwards
large fol. Cambridge, printed by John Baskerville, 1763

*** Baskerville's large type edition, regarded as his *magnum opus*, with the list of subscribers. [*Darlow and Moule, no.* 857].

— — 419 Bible, 1763. Authorized Version. The Christian's Family Bible, with Apocrypha, and comments and annotations by the Rev. W. Rider, *with a series of copper-plate engravings,* 3 vol. *half bound* *folio. printed for the Author,* 1763 Passed

1 8 420 Bible, 1764. Authorised Version (no Apocrypha); with Psalms in metre for the Scottish Kirk, *bound* in 2 vol. *old Scotch red morocco, the sides covered in rich and elaborate gilt tooled ornaments (not uniform)* [*Darlow and Moule, no.* 861] Brown
sm. 8vo. Edinburgh, A. Kincaid, 1764

1 . 421 Bible, 1764 (1770). Authorised Version (Gen.–Solomon's Song VIII only; *the last leaf imperfect*), *old Scotch red morocco, covered with elaborate gilt ornaments, Edinb. A. Kincaid,* 1764—The same (Proverbs, Chap. II–to end of Revelation only; with Scotch Metrical Psalms), *modern Scotch red morocco, elaborately gilt to an old design, book label of Archbd. Lawrie,* 1773, *in cover, ib.* 1770 *sm. 8vo.* (2) Brown

5 422 Bible, 1767. Authorised Version (with Apocrypha and Index), *roman letter, modern calf richly gilt, g. e.* Tabor
4to. London, printed by Mark Baskett . . and by the Assigns of Robert Baskett, 1767

*** The frontispiece by S. Wale bears the imprint: "*Oxford: printed by Mark Baskett, printer to the University.*" Title written on. [*Darlow and Moule, no.* 873].

18 423 Bible, 1782. Authorised Version, 2 vol. *old red morocco, covered with elaborated gilt tooling, g. e. (not uniform)* Brown G
sm. 8vo. Oxford, Clarendon Press, 1782

4 . 424 Bible, 1786. Authorised Version (no Apocrypha), *bound* in 2 vol. *old Scotch red morocco, gilt eagles on backs, rich gilt floral festoons on sides, with figures of Moses and the Brazen Serpent, with musical instruments beneath, g. e.* [*Darlow and Moule, no.* 938] *sm. 8vo. Cambridge, John Archdeacon,* 1786 Gaston

1 14 425 Bible, 1786. Authorised Version (with Scotch Metrical Psalms; no Apocrypha), *bound* in 2 vol. *old Scotch citron morocco, with elaborate gilt tooled floral festoons and other devices* [*Darlow and Moule, no.* 939] Bennie
12mo. Edinburgh, Assigns of Alex. Kincaid, 1786

— . 426 Bible, 1796. Authorised Version ("Porteusian"; with Canne's References); and Metrical Psalms (no Apocrypha), *old calf* Passed
8vo. ib. M. & C. Kerr, 1796

passed 427 Bible, *n. d.* (17—). Authorised Version (with Apocrypha, Annotations, etc. by Benj. Kennicott), "The Universal Family Bible," *copper-plate engravings, old calf*
folio. Dublin, Z. Jackson, n. d. (17—)

do 428 Bible (*n. d. c.* 1800). Authorised Version. The Grand Imperial Family Bible, with Commentary, etc. by the Rev. Jas. Cookson, *full-page engravings, old calf* (*rebacked*)
large folio. Roden & Lewis, n. d.

Tabor 429 Bible, 1806. Authorised Version (with Apocrypha), *original boards, uncut*
4to. G. Woodfall, printed for Geo. Eyre and Andrew Strahan, 1806 5

⁂ Elaborate precautions were taken to secure the accuracy of this edition, yet a few errors occur, notably that in Ezekiel, xlvii, 10, "*fishes*" for "*fishers.*" [*Darlow and Moule, no.* 997].

passed 430 Bible, 1808. Authorised Version. "The Self Interpreting Bible," by the Rev. John Brown, Minister at Haddington (*leaf in Proverbs defective and mended*), 2 vol. *new half calf*
4to. Edinb. Blair & Bruce, 1808

Crane 431 Bible. Latin Vulgate, by Tremellius and Junius, with Beza's New Testament (*wants first title*), *old calf, sm. 4to, Lond. T. Vautrollerius,* 1581—Biblia in Lingua Italiana da Mattia d'Erberg, *old red morocco, sm. fol. Norimbergo,* 1712 (2) 5

Tabor 432 Bible Illustrations. History of the Old and New Testament, translated from the Sieur de Royaumont by several hands, 240 *sculptures and 5 maps, half bound*
folio. R. Blome, etc. 1701 6

Hopkins 433 Bible. Descriptive Catalogue of the Collection of Bibles at Tyninghame (The Haddington Collection), *only 20 copies printed, 9 copies, cloth* 8vo. 1912 8

VARIOUS.

OCTAVO ET INFRA.

Rees 434 Hansard's Parliamentary Debates, First Series, 36 vol. *complete,* 1806-20; Third Series, vol. 136, 137, 139, 233-8, 241-2, 244-49, 251-6, 258-61, 265-7, 289, 291, 294-5, 297-302, 304-8, 313-15, 317, 319, 324, 326-7, 330-2; together 90 vol. *half bound* 1854-88 8

Dobell 435 Vernon (W. F.) History of Freemasonry in Roxburgh, Peebles and Selkirkshires, 3 *copies, cloth, G. Kenning,* 1893—Constitutions and Laws of the Freemasons of Scotland, *cloth, Edinb.* 1904 (4) 10

Quaritch 436 Coin Sale Catalogues, 1784-1862, comprising the Collections of Lindegren, Edgar, Lettsom, Hollis, Henderson, Higgs, Balmano, Earl of Morton, Edmonds, Ainslie, Steuart, Goodall, 2

LOT 436—*continued.*
Young, Dymock, Wellings, Thomas, Benson, Austin, Till, Durrant, Wilson, Chaffers, Lloyd, Chatterton, Langdon, Reeve, Stokes, Cureton, Merlin, Soutter, Sainthill, Loscombe, Dymock, Hertz, Martin, Northwick, Boase, Kettlewell, Graves, Sheppard, Newton, etc. *mostly with written prices and purchasers' names*, AN IMPORTANT COLLECTION, *bound in* 9 vol. *new half calf* 1784-1862

5 437 Epistolarum Obscurorum Virorum ad Dm. M. Ortuinum Gratium Volumina II, etc. *old French citron morocco, line tooled* (*Huth copy*) *Lond. Impensis H. Clements*, 1710 Lane

QUARTO.

105 438 BANNATYNE CLUB PUBLICATIONS, 128 vol. 4*to*, 12 vol. 8*vo*, and 4 unbound vol. of Teulet, French State Papers; together 144 vol. *all in club boards and cloth* Chester
8vo and 4to. Edinb. 1831-1867

⁂ A NEARLY COMPLETE SET, wanting only the following nos. according to the Club catalogue: 2-14 (no. I is the second edition), 16, 43, 67, 88, 95, 98 and 100. Part I, vol. VI of Knox's work is also wanting.

1/10 439 Maitland Club. Poems of William Drummond of Hawthornden, 1832; and Memoirs of Sir Ewan Cameron of Lochiel, 1842, *club boards* (*broken*) (2) Hopkins

1/13 440 Gould (R. Freke) The History of Freemasonry, its Antiquities, Symbols, Constitutions, Customs, etc. *numerous plates*, 3 vol. *thick boarded crimson morocco extra, g. e. Edinb. n. d.* Heffer

FOLIO.

— — 441 Langius (Jos.) Florelegii Magni, sive Polyantheæ Floribus Novissimis Sparsae libri XX, etc. *old calf* Passed
Lugduni sumpt. P. Rigaud, 1625

4 442 Rebuffus (D. Petrus) Commentarii in Constitutiones Regias Gallicas, 2 vol. in 1, *old calf* *ib. C. Pesnot*, 1576 Hollingshea

3 443 [Fitzherbert (Sir A.)] LE GRAND ABRIDGMENT du Comun Ley, *printed in small legal type, III parts, parts II and III with full-page cut of the Royal Arms of England* (*first and last ll. wanting; supplied in MS.*), *old calf* (*cover broken*), *good state*, RARE Jenks
thick folio. Printed abroad (*probably in Paris*) *for Wynkyn de Worde*, 1516

The Property of a Private Collector.

SIZES MIXED.

llis 444 Æsop. Les Fables et la Vie d'Esope, Latin et François, chacune version correspondante l'un à l'autre, *numerous woodcuts, a few fore-margins cut close, calf extra,* 12*mo, Paris, chez Hierosme de Marnef,* 1579—Eustathius: Amorum Ismenes Ismeniæque Historia, *old calf gilt, g. e.* 32*mo, Lugd. Batavorum,* 1634 (2) 13

obell 445 Æsop. Esope en belle humeur ou dernière traduction et augmentation de ses fables en prose et en vers, 2 vol. *frontispiece and engravings, old calf, r. e. Brusselle, chez F. Foppens,* 1700—Des Periers (B.) Les Contes ou les nouvelles récreations, nouvelle édition, avec des notes par M. de la Monnoye, 3 vol. *old calf, Amsterdam, Z. Chatelain,* 1735—Le Sage (A. R.) Le Diable Boiteux, 2 vol. in 1, *frontispiece (to vol. I only), plates, old calf, ib. P. Mortier,* 1739; etc. 8*vo.* (8) 10

do 446 Alcripe (Philippe d') La Nouvelle fabrique des excellens traits de vérité, nouvelle édition, *printed on papier de Chine, blue morocco extra, gilt line borders, inside gilt dentelles, g. on m. e. by Lortic* *sm.* 8*vo. Paris, P. Jannet,* 1853 7

Quaritch 447 Aleman (Mateo) Primera Parte de Guzman de Alfarache, *original vellum, with ties,* RARE *sm.* 8*vo* *Madrid, en casa del Licenciado Varez de Castro,* 1600 6 10

Dobell 448 Alunno (Francesco) Le Richezze della lingua volgare, sopra il Boccaccio, molto ampliate dallo istesso autore, *italic letter, woodcut portrait of the author below title, old dark blue morocco gilt, scroll borders and frames, centre and corner ornaments, m. e.* FINE COPY *folio. Vinegia,* 1551 2

Quaritch 449 AMADIS DE GAULA. FLORISANDO. El sexto libro del muy efforçado y grande rey amadis de gaula: en q̃ se recuentã los grandes y hazañosos sechos ᵈˡ muy valiẽte y efforçado cauallero florisando principe de cãtaria su sobrino fijo del rey don floresta, lit. goth. *double columns, large woodcut of arms above title, which is repeated after the six preliminary leaves, partly foliated, red levant morocco extra, gilt line borders, doublures of red morocco richly tooled and gilt to an old Venetian pattern, joints, g. e. by Marius Michel; from the library of Baron Seillière, with his arms in gold on sides,* FINE COPY 41

folio. [Colophon] *Acabose esta obra del principe florisando a* XV *dias del mes* ᵈ *Abril . . .* 1510 *en la muy noble . . . cibdad de Salamãca. Impressa en casa de Juã de porras cum privilegio . . .*

*** AN EDITION OF EXTRAORDINARY RARITY.

11 . 450 AMADIS DE GAULA. FLORISANDO. Sexto libro de Amadis. El qual trata delos grandes y hazañosos sechos d̄l muy valiēte y efforçado cauallero Florisando principe de Cātaria su sobrino: fijo d̄l rey don Florestā de Cerdeña, lit. goth. *double columns, title in red and black, within an ornamental woodcut border, woodcut initials, old half red morocco, from the library of Richard Heber, with notes inside cover in his autograph, a few ll. slightly wormed, otherwise a* FINE COPY Quaritch

folio. Seuilla en casa de Juan varela de Salamanca, 1526

22 10 451 AMADIS DE GAULA. ESPLANDIAN. Las sergas del virtuoso cauallero esplādian hijo de amadis de gaula, lit. goth. *double columns, large woodcut of Esplandian mounted, with three attendants, above title, green morocco gilt, broad dentelle borders, g.e. last leaf torn and mounted, otherwise a* FINE COPY; *from the Heber Library* do

folio. [Colophon] *Fue impresso el presente libro por Jacobo de junta y Antonio de Salamanca acabose primero dia de Setiembre* 1525

*** The fifth Book of the Amadis. EXCESSIVELY RARE.

9 452 AMADIS DE GAULA. FLORISEL DE NIQUEA. La Primera Parte de la quarta de la Chronica de el excellentissimo Principe Don Florisel de Niquea, que fue escripta en Griego por Galersis, fue facada en Latin por Philastes Campaneo, y traduzida en Romance Castellano por Feliciano de Silva, *roman letter, double columns, woodcut initials, contemporary Spanish binding of brown calf, blind scroll borders and frames, small hole in title mended, otherwise a* FINE COPY do

folio. En Salamanca, por Andrea de Portonaris, 1551

*** FIRST EDITION of the Continuation of the Eleventh Book of the Amadis. EXCESSIVELY RARE.

7 453 AMADIS DE GAULA. El noveno libro de Amadis de Gaula: que es la cronica d̄l muy valiēte y efforçado principe y cauallero dela ardiente espada Amadis de Grecia: hijo de Lisuarte de Grecia, 2 parts, lit. goth. *double columns, title in red and black, with large woodcut equestrian portrait above, all within ornamental borders, contemporary binding of brown calf, blind tooled rolls, rebacked, from the Heber Library, two ll. torn* Maggs

folio. Seuilla en las casas de Juā crōberger, 1542

21 . 454 AMADIS DE GAULA. Los quattro libros de Amadis de Gaula nueuamente impressos y historiados, 4 parts, *roman letter, separate titles in red,* gothic letter, *with large woodcut equestrian portrait above, repeated, but with continuous signatures and foliation, straight-grain blue morocco gilt, scroll and line borders, vellum end-leaves, g. e. from Renouard's Library,* FINE COPY Edwards

folio. Venecia, por Maestro juan Antonio de sabia alas espesas de M. juā Batista pedrazano e cōpaño, 1533

*** AN EDITION OF EXTREME RARITY. The name of the

LOT 454—*continued.*
Spanish corrector of the press is given below the colophon as "El Vicario del ualle de cabeçuela Frãcisco Delicado. Natural de la Peña de Martos."

Quaritch 455 Amadis de Gaula. I quattro libri di Amadis di Gaula, que si racconta a pieno l' historia de' suoi strenui e ualorosi gesti con una uaga uarieta di altre strane auuenture. Tradotti pur hora di lingua Spagnuola nella nostra buona Italiana, *italic letter, original limp vellum*
8vo. *Venetia, per Michele Tramezzino,* 1558 4 5-

Dobell 456 Amadis de Gaula. Lisuarte di Grecia figlivol dell' Imperatore Splandiano, nuovamente dalla Spagnuola nella Italiana lingua tradotto, *italic letter, woodcut device below title, old marbled calf gilt, line borders, m. e. small crest in gold on sides* 8vo. *ib.* 1550 10

Quaritch 457 Amadis de Gaula. Esplandian. Le Prodezze di Splandian; che seguono i quatro libri di Amadis di Gaula suo Padre, tradotte dalla Spagnuola nella nostra lingua, *italic letter, original limp vellum*
8vo. *Venetia, appresso P. Gironimo Giglio,* 1559 1 10

Dobell 458 Amadis de Gaula. Esplandian. Le Prodezze di Splandiano, che seguono à i quattro libri di Amadis de Gaula, ANOTHER EDITION, *italic letter, original limp vellum*
8vo. *Vinegia, per Michele Tramezzino, n. d.* 10

Edwards 459 AMADIS DE GAULA. Le Premier (-huitiesme) Livre d'Amadis de Gaule, traitant de maintes avantures d'armes et d'amours, qu'eurent plusieurs Chevaliers et Dames, tant du Royaume de la grand'Bretaigne, que d'autres païs; traduit nouvellement d'Espagnol en Françoys par le Seigneur des Essars Nicolas de Herberay, 8 Books in 3 vol. *roman letter, long lines, numerous fine woodcuts, red ruled throughout, old calf, blind scroll borders, g. e.* FINE COPY; *from the Heber Library*
folio. Paris, par Estienne Groulleau pour luy, Ian Longis et Vincent Sertenas, 1548, '41, '48, '43, '44, '45, '46, '48 2 5-

Pardanchet 460 AMADIS DE GAULA. FLORISEL DE NIQUEA. Le Neufiesme (-Dixiésme) Livre d'Amadis de Gaule auquel sont contenuz les Gestes de Dom Florisel de Niquée surnommé le Chevalier de la Bergere, qui fut filz d'Amadis de Grece et de la belle Niquée, 2 parts in 1 vol. *roman letter, long lines, numerous fine woodcuts, old calf, rebacked* *folio. ib. ib.* 1553-5 7

Edwards 461 AMADIS DE GAULA. Le Premier (-quatorzième) Livre d'Amadis de Gaule, 14 Books in 11 vol. *small roman letter, double columns, woodcuts, some titles within ornamental woodcut borders, a few head-lines cut into, title to Book XI wanting, title and first leaf of Book XIV slightly defective, contemporary French red morocco gilt, line borders and frames with corner and side ornaments, g.e.; sold not subject to return*
sm. 4to. Books I-IV, Anvers, Chr. Plantin, 1561;
V-XIII, ib. par Guillaume Silvius, 1572;
XIV, ib. chez Jean Waesberghe, 1574 11 5-

40 . 462 Amadis de Gaula. Le Quatorzième Livre d'Amadis de Gaule, nouvellement mis en François par Antoine Tyron, *roman letter, double columns, title within a woodcut border, half brown morocco, g. e.* FINE COPY
sm. 4to. Anvers, chez Iean Waesberghe, 1574 Tregaskis

7 . 463 Amadis des Gaules (mis en abregé par Mlle. de Lubert), avec figures, 4 vol. *plates, contemporary marbled calf gilt, r. e. with arms of Louis François, Duc de Richelieu, in gold on sides* *sm. 8vo. Amsterdam, J. F. Jolly,* 1750 do

18 464 Aretino (Pietro) La Prima (e Seconda) Parte de Ragionamenti Commento di Ser Agresto da Ficarvolo, sopra la prima ficata del Padre Siceo, con la Diceria de Nasi, 3 parts in 1 vol. *italic letter, old dark red morocco gilt, line borders and frames, fleurons at corners, g. e.* *8vo. Bengodi,* 1584 Dobell

2 12 465 ARIOSTO (LUDOVICO) Le Divin Arioste ou Roland le Furieux, traduict nouvellement en françois par F. de Rosset, *engraved title-page in compartments, containing the heads of Ariosto and of De Rosset (top margin shaved), full-page engravings, old French red morocco gilt, line borders and frames, monogram surmounted by a coronet at corners and in centre within a festoon ornament, g. e.*
4to. Paris, chez Robert Foüet, 1625 Maggs

1 12 466 Arlotto (Piovano) Facecie, Piaceuolezze, Fabule e Motti, lit. goth. *title in black and red with large woodcut below, printed in double columns, with numerous small cuts in the text, old marbled calf gilt, line borders, small corner ornaments. g. e.*
8vo. Vinnegia, per Francesco Bindoni et Mapheo Pasini compagni, 1525 Dobell

2 2 467 Armeno (Cristoforo) Peregrinaccio di tre Giovani figlivoli del Re di Serendippo, dalla Persiana nell' Italiana lingua trapportato, *italic letter, green morocco extra, inside borders gilt, g. on m. e. by Duru*
sm. 8vo. Venetia, per M. Tramezzino, 1557 do

6 . 468 Audiguier (Vital d') Diverses Affections de Minerve, 2 vol. in 1, *old French crimson morocco gilt, line borders and frames, g.e.*
8vo. Paris, la veufue M. Guillemot, etc. 1625 Ellis

1 . 469 Audiguier (Vital d') Histoire des Amours de Lysandre et de Caliste, *engraved title and plates, buff calf extra, Amsteldam, H. et T. Boom,* 1679 — [Saint-Réal (C. de)] Dom Carlos, nouvelle historique, *old mottled calf, Amsterdam, chez G. Commelin,* 1673 — La Duchesse de Milan, *old calf, Paris, C. Osmonde,* 1682 *12mo.* (3) do

18 470 Bandello (M.) XVIII Histoires tragiques, extraictes des euures Italiennes de Bandel, et mises en langue Françoise par P. Boisteau et F. de Belleforest, *old French red morocco gilt*
12mo. Paris, pour Gilles Robinot, 1564 Dobell

14 471 Bayard. Histoire du Chevalier Bayard, Lieutenant Général pour le Roy au gouvernement de Daulphiné, seconde édition, *old vellum, with monogram H. L. surmounted by a coronet,* London Bh

LOT 471—*continued.*
stamped in black, on covers, Paris, A. Pacard, 1619—Historie van Mariken van Nieumeghen, Antwerpen, W. Vorsterman, *c.* 1518, *a facsimile reprint, boards as issued, 's Gravenhage,* 1904 4*to.* (2)

Ellis 472 Billon (François de) Le Fort inexpugnable de l'honneur du Sexe Femenin, *woodcut portrait below title, several full-page woodcuts and ornamental borders, contemporary brown calf gilt, corner and centre Lyonese ornaments, g. e.*
4*to.* *Paris, chez Ian d'Allyer,* 1555 16 –

Tregaskis 473 Biondi (G. F.) Il Coralbo del Cavalier, che seguono la Donzella Desterrada, *contemporary French red morocco gilt, line borders, g. e. with arms of Jean Baptist Colbert in gold on sides, his monogram repeated in panels on back,* FINE SPECIMEN, *with book-plate of the Comtesse Charles de Damas*
sm. 8*vo.* *Venetia, N. Pezzana,* 1664 7 5

do 474 Bisaccioni (Majoli) La Nave overo Novelle amorose e politiche, 2 vol. *old English red morocco gilt, line borders, g. e. from the library of J. L. Goldsmid with his crest in gold on sides*
12*mo.* *Venetia, G. Vicellio e M. Leni,* 1643 16 .

Ellis 475 Bremont (S.) Hattigé ou Les Amours du Roy de Tameran, Nouvelle, *old French brown morocco extra, g. e.*
sm. 8*vo.* *Cologne, chez Simon l'Africain,* 1676 4 4

Tregaskis 476 Brusoni (Girolamo) La Gondola a tre remi, *engraved title, vellum, uncut, Venetia,* 1662—Barclay (J.) Argenis, nunc primum illustrata, 2 vol. *engraved title, portrait, old vellum, Lugd. Batav. ex officina Hackiana,* 1664 8*vo.* (3) 12 .

Ellis 477 Brusoni (G.) Le Curiosissime Novelle Amorose, libri quattro, con nuova aggiunta, *blue levant morocco extra, gilt line borders, inside gilt dentelles, g. on m. e.*
sm. 8*vo.* *Venetia, S. Curti,* 1663 3 4

Tregaskis 478 Brusoni (G.) Nuova Scelta di sentenze, motti e burle, *engraved title, sprinkled calf extra, g. t. and other edges uncut, by F. Bedford,* FINE COPY 12*mo.* *without place, name or date* 10 .

Edwards 479 BRUSONIUS (L. Domitius) Facetiarum exemplorumque libri VII, ORIGINAL EDITION, *title within ornamental woodcut border, small hole in last leaf, XVIIIth century French red morocco gilt, line borders, gilt back, g. e.* FINE SPECIMEN
folio. *Romae per Iacobum Mazochium, XV Kal. Septe.* 1518 [*the year added by means of a hand-stamp*] 9 –

ardanchet 480 Cent (Les) Nouvelles Nouvelles suivent les Cent Nouvelles contenant les cent histoires nouveaux, 2 vol. *frontispiece and engravings after designs by Romain de Hooge, old French calf gilt, g. e.* 8*vo.* *Cologne, P. Gaillard,* 1701 7 –

arlsheim 481 Cervantes (M. de) Vida y hechos del ingenioso Cavallero Don Quixote de la Mancha, nueva ediçion, 2 vol. *plates, old mottled calf* 8*vo.* *Bruselas, Juan Mommarte,* 1662 2 16

Tregaskis 482 Collenuccio (Pandolfo) Opera noua composta per miser Pandolpho Coldonese, 20 *ll., the last blank, large woodcut below title,* 1 8

Lot 482—*continued.*

blue levant morocco extra, gilt central ornament of floral sprays, inside borders of gilt dentelles, g. e. by Lortic, FINE COPY

8vo. *Venetia, Georgio de Rusconi ad instantia de Nicolo ditto Zopino & Vincenzo,* 1517

27/- 483 Columna (Francesco de) Hypnerotomachie ou Discours du songe de Poliphile, nouvellement traduict de langage Italien en François, *title within figured woodcut border, numerous fine woodcuts after designs attributed to Carpaccio and other Italian artists, the Priapus engraving intact, red ruled throughout, old vellum gilt*

folio. Paris, pour Jacques Kerver, 1561 Edwards

10 484 Comitum (Natalis) Mythologiae sive Explicationum fabularum libri decem, *original vellum, large coat-of-arms stamped in gold on lower cover, Venetiis,* 1568—Sinryke Fabulen, verklaart en Toege past tot alderley Zeedelessen, *frontispiece and numerous engravings in the text, original vellum, Amsterdam, H. Sweerts,* 1685 4to. (2) Tregaskis

2 5 485 Dantisco (Lucas Gracia) Galateo Espagnol; el destierro de la ignorancia; y la Vida de Lazarillo de Tormes, *original vellum* 12mo. *Valladolid, por Luis Sanchez,* 1603 Quaritch

1 2 486 Drudo (Hilarius) Practica Artis Amandi, insigni et jucundissima historia ostensa, *red levant morocco extra, gilt line borders, inside borders gilt, g. on m. e. by Trautz-Bauzonnet*

Ursellis, 1606 Tregaskis

2 487 Du Verdier (Sieur) L'Amour avantureux, *Paris, chez Toussaint du Bray,* 1623—Videl (Sieur) Le Melanthe, *frontispiece slightly cut into, ib. S. Thiboust,* 1624—Humbert (Antoine) Les Fortunes diverses de Chrysomire et de Kalinde, *ib. A. Alazert,* 1635—De Ville (Sieur) L'Empire de l'Inconstance, *engraved device below title, ib. C. Besongne,* 1635; together 4 vol. *old calf gilt, line borders, crest of Francis Egerton, 8th Earl of Bridgewater, in gold on sides, autograph signature of Thomas Jolley in each* 8vo. (4) Ellis

4 10 488 Escuteaux (Sieur des) Les Avantureuses Fortunes d'Ipsilis et Alixee, 2 parts in 1 vol. *original limp vellum*

12mo. *Part I, Rouen, T. Daré,* 1604; *Part II, ib. T. du Bray,* 1605 do

15 489 Espeio de Principes y Cavalleros, en el qual en tres libros se euentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio, con las altras cauallerias, y muy estraños amores de la muy hermosa y estremada Princessa Claridiana y de otros altos Principes y Caualleros, 4 parts in 2 vol. *three titles each with woodcut, roman letter, double columns, some leaves age-stained, red morocco extra, gilt line borders, g. e.*

folio. Çaragoça, por Juan de Lanaja y Quartane; y por Pedro de Cabarte, a costa de Iuan de Bonilla, mercador de Libros, 1617-23 Quaritch

Tregaskis 490 Erastus. I Compassionevoli Avvenimenti di Erasto, opera dotta et morale tradotta dalla lingua Greca nella Italiana, *italic letter, old vellum, Venetia, D. e G. B. Guerra,* 1573 —Balzac (J. L. G. de) Le Barbon, *printer's device on title, but wants the engraving by Chauveau, old calf gilt, with arms on sides, Paris, A. Courbé,* 1648—Boccaccio (G.) Le Decameron, traduict par A. le Macon, in 2 vol. *woodcuts, imperfect, wanting pp.* 361-700, *old half calf,* 12*mo, Lyon, G. Roville,* 1558 ; *lot sold not subject to return* 8*vo.* (4) 5 –

Davis ro 491 Eustathius. De Ismeniae et Ismenes amoribus libri XI, Gilbertus Gaulminus primus Graecè edidit et Latinè vertit, *title and text in Latin and Greek, old brown morocco gilt, scroll borders* 8*vo. Lutetiæ Parisiorum, H. Drovart,* 1618 2 –

Dobell 492 Evangiles (Les) des Quenouilles, nouvelle édition, avec preface, glossaire et table analytique, *blue morocco extra, gilt line borders, inside gilt dentelles, g. e. by Lortic*
sm. 8*vo. Paris, chez P. Jannet,* 1855 16

do 493 [Faïl (Noel du)] Les Contes et Discours d'Eutrapel, par le feu Seigneur de la Herissaye, gentil-homme Breton, *old panelled calf,* FINE COPY, VERY RARE
8*vo. Rennes, pour Noël Glamet,* 1597 2 .

Tregaskis 494 Fénélon. Aventuras de Telemaco, filho de Ulysses, traduzidas do Francez em Portuguez, *portrait, old calf, Lisboa, na typografia Rollandiana,* 1785 ; The Adventures of Telemachus, done into English by Mr. Littlebury and Mr. Boyer, 2 vol. *portrait, map and plates, old calf,* 1759 8*vo.* (3) 1 2 –

Edwards 495 FERNANDEZ (GERONIMO) Libro Primero (y Segundo) del valeroso e inuencible Principe DON BELIANIS DE GRECIA, hijo del Emperador don Belanio de Grecia, 2 parts, *but with continuous foliation and signatures, separate titles, each with large woodcut (equestrian portrait), roman letter, double columns, old green morocco gilt, dentelle borders, inside borders of grapes and vine-leaves gilt,* FINE COPY
folio. En Burgos, por Alonso y Estevan Rodriguez, 1587 13 10 .

Tregaskis 496 Finelli (Octavio) Histoire Negre-pontique contenant la Vie et les Amours d'Alexandre Castriot et d'Olympe la belle Grecque, mis en ordre et donné au public par I. Baudoin, seconde édition, 2 vol. *contemporary French red morocco gilt, line borders, g. e.* 8*vo. Paris, chez Musier,* 1731 2 12 –

Quaritch 497 FLORANDO (Don) Comiença la coronica del valiente y esforçado prĩcipe dõ Florãdo đ Inglatierra hijo dl noble y efforçado prĩcipe Paladiano en q̃ se cuentã las grãdes y marauillosas auẽturas ꝛ q̃ Dio fin por amores đla hermosa prĩcesa Roselinda hija del empador de Roma, 3 parts, lit. goth. *double columns, title in red and black with large woodcut equestrian portrait above, which is repeated at beginning of third part, numerous small cuts in the text, title and preliminary leaf repaired in fore-margins, folio* 1 *slightly defective and mended, brown morocco extra, broad scroll borders tooled and gilt, full gilt back, inside borders of gilt dentelles, joints, g. e.* 4 8

LOT 497—*continued.*
by C. Lewis; from the Library of Richard Heber, with note in his autograph
folio. Lisbona por Germã Gallarde, 1545

1 10 498 Flores (Juan de) Historia di Aurelio et Isabella, di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo, *italic letter, historiated woodcut initials, yellow levant morocco extra, gilt line borders, centre ornament gilt, inside dentelles, g. e. a few head-lines cut into*
sm. 8vo. Vinegia, G. Giolito, 1548 Tregaskis

6 5 499 Flores (J. de) Histoire de Aurelio et Isabelle, fille du Roy d'Escoce, nouvellement traduict en quattre langues, Italien, Espagñol, François et Anglois, *roman and italic letter, woodcut portrait on back of title of Senora Margarita Volschaten, to whom the work is dedicated, old marbled calf, r. e.*
sm. 8vo. Anvers, en casa de Iuan Steelsio, 1556 Pickering

13 - 500 FLORES (J. de) LE IUGEMENT DAMOUR, Auquel est racomptee Lhystoire de Ysabel fille du Roy Descoce, trãslatee de Espaignol en Frãcoys, 60 *ll., roman letter, old red morocco, gilt line borders, inside borders gilt, joints, g. e.* EXTREMELY RARE
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4 10 501 Flores (J. de) Histoire de Aurelio et Isabelle, fille du Roy d'Escoce, nouuellement traduict en quatre langues, Italien, Espagnol, François et Anglois, *printed in double columns, the Spanish and English in italic letter, red morocco extra, gilt line borders, inside borders of gilt dentelles, g. e. by E. Niedrée* *8vo. Bruxelle, chez Jean Mommart,* 1608 Davis & O.

4 10 502 FLORES (J. de) L'Histoire Amoureuse de Flores et Blanchefleur sa mye avec la complainte que fait un Amant contre Amour et sa Dame. Le tout mis d'Espagnol en François par maitre Iaques Vincent, Aumonier de Monsieur le Comte d'Anguien, *italic letter, old calf* *8vo. Paris, Michel Fezandat,* 1554 Hom

16 503 Furetiere (Antoine) Le Roman Bourgeois, ouvrage comique, nouvelle édition, avec des notes par E. Fournier, *printed on papier de Chine, red levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Lortic*
8vo. Paris, P. Jannet, 1854 Tregaskis

22 . 504 GERARD D'EUPHRATE. Le Premier Livre de l'Histoire et ancienne Cronique de Gerard d'Euphrate, Duc de Bourgongne, traitant son origine, jeunesse, amours et chevalereux faitz d'armes, *roman letter, fine large and small woodcuts, the latter within ornamental borders, red levant morocco extra, blind line frames with gilt fleurons at corners, inside borders of gilt dentelles, arms of the Baron Seillière within a wreath in gold on sides, g. e. by Duru & Chambolle,* FINE COPY
folio. Paris, par Estienne Groulleau, pour luy, Ian Longis et Vincent Sertenas, Libraires, 1549 Maggs

Ellis 505 Gerzan (Sieur de) Histoire Asiatique de Cerinthe de Calianthe et d'Artenice, *engraved title, original limp vellum, Paris, P. Lamy,* 1634—Ladice, ou les Victoires du Grand Tamerlam, 2 vol. *frontispiece, original vellum, ib. T. Quinet,* 1650—Ameron (Sieur d') Les Chastes Amours d'Armonde, *original vellum, ib. T. du Beay,* 1524 (*sic,* 1624); etc. *8vo.* (6) 1 8

do 506 Gomberville (M. Le Roy de) Polexandre, reveue, changée et augmentée en ceste dernière édition, 8 vol. *engraved titles, old French dark blue morocco gilt, line borders, g. e. with arms of Jeanne d'Albert de Luynes, Comtesse de Verrue, in gold on sides, crests stamped in panels on backs* *8vo. Paris, Augustin Courbé,* 1637 20 .

Quaritch 507 Guy, Earl of Warwick. Cy commence Guy de vvaruich cheualier Dãgleterre qui en son temps fit plusieurs prouesses et conquestes en Allemaigne, ytalie et Dannemarche. Et aussi sur les infidelles ennemys de la chrestiente Comme pourrez veoir plus a plain en ce present luire Imprime nouuellement a Paris, *lettres bâtardes, double columns, device of F. Regnault on title, small cuts in the text, modern French red morocco gilt, broad borders of lines and arabesque scrolls, linings and end leaves of green watered silk with gilt borders, joints, g. e. small hole in last leaf, otherwise a* FINE COPY *sm. folio.* [Colophon] *Nouuellement imprime a Paris par Anthoine couteau pour Francoys regnault . . .* 1525 70 .

*** An edition of extreme rarity.

Edwards 508 [Hall (Joseph, *Bishop of Exeter*)] Mundus alter et idem sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata, auth. Mercurio Britannico, *engraved title, maps and plate, dark blue levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by F. Bedford* *sm. 8vo. Hannoviae, Gul. Antonium,* 1607 6 10 -

do. 509 Historia del invitto Cavaliero Platir, figliuolo de l'Imperatore Primaleone, *italic letter, olive morocco extra, panel on upper cover from an old Lyonese binding, g. e. by Riviere* *8vo. Venetia, per Michele Tramezzino,* 1548 8 .

Quaritch 510 Historia degli strenvi e valorosi Caualllieri Don Florisello de Nichea, et Anassorte, figliuoli del gran Principe Amadis di Grecia, recata pur' Lora da la lingua Spagnuola nela nostra Italiana, 2 vol. in 1, *italic letter, russia extra, gilt line borders, g. e. sm. 8vo. Venetia, per Michele Tramezzino,* 1561 2 8 .

do 511 Historia dove si ragiona de i valorosi e gran gesti et Amori del Principe don Silves de la Selva con altre varie aventure di altri nobili Cavallieri, *italic letter, woodcut device on title and at end, old boards* *8vo. Vinegia, per M. Tramezzino,* 1561 2 .

Dobell 512 [Hurtado de Mendoza (Diego)] La Vie de Lazarille de Tormes, traduicte nouvellement d'Espagnol en François par M.P.B.P. parts I and II, in 1 vol. *engraving on first title-page in four* 1 14

Lot 512—*continued.*
compartments, old calf, monogram H.L. surmounted by a coronet stamped in gold on sides
12*mo.* *Paris, R. Boutonné,* 1520 [*error for* 1620]

3 5 — 513 [Hurtado de Mendoza (Diego)] Histoire plaisante, facetieuse et recreative du Lazare de Tormes Espagnol, augmentée de la seconde partie, *title frayed, some ll. stained, original limp vellum, Anvers, Guislain Iansens,* 1598 ; Histoire plaisante et facetieuse du Lazare de Tormes Espagnol, *original vellum, Paris, pour Ian Longis et Robert le Mangnier* (1561) 12*mo and* 8*vo.* (2) Ellis

3 514 La Fontaine (Jean de) Contes et Nouvelles en vers, nouvelle édition enrichie de taille-douces, 2 vol. in 1, *numerous engravings in the text, old French green morocco gilt, line borders, y.e.* 8*vo.* *Amsterdam, chez Henry Desbordes,* 1685 Heffer

1 8 515 La Roberdière (Alexandre de) Voyage de l'Amour en Angleterre, dedié à Madame la Duchesse de Portsmouth, *old calf, Paris, et se vend à Londres, chez R. Bentley,* 1680—Longus : Les Amours de Daphnis et Chloe, avec figures par un élève de Picart, *plates, old calf, J. Knox,* 1764 8*vo.* (2) Dobell

3 . 516 La Serre (J. P. de) La Clytie ou le Romant de la Cour, 2 vol. *frontispiece, original vellum, vol. I Paris, G. Loyson,* 1640, *vol. II ib. M. Collet,* 1635—Polemire (Le) ou l'Illustre Polonois, *engraved title, original vellum, ib. P. David,* 1647—Gomberville (M. de) La Cytherée, 4 vol. *engraved titles, a few fore-margins cut into, original vellum, imprint of first printed title cut into, ib. A. Courbé,* 1644-5 ; etc. 8*vo.* (8) Ellis

25 — 517 Lepolemo. Libro del inuēcible cauellero Lepolemo hijo del Empador de Alemaña ; y de los hechos que fizo llamādose el cauallero de la Cruz, lit. goth. *double columns, title in red and black, with woodcut above of two mounted knights jousting, title and engraving within ornamental woodcut borders, old mottled calf, coat-of-arms in gold on sides, green silk ties,* FINE COPY Quaritch

sm. folio. [Colophon] *Acabose de imprimir la presente obra en la insigne ciudad de Seuilla ; en casa de Juan cromberger ; a veynte de Agosto,* 1534

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16 518 Le Sage (A. R.) Le Diable Boiteux, nouvelle édition, 2 vol. in 1, *plates, old calf, Amsterdam, P. Mortier,* 1729—Relation historique de l'amour de l'Empereur de Maroc pour Madame la Princesse Douairiere de Conty, *old half sheep, Cologne, P. Marteau,* 1700—Poggio : Les Contes, avec des reflexions, *engraved title, old calf, Amsterdam, J. F. Bernard,* 1712 ; etc. 8*vo.* (4) Braun

5 — 519 Logeas (Sieur de) Le Romant héroique, ou sont contenus les memorables faits d'armes de Dom Rosidor et de Clarisel, *engraved title, slightly cut into along fore-margin, old* Ellis

LOT 519—*continued.*
French dark green morocco gilt, line borders, full gilt back, g. e. small crest in gold on sides
8*vo.* *Paris, chez A. Courbé,* 1632

Ellis 520 Loyac (Jean de) Le Libertin converty, *original vellum, Paris, chez Toussainct du Bray,* 1635—Logeas (Sieur de) Les Travaux du Prince Inconnu, *original vellum, ib.* 1634—Grenailles (C. de) Les Caprices heroiques du Loredano, 2 vol. in 1, *frontispiece, old vellum, ib. chez A. Robinot,* 1644; etc. 8*vo.* (4) 11 10

Quaritch 521 Longus. Daphnis et Cloé, traduict de l'original Grec par le Sieur de Marcassus, *engraved title, calf gilt, r. e.*
8*vo.* *Paris, T. du Bray,* 1626 3 8

Ellis 522 Maisonneuve (Étienne) Le Premier (-Second) Livre de la plaisante et delectable Histoire de Gerileon d'Angleterre, 2 vol. in 1, *red levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Capé, with arms of Baron Seillière in gold on sides* 8*vo.* *Paris, chez Iean Houzé,* 1586 10 10

London Bk Co. 523 Manni (D. M.) Istoria del Decamerone di Giovanni Boccaccio, *medallion head of Boccaccio on title, old marbled calf gilt, line borders, r. e.* FINE COPY 4*to.* *Firenze,* 1742 12

Tregaskis 524 [Margé (Baronne de)] Cleobuline ou la Vefue inconnuë, par Madame L. B. D. M. *old calf, crest of Francis, Earl of Bridgewater, blind stamped on sides, Paris, P. L'Amy,* 1658—Æsop: Fables, nouvelle édition, avec des reflexions morales par I. Baudoin, *engraved title (has small wormhole) and plates, old calf, ib. P. Rocolet,* 1649—Les Hauts Faits d'Esplandian, suite d'Amadis des Gaules mis en abregé par Mdlle. de Lubert, 2 vol. in 1, *old marbled calf, r. e. Amsterdam, J. F. Jolly,* 1751; etc. 8*vo.* (6) 1 18

Rothwell 525 Marivaux (P. C. de) La Vie de Marianne ou les Avantures de Madame la Comtesse de **, 2 vol. *old calf, Paris, chez Prault fils,* 1742—Louvet (J. B.) Une Année de la Vie du Chevalier de Faublas, 3 vol. *old calf,* 1790—[Lenglet du Fresnoy (N.)] De l'usage des Romans, 2 vol. *old sprinkled calf gilt, Amsterdam,* 1734 8*vo.* (7) 1

Maggs 526 MELIADUS DE LEONNOYS. En present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, le bō cheualier sans paour, Galehault le brun, Segurades, Galaad que autres bons Cheualiers estans au temps du dit roy Meliadus Histoire singuliere et recreatiue, Nouuellemēt Imprimée à Paris, *lettres bâtardes, double columns, title within a figured woodcut border in compartments, ornamental woodcut initials, red levant morocco extra, gilt line borders, gilt coat-of-arms in centre of covers, doublures of* 26

LOT 526—*continued.*
green watered silk, morocco borders tooled and gilt, large initial M *crowned in centre, green silk end-leaves, g. on m. e.*
folio. On les vēd a Paris en la rue neufue nostre dame a Lescu de France, par Denys ianot, ou au premier pilier du Palais. [At end] *Ce present vollume . . . fut acheue dimprimer a Paris le xx iour du moys de Mars* 1532

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sm. 4to. Paris par Alain Lotrian et Denys Ianot, n. d. Lardanchet

1 1 528 Olivier de Castille. La Historia de los mui nobles Oliveros de Castilla y Artus de Algarve, compuesta por el Bachiller Pedro de la Floresta, *green levant morocco extra, gilt line borders, inside dentelles, g. e. by Niedrée, with arms of Baron Seillière in gold on sides* *sm. 8vo. Madrid, n. d.* Maggs

1 12 529 Olivier de Castille. Olivieri di Castiglia et Artus di Dalgarve, tradotto in lingua Toscana per Francesco Portonari, *brown morocco extra, inside borders gilt, g. e. by Chambolle-Duru*
sm. 8vo. Vinegia, appresso F. Portonari, 1552 Regaski

14 530 PALMERIN DE OLIVA. L'Histoire de Palmerin d'Olive, filz du roy Florendos de Macedone, et de la Belle Griane, fille de Remicius Empereur de Constantinople . . . traduit iadis par un Auteur incertain de Castillan en Francoys, mis en lumiere et en son entier, selon nostre vulgaire, par Ian Maugin, dit le petit Angevin, reueu et emendé par le mesme auteur, *roman letter, woodcuts, ornamental initials, modern Spanish marbled morocco extra, g. e. by Riviere*
folio. Paris, par Estienne Groulleau, 1553 Lardanchet

** The "auteur incertain" cited in the title is believed to have been Jean de Voger, Vicomte de Paulmy.

2 2 531 Palmerino d'Oliva, Historia del valorosissimo Cavalliere, di nuovo tradotto nell' idioma Italiano, *italic letter, old boards, worn; from the Heber library*
sm. 8vo. Venetia per Michele Tramezino, 1544 Quaritch

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1 10 532 Palmerin of England. Il Primo Libro del famosissimo Cavalliero Palmerino d'Inghilterra figliuolo de Re Don Duardo, oue si narra di molte sue prodezze et di Floriano dal Deserto suo fratello, con alcuni gloriosi fatti del Prencipe Florendo figliuolo di Primaleone, tradotta di Spagnolo in lingua Toscana, *italic letter, original brown calf (worn and upper cover damaged)* *8vo. Vinegia, appresso F. Portonaris,* 1553 Dobell

Dobell 533 Palmerin of England. Histoire du preux, vaillant et très-victorieux Chevalier Palmerin d'Angleterre, traduite du Castillan en François, *red morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, arms of Baron Seillière on sides, g. e. by Raparlier* 3 18
8vo. Paris, Jean d'Ongoys, 1574

Quaritch 534 PARTONOPEUS. Libro del efforçado cauallero el conde Partinuples; que fue Emperador de Constantinopla, lit. goth. *long lines, title surmounted by an oblong woodcut, all within an ornamental border, red levant morocco extra, gilt line borders, inside doublures of green levant morocco, with floreate borders richly tooled and gilt, joints, g. on m. e. by Thibaron-Joly* 25 –
sm. 4to
Impresso en Burgos, en casa de Felippe de Junta, 1563

Tregaskis 535 Poggio (F.) Amœnissima et Pudica Iocorum Facetiarumque Sylva, *title within an ornamental woodcut border, woodcuts of three heads on back of title, old half red roan; from the Heber library with stamp on fly-leaf* 3 15
8vo. Argentorati excudebat M. Iacobus Cammer Lander Kal. Martias, 1542

Quaritch 536 POLINDO. Historia del inuencible cauallero dō Polindo hijo del rey Paciano rey de Numidia y de las marauillosas fazanas y estrañas auenturas que andādo por el mundo acabo; por amores dela princesa Belisia, fija del rey Naupilio Rey de Macedonia, lit. goth. *double columns, title in red and black with three small woodcuts above, old English straight grain morocco gilt, large coat-of-arms blind stamped in centre of covers, joints, g. e.; from the White Knights and Heber collections* 34 –
sm. folio. [Colophon] *Fue impressa la presente historia en la muy noble y imperial çibdad de Toledo a diez de Abril*, 1526

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folio. Sevilla por Juan varela de Salamanca, 1525

Edwards 538 PRIMALEON. Los tres libros del muy efforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de Oliua, 3 parts, *roman letter, long lines, three titles in red* gothic letter, *surmounted by a large woodcut in each case, numerous small cuts in the text, original limp vellum* 14 –
folio. [Colophon] *Acabase de imprimir en la inclita ciudad del Senado Veneciano*, 1534 . . . *y sue Impreso por M. Iuan Antonio de Nicolini de Sabio alas espesas de M. Zuan Batista Pedreçan*

*** FINE COPY of this very rare edition.

6 10 539 Primaleone nel quale si narra a pieno l'historia de suoi valorosi fatti e di Polendo suo fratello, nuovamente tradotto dalla lingua Spagnuola nella nostra buona Italiana, *italic letter, contemporary Venetian brown morocco gilt, borders of interlaced two-line fillets enclosing a design of floral scrolls, e. tooled and gilt* 8vo. *Vinegia per Michele Tramezzino,* 1548 Davis & O.

*** Contains three books. The earliest Italian edition.

18 10 540 PRIMALEON. La Quarta Parte del Libro di Primaleone. Novamente ritrovata et aggiunta, tratta da gli antichi Annali de gli Imperadori di Grecia nella lingua Italiana, *italic letter, contemporary Venetian binding of brown morocco gilt, entirely covered with richly tooled scroll borders and panels of leafy scrolls, edges tooled and gilt* 8vo. *Venetia per Michele Tramezzino,* 1560 Edwards

49 15 541 PRIMALEON. Libro del inuencible Cauallero Primaleon hijo de Palmerin de Oliua: donde se tractan los sus altos hechos en armas, y los de Polendos su hermano, y los de don Duardos Principe de Inglaterra, y de otros preciados Caualleros de la Corte del Emperador Palmerin, lit. goth. *double columns, title in red and black roman letter, with large woodcut above, modern sprinkled calf extra, g. e. first leaf slightly defective and mended* *folio. Fue impresso con licencia en Lisboa, en casa de Manuel Ioan,* 1566 Quaritch

25 10 542 QUESTION DE AMOR DE DOS ENAMORADOS: al uno era muerta su amiga: el otro sirue sin esperança de galardon. Disputan qual delos dos sufre mayor pena, etc. lit. goth. *double columns, large woodcut above title depicting boar-hunting, printer's device at end, orange morocco gilt, broad scroll borders, g. e. by C. Lewis; from the library of Richard Heber, with notes in his autograph pasted on fly-leaf* *folio.* [Colophon] *Emprimio se enla insigne ciudad de Valēcia por Diego de gumiel impressor. Acabose a dos de Julio* 1513 do.

*** VERY FINE CLEAN COPY of this extraordinarily rare edition, generally regarded as the first. "A love story containing the adventures of Vasquiran and Violino [Flamiano]. This is probably the first edition; no other recorded to the best of my knowledge."—*Note on fly-leaf by R. Heber.*

3 15 543 Rao di Alessano (Cesare) L'Argute e Facete Lettere . . . di novo ristampate e corrette, con l'aggiunta d'alcune altre Lettere bellissime e non piu vedute, *italic letter, red ruled throughout, red morocco extra, inside borders of gilt dentelles, g. on m. e. by Trautz-Bauzonnet* *sm. 8vo. Pavia, appresso Girolomo Bartoli,* 1573 do.

4 10 544 Rousseau (J. J.) Lettres de deux Amans, habitans d'une petite ville au pied des Alpes, 6 vol. 12 *plates by Gravelot, old sprinkled calf* 8vo. *Amsterdam, chez M. M. Rey,* 1761 Heffer

Davis & O. 545 Rousseau (J. J.) Lettres de deux Amants, nouvelle édition, 6 vol. in 3, *plates by Gravelot, old calf, y. e. Amsterdam, M. M. Rey,* 1775—Fénélon : Les Avantures de Télémaque, 2 vol. *frontispiece containing portrait and plates, old marbled calf, r. e. Paris, Frères Estienne,* 1768 ; etc. *8vo.* (16) 1 6 -

Venturys 546 Sadi : Gulistan ou l'Empire des Roses, traduit en François par André du Ryer, *title and several preliminary ll. wormed, old calf, r. e. with gilt coroneted monogram on sides, Paris, A. de Sommaville,* 1634—[Bridou (J.)] Celie, ou Melicerte, nouvelle véritable, *old calf, ib.* 1664—Ouville (Sieur d') L'Élite des Contes, 2 vol. *old calf, La Haye, M. Uytwerf,* 1603 *sm. 8vo.* (4) 2 2

Davis & O. 547 [Saint-Denis (André de) ?] Les Comptes du Monde avantureux contenant liiij discours par A. D. S. D., *title within woodcut border, green morocco extra, small crest in gold on upper cover, g. e. by C. Lewis* *12mo.* *Paris, C. Michard,* 1582 3 5 -

*** The authorship is attributed also to André de Saint-Didier.

Quaritch 548 Scriva (Ludovico) Tribunal de Venus, lit. goth. *woodcut title, old calf, rebacked morocco,* EXTREMELY RARE, *the Heber copy* *8vo.* *Impressa en la Ciudad de Venecia, alos doze dias del mes de April* 1537 *per Aurelio pincio* 18 10

Ricard 549 Scudery (Magdeleine de) Artamène ou le Grand Cyrus, 10 vol. *frontispieces to each vol. original vellum* *8vo.* *Paris, chez Augustin Courbé,* 1654 2 -

Leoparker 550 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la cronica de España, *old French dark blue morocco gilt, broad dentelle borders, doublures of yellow morocco with gilt dentelle borders, gilt end papers, vellum fly-leaves, g. e.* FINE SPECIMEN *12mo.* *Anvers, en casa de Pedro Bellero,* 1580 6 5 -

Quaritch 551 Severus (Sulpicius) El Nigromantico, *original limp vellum ; from the Heber library, with stamp on fly-leaf* *12mo.* *Granada, en la calle de Ben-Amar,* 1670 10 -

Edwards 552 SILVA (Juan de) HISTORIA FAMOSA DEL PRINCIPE DON POLICISNE DE BOECIA hijo y unico heredero de los Reyes de Boecia Minandro y Grumedela y de sus ilustres hechos, y memorables hazañas y altas cauallerias, *roman letter, double columns, large woodcut of an equestrian armed below title, ornamental woodcut initials, red morocco extra, gilt festoon ornament in centre of covers, inside borders of gilt dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY *folio.* *En Valladolid por los herederos de Iuan Iñiquez de Lequerica,* 1602 9 -

*** A VERY RARE ROMANCE OF CHIVALRY.

Hill 553 Troyes (Nicolas de) Le Grand Parangon des Nouvelles Nouvelles, publié pour la première fois par Émile Mabille, *no.* 42 *of* 100 *copies printed, calf extra, gilt line borders, g. e. by F. Bedford* *sm. 8vo.* *Bruxelles,* 1866 9

7 5 554 Urfé (Honoré d') L'Astrée, 5 vol. *engraved titles* (*two slightly cut into along fore-margins*), *plates, including portraits, old French olive morocco gilt, line borders, g. e.* Quaritch
8vo. Paris, T. Quinet, 1647 (*vol. V, F. Pomeray,* 1630)

18 555 Violier (Le) des Histoires romaines, ancienne traduction françoise des Gesta Romanorum, nouvelle édition par M. G. Brunet, *printed on papier de Chine, pale brown morocco extra, centre wreath ornament of grapes and vine leaves gilt, inside borders of gilt dentelles, g. e. by Lortic* Edwards
sm. 8vo. Paris, chez P. Jannet, 1858

The Property of the late Dr. Adkins.

OCTAVO ET INFRA.

1 . 556 Lyonnois (F. D. C.) Histoire Generale des Larrons, 3 vol. in 1, *morocco extra, g. e. Rouen,* 1657—The Indictment, etc. of 29 Regicides, *calf* (*rebacked*), 1713; etc. (5) Hepper

10 557 Salmon (W.) The Practice of Physick, third edition, *portrait, calf,* 1716—Mead (R.) Mechanical Account of Poisons, *plate, boards,* 1702—Ramesey (W.) Tractatus de Venenis, or a Treatise of Poysons, *calf* (*broken*), 1661—Schaeffer (O.) Atlas and Epitome of Gynecology, *coloured illustrations,* 1900; etc. (6) Atkinson

17 558 Smollett (T.) The Adventures of Roderick Random, 2 vol. *calf, Dublin,* 1748; Peregrine Pickle, 4 vol. *calf* (*rubbed*), 1779; The Rambler, 4 vol. (*vol. I stained*), *calf,* 1761 (10) Brown

1 1 . 559 Milton (John) Paradise Lost, third edition, revised and augmented by the same Author, *portrait by Dolle, some head-lines slightly shaved, calf extra, g. e.* (*rebacked*) 1678 Dobell

1 4 560 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz"* [*H. K. Browne*], *half calf,* 1844; Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, frontispiece and engraved title foxed, half calf,* 1853; Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *with illustrations by Marcus Stone, half morocco, mottled edges,* 1865 (3) Brown

1 14 561 Dickens (Charles) The Personal History of David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, original cloth, uncut,* 1850; Life and Adventures of Nicholas Nickleby, FIRST EDITION, *with illustrations by "Phiz"* [*H. K. Browne*], *plates foxed, half calf,* 1839; etc. (3) Spencer

3 562 Ainsworth's Magazine, *illustrations by George Cruikshank,* vol. I-III, 1842-3, *half roan*—[James (G. P. R.)] The Commissioner, FIRST EDITION, *illustrations by "Phiz"* [*H. K. Browne*], *some plates foxed, half morocco, Dublin,* 1843 (4) Levine

rown 563 Bible, The. Biblia ad vetustissima exemplaria castigata, *double columns, calf (rebacked)*
Christophori Plantini, Antverpiæ, 1569 3

ragg 564 [Combe (W.)] The Dance of Life, a Poem, *engraved title with coloured illustration, and 25 coloured plates, some ll. thumbed, half calf (broken)* 1817 2

raun 565 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, ninth edition, *coloured illustrations, title repaired, original cloth (repaired), uncut* (1819) 6

Lwine 566 Elyot (Sir Thomas) The Boke named Gouernour, an early edition, black letter, *woodcut initial letters, wanting folios* 1-18, 209-10, *and after* 214, 3 *ll. defective, vellum (sold not subject to return)*—The Marvellous Magazine, vol. I, *illustrated, calf (broken)*, 1802; etc. (3) 11

567 Arabian Nights (The), translated by Sir R. F. Burton, Library Edition, 12 vol. reprinted from the original edition, and edited by Leonard Smithers, *H. S. Nichols* 1894 5

568 Lefevre (Raoul) The Recuyell of the Historyes of Troye, translated and printed by William Caxton, edited by H. O. Sommer, 2 vol. 40 *copies printed, boards as issued, D. Nutt* 1894 18

QUARTO.

lwards 569 HARDING (John) THE CHRONICLE OF JHON HARDYNG IN METRE, frō the first begynnyng of Englāde, vnto ẙ reigne of Edwarde ẙ fourth where he made an end of his chronicle. And from $\overset{t}{y}$ tyme is added WITH A CŌTINUACION OF THE STORIE IN PROSE TO THIS OUR TYME, now first emprinted, gathered out of diuerse and soundrie autours of moste certain knowelage & substanciall credit, $\overset{t}{y}$ either in latin or els in our mother toungue haue writen of ẙ affaires of Englande, FIRST EDITION, black letter, *two titles within ornamental woodcut borders, woodcut initials, a few head-lines slightly shaved,* 5 *ll. slightly stained, and* 20 *pp. have MS. marginal notes, calf extra (rebacked)*
sm. 4to. *In officina Richardi Graftoni, mense Ianuarii,* 1543. *Cum priuilegio ad imprimendum solum* 6

*** Title, dedication and preface, 8 leaves; a—z in eights; A—G 6 in eights; the prose continuation, with a new title; Aa—Vv in eights. (The Huth Library catalogue gives Aa—Tt 2 in eights, for the continuation, which apparently is an error.) This copy has the printer's colophon on a separate leaf between the two parts.

narth 570 Plague (The). Certain necessary Directions, As well For the Cure of the Plague, As for preventing Infection; with Many easie Medicines of small Charge very profitable to His Majesties Subjects, black letter, 1 *l. with head-line and first line shaved,* 5 *ll. with head-lines shaved, mottled calf, inside gold borders by Riviere*
John Bill and Christopher Barker, 1665 3

3 5 571 Arthur (King) The Most Ancient and Famovs History of the Renowned Prince Arthvr King of Britaine, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader, black letter, *red morocco, blind tooling on sides, g. e. damp stained, 50 ll. with fore-edge margins slightly wormed, last l. defective, not affecting text, without frontispiece woodcut for part II-III* *thick sm.* 4to
Printed by William Stansby for Iacob Bloome, 1634 Quaritch

1 15 572 [Johnson (Robert)] Relations of the most famous Kingdoms and Common-weales thorough the World. Discoursing of their Scituations, Manners, Customes, Strengthes and Pollicies, translated into English and enlarged, *title slightly defective and repaired, some ll. slightly stained, new polished calf* *Iohn Iaggard,* 1611 Edwards

*** This edition contains an article of 7 pp. on America.

11 573 Holbein (John) The Dances of Death, 46 *etchings by D. Deuchar (one defective), half roan (broken),* 1803—Boyle (R.) The General History of the Air, *a few ll. stained, half calf,* 1692—The History of Reynard the Fox: Notes and Index; Summary by F. S. Ellis, and Devices by Walter Crane, 1894; etc. (4) Braun

15 574 Ides (E. Ysbrants) Three Years' Travels from Moscow overland to China, with Kao's Description of China, 2 parts in 1 vol. *frontispiece, map and 20 plates of Costumes, Views, etc. a few ll. slightly foxed, mottled calf extra, g. e. (a little damaged), by Coverly* 1706 Edwards

15 575 Ackermann. The Microcosm of London, 3 vol. *coloured illustrations by Pugin and Rowlandson, boards as issued* 1904 Braun

2 8 576 Rabelais (Francis) Works, 2 vol. *illustrated by W. Heath Robinson, white buckram as issued,* 1904—Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol. *with* 12 *illustrations by Louis Chalon, buckram as issued,* 1906 (4) do

2 577 [Marat (J. P.)] The Chains of Slavery, a work wherein the clandestine and villainous attempts of Princes to ruin liberty are pointed out, and the dreadful scenes of Despotism disclosed, *bound cloth* 1774 Hamilton

1 7 578 Maspero (G.) The Dawn of Civilization—Egypt and Chaldæa, second edition, edited by Sayce, *map and illustrations,* 1896—Kelly (C.) A Full and Circumstantial Account of the memorable Battle of Waterloo, *plan, portraits and illustrations, one plate repaired and 2 ll. stained, half roan (broken),* 1817; etc. (7) Edwards

FOLIO.

Tregaskis 579 HIGDEN (RALPH) POLYCRONYCON. [This is the whole of the title, and is printed in red ink, over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes]. [Translated into English by John of Trevisa], **black letter**, *woodcuts and woodcut initials, title defective, stained throughout, 2 ll. slightly holed, wants colophon and blank leaf to make sheet* h h *perfect, old calf* *Southwerke, P. Treveris*, 1527 6 10

Edwards 580 Vigou (John) The most excelent woorkes of Chirurgery . . . translated in Englishe. Wherunto is added an exposition of straunge termes and unknowen symples, belongyne unto the arte, **black letter**, *title frayed and ink-stained, a few ll. water-stained, one leaf repaired with lines from another edition, old calf* *Edwarde Whytchurch*, 1550 4 15

Pickering 581 CHAUCER (GEOFFREY) The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed (with Life and Additions), **black letter**, *double columns, title within fine woodcut border, armorial portrait of Chaucer by Houbraken inserted, woodcuts, and woodcut initials and ornaments, half calf (rebacked)* *Adam Islip*, 1602 2 14

Edwards 582 Topsel (Edward) The History of Four-footed Beasts and Serpents, collected out of the Writings of C. Gesner and other Authors. Whereunto is now added, The Theater of Insects, by T. Muffet, *numerous woodcuts, title and a few front ll. washed and some slightly mended, 8 ll. slightly frayed at top, new mottled calf extra, g. e. inside gilt borders* 1658 7 15

Bumpus 583 Shakespeare (William) Comedies, Histories, and Tragedies, facsimile of the first folio edition of 1623 by Sidney Lee, 1000 *copies printed, boards as issued* *Oxford*, 1902 6 5

Edwards 584 Johnson (Capt. Charles) A General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-robbers, etc. to which is added, A Genuine Account of the Voyages and Plunders of the most notorious Pyrates, etc. 20 *plates, fore-edge of a few ll. (two holed) stained, not affecting text, new half calf* 1742 5 15

Talbot 585 Foxe (John) Ecclesiasticall history contaynyng the Actes and Monumentes of thynges passed in every Kynges tyme in this Realme, 2 vol. **black letter**, *title within woodcut border, woodcut illustrations, several ll. wanted as usual, some ll. defective and others repaired, calf, blind tooled, red edges (sold not subject to return)* *Iohn Daye*, 1570 17

Hill 586 Nostradamus (Michael) The True Prophecies or Prognostications, translated by Theophilus de Garencieres, *frontispiece, corner of title slightly defective, a few ll. slightly stained, old calf* 1672 9

4 5 587 Barclay (Alexander) Stultifera Naivs, qua omnium mortalium narratur stultitia, admodum utilis & necessaria ab omnibus ad suam salutem per legenda è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. The Ship of Fooles, wherin is shewed the folly of all states, etc. translated out of Latin into Englishe by Alexander Barclay; with the Mirrour of Good Maners, and Egloges, at end, black letter, *numerous woodcuts, title repaired and partly in facsimile, wants folio 152 and 155, a few ll. repaired, and last l. repaired and a part in facsimile, calf* (*corners worn*), *g. e.* 1570 Dobell

10 588 Caxton (William) The Game of the Chesse, reproduced in facsimile from a copy in the British Museum, with a few remarks on Caxton, Typographical productions by Vincent Figgins, *half morocco*, 1860—The Golden Legend (The Holbein Society's facsimile reprints), with an Introduction by Alfred Aspland, 1872 (2) Johnson

2 4 589 Masuccio Salernitano. The Novellino, now first translated into English by W. G. Waters, illustrated by E. R. Hughes, 2 vol. 210 *printed on Japanese vellum, boards as issued*, 1895 Shepherd

13 590 Stow (John) A Survey of the Cities of London and Westminster, greatly enlarged and continued by John Strype, with Life and Appendices, 2 vol. *numerous large engravings and maps, several ll. stained, calf* (*rebacked, and corners damaged*). 1720 Braun

16 10 591 PURCHAS (SAMUEL) HAKLVYTVS POSTHUMUS or Pvrchas his Pilgrimes. Contayning a History of the World, in Sea-Voyages & lande-Trauells by Englishmen & others. Wherein Gods Wonders in Nature & Prouidence, The Actes, Arts, Varieties & Vanities of Men, w^th^ a world of the Worlds Rarities, are by a world of Ey-witnesse-Authors Related to the World, etc. 5 vol. *maps* (*vol. V wants map of China*), *engraved title in facsimile, some ll. stained, affecting some lines on 8 ll. in vol. I, 4 ll. slightly defective* (*text of one l. slightly affected*), *vol. V is ½ in. smaller than others, and title and margins of this vol. has a few ll. scribbled on, calf* (*rebacked*), *red edges except vol. V* 1625-6 Edwards

1 16 592 Aleman (Mather) The Rogue, or The Life of Gvzman de Alfarache, FOURTH EDITION corrected, *names on title, some ll. stained*, 1656—The Spanish Bawd represented in Celestina, *stained*, 1631; 2 vol. in 1, *calf* (*repaired*) Dobell

5 10 593 Pavey (Ambrose) Workes, translated out of Latine and compared with the French by Th. Johnson, *engraved title* (*repaired*) *showing portrait of the author, illustrations, some ll. stained, half basil, red edges, Chippendale book-plate of W. Cooper, Surgeon* 1634 Quaritch

3 3 594 Scot (Reginald) The Discovery of Witchcraft; whereunto is added . . . the Nature and Substance of Devils and Spirits, *2 ll. washed and repaired, new polished calf, bands by Lloyd, Wallis Lloyd* 1665 Hill

regaskis 595 Burton (Robert) The Anatomy of Melancholy, seventh edition, *engraved title, with the Argument of the Frontispiece, half russia, red edges* 1660 3 5

596 Bible (The) The Holy Bible, the Bishop's Version, black letter, *wanting ll. at front and at end and others defective, rough calf; sold not subject to return* (1574) 5
tkinson

*** Contains Family Register of Henry Chivers, 1717-52.

regaskis 597 Schedel (Hartmann) Register des buchs der Croniken und geschichten mit figurē und bildnissen von aubegin der welt bis auf dise unserer zeit, FIRST GERMAN EDITION, gothic letter, *over 2000 woodcuts, folios 260-1 defective (repaired), some ll. stained and a few repaired, stamped boarded vellum* [*Hain*, *14510; *Proctor*, 2086] *Nuremberg, A. Koberger*, 1493 16

dwards 598 Crim-con-Gazette (The), vol. I, 1838, nos. 1, 3, 4, 5, 16 and 17; vol. II, 1839, nos. 43, 44 (2 *ll. only*), 45-53, 55, 58, 60-63, 65, 66, 68-71; and The Penny Crim-con-Gazette, vol. I, 1839, nos. 1, 3 and 10, 3 vol. *half morocco, g. t.* (3) 1 1

ill

599 Crocker (H. Radcliffe) Atlas of the Diseases of the Skin, 2 vol. in 8 parts, *coloured illustrations, boards* 1903 5

Brown 600 Williams (Henry Smith) The History of the Art of Writing, 3 vol. *over* 200 *facsimile reproductions in tone and colour, cloth covers with silk ties, as issued Hooper & Jackson, n. d.* 9

601 HOLINSHED (RAPHAEL) FIRSTE (AND THE) LASTE VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. [Until this present time 1577]. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde, 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntil the yeare. 1547. Faithfully gathered and compiled by Raphaell Holinshed, black letter, *woodcut titles and numerous woodcuts*, 2 vol. in 4, *one part cut down ¼ in. more than the others and affects marginal notes, 2 titles and several ll. defective and repaired, some ll. stained, the Map of Edinburg and 9 pages in photographic facsimile, one page (not supplied in facsimile) and last leaf to Index of English Chronicle wanted, new dark brown morocco, red edges, with arms on sides (the defects are stated, but sold not subject to return)* 1577 7
Dobell

The Property of Major H. Howard,

Great Down, near Farnham.

OCTAVO ET INFRA.

12. 602 Andreæ (J.) Summa super quarto decretalium, lit. goth. 12 *ll., long lines, 30-31 to a full page, with signatures and running titles, but without foliation or catchwords, 2 full-page woodcuts on last leaf (the one on verso cut into at fore-edge), half vellum* [*not in Hain or Proctor*; *Copinger* II, 440] *Colonia, without name of printer* [*c.* 1495] Dobell

14 603 Bonaventura (S.) Dyalogus, lit. goth. 37 *ll., long lines, 32 to a full page, with signatures, but without foliation, catchwords, or running titles, rubricated in red, woodcut device of D. Roce on title (partly coloured by hand),* [*not in Hain*; *Copinger* II, 1137], *Impressus Parisiis, per Iohannem Cambert pro Dyonisio roce, n. d.* [*c.* 1500]; Centiloquiuȝ, lit. goth. 112 *ll. long lines, 31 to a full page, rubricated in red, musical notation on 2 ll. on a staff of 5 lines, woodcut device of J. Petit on title, a few head-lines shaved, Impressum Parisius expensis Johannis Parui, a. d. millesimo quingentesimo decimo die vero* XXVIII *Septembris* (1510); Breviloquium theologie quo omnes laus magistro iohanne gerson texte; longe inferior est, lit. goth. 108 *ll. long lines, 32 to a full page, rubricated in red, woodcut device of J. Petit on title, small woodcut in text, type in last leaf very slightly defective, Parisiis, J. Petit, n.d.*; in 1 vol. *original leather, stamped with heads of saints, etc. over wooden boards* do

2 2 604 Meditationes. De vita et beneficijs salvatoris Jhesu christi devotissime meditationes cum gratiarum actione, lit. goth. 64 *ll. long lines, 32 to a full page, with signatures, without foliation, catchwords or running titles, capitals supplied in red, 2 woodcuts (one on recto, one on verso of title), half red morocco gilt* [*not in Hain*; *Copinger*, 3955] *s. n.* [*Coloniæ, c.* 1498] James

1 15 605 PRAYERS. MANUSCRIPT ON VELLUM [DUTCH, XVTH CENTURY], 92 *ll. written in neat* gothic *characters of two sizes, 17 long lines to a page, containing various Prayers, extracts from the Psalter, expositions on the Sacrament, Kalendar of Saints, etc., on the 9th fol. (recto) is a large ornamental initial painted in blue on a gold ground, enclosing a miniature of King David, with three borders to text of floral scrolls and dots, other ornamental initials occur painted in colours with elaborate pen-ornamentation, contemporary binding of oak boards covered with stamped calf, broken and loose, some ll. missing* *sm.* 8*vo.* SÆC. XV Browne

QUARTO.

606 Manutius (A.) De Constructione Verborum, lit. goth. 36 *ll. long lines, 42 to a full page, with signatures, but without foliation, running titles, or catchwords, full-page woodcut on verso of last leaf, stamp on title, good large copy, half morocco* [Colophon] *Aldi Manutii Romani Constructionis rudimenta opera ac impensis . . . Theoderici de Borne emendate accurateque impressa felicem fortita sunt finem decimo quarto. Kalē. Maij Anno domini . . . m. d. decimo Daventrie* (1510)

Dobell 18

607 Bernardus (S.) Floretus in se continens sacre theologie et canonum flores ad gaudia paradisi finaliter eos (qui se in illis exercitauerint) perducentes, lit. goth. 51 *ll. long lines,* 37 *and* 46 *to a full page, rubricated in red by hand, woodcut on title (partly coloured in red by hand), with signatures and running titles, but without foliation or catchwords, "Cartusiæ in Buxheim" in MS. and stamp of the Bibl. Buxheim on title, half morocco* [*Hain,* *2914; *Proctor,* 1418] *s. l. a. et typ.* [*Cologne, H. Quentell, c.* 1493]

do 2 –

608 Gun (The) at Home and Abroad. British Game Birds and Wildfowl, by W. R. Ogilvie-Grant, A. Acland Hood, J. G. Millais, A. Maxwell, R. F. Meysey-Thompson, J. E. Harting, A. Chapman, *coloured and plain plates, one of* 950 *copies, morocco gilt, uncut, t. e. g.* *London and Counties Press Association,* 1912

dwards 1 16

609 Dürer (A.) Della Simmetria de i Corpi Humani, libri quattro. Nuovamente tradotti dalla lingua Latina nella Italiane da G. P. Gallucci Salodiano, *numerous woodcut illustrations and diagrams, printer's device on title and last leaf, wormed, a few ll. stained, vellum* *folio.* *Venetia,* 1591

ill 1 8

Various Properties.

OCTAVO ET INFRA.

610 Psalter. The Psalter or Psalmes of David, with the Morning and Evening Prayer, black letter, *two titles within woodcut borders, first title and Calendar printed in red and black, ruled in red throughout, corner of one leaf torn away, slightly injuring text, on the fly-leaf is a MS. inscription: "Susaña Woodnoth her Booke* 1652 *which her Grandmother Collett desires she will keep in remembrance of her And learne the Psalmes without booke in the Imitation of her most deare Mother," on sign.* B 1 *is the MS. inscription: "Nov.* 9, 1805 (*or* 1802), *Mary Crossman Green married to William*

Tregaskis 1 10

LOT 610—*continued.*

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*** The manuscript inscriptions in this book are of exceptional interest on account of the connection of the Woodnoth and Collett families with Nicholas Ferrar, who figures in John Inglesant, Mrs. Susannah Collett, the donor of the book, being his sister. Two interesting Autograph Letters from J. H. Shorthouse, the author of John Inglesant, on the connection and relationship between the Ferrar, Collett and Woodnoth families are inserted.

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*** The date of the cover is about 1558 (or previous); it probably formed the binding of a Prayer Book, or other work of devotion belonging to Queen Elizabeth. The design is emblematic and consists of the Rose of England, in the centre of the upper cover, within a border containing the Royal Crown at the top and bottom, in the outer compartment at the top are a dove with olive branch (emblem of Peace) and a butterfly (emblem of Immortality), and at the bottom is the Royal Standard. On the lower cover the Rose of England is replaced by the vine (emblem of Christ). The MS. at the end of this book is of the greatest interest, being written in cryptogram, or some secret code, bearing a very strong resemblance to modern shorthand. A copy of a description of the cover by the Curator of the Bodleian Library is inserted.

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